SHAVE YOU A LITTLE FAIRY IN YOUR PLAY?"

VAUDEVILLE STYLE OF COMIC OPERA PASSING

ON THE RIALTO "THE FIRST NIGHTER"

GABY DESLYS AT CLOSE RANGE

VIOLA DANA
IN
THE POOR
LITTLE RICH





DRAMATIC MIRROR

for a successful relation of the second



VOLUME LXIX

CION AND MONEY

NEW YORK, WEDNESDAY MARCH 12 1913



"GABY" GLIMPSES OF THE REAL

T is sometimes hard to see a firmament because of the stars; it is well-nigh impossible to see Gaby Deslys because of the things written about her. She is like a figure in a mythology—vague, a bit unreal. Cleverly imaginative press agents have succeeded in conjuring up the picture of an exotic, a half repelling, half fascinating woman of no morals, an artiste and withal a beauty. The newspapers labored—and brought forth Gaby. We cherish her as we cherish all our illusions in Amer-ica. The Socialists write of "Capital" with such fervent hate that by now an originally abstract noun has come to stand for something personal and malignant and terrible. To a million minds it has became the symbol of all that thwarts and crushes our lives. Similarly, Gaby is more a symbol than a reality. She stands in the popular imagination for all that signifies luxury, money, success. Her jewels might be almost said to be a national possession. But what of the real Gaby? How about her as a

human being? Has the oppressive warmth of com-fort and costly things and rich clothes, by that law of human compensation, chilled her heart? Mile. Deslys, be it known, was born of wealthy parents in Marseilles. "I have always had 'le luxe,'" she told me. Ever since she can remember, money has been hers to fling away (although she never has flung it away-at least recklessly). Destiny bequeathed her beauty and wealth; she did not have to win them from a reluctant cosmos. Did destiny play with her also its old trick of showering material blessings upon her and then, as if to even up things, turn her blood to ice?

First impressions are dangerous criterions for judgment of character, and the first impression of Gaby is puzzling. One thing is sure: the blatant vulgarity of some of the things written about her gets on her nerves. She showed me an article in a Sunday newspaper (over "her own" signature, by the way!) in which she is made to say that she will grace your automobile for an afternoon, at the rate of something like \$150, or will allow you to be seen at lunch with her for \$250. "That is so dreadfuly silly," said Gaby with genuine irritation; "I feel like issuing a denial of that ridiculous story. As a matter of fact, I seldom go out to dinner with any one at all. And I have my own car." She claims to dislike the ostentation with which she feels she has to surround herself for the purpose of advertising; but Gaby is deliciously naïve in her showy love of simplicity. Somewhat proudly, she called my attention to the fact that she was wearing only one piece of jewelry, a plain ring, and she pointed out how simple her gown was. She likes comfort and good things—in a rather simple way; such as one can procure, I imagine, at the luxurious suite in the Plaza where I met her.

But to return to that first impression. Gaby is a very gracious woman, naturally hospitable and kind-ly. If her graciousness is only a pose, it is at least assumed with infinite tact. Whether bored or not,

Close Range View of a Hard Working and Ambitious Music Hall Artiste of **International Fame**

Gaby will always make her visitors feel she is happy to see them. And of her tremendous good-nature, I think there can be no doubt. "Perhaps after all," I said to her, "like that favorite figure in French romanticism, vous êtes une femme mécomprise."

Bit by bit this first pleasant impression lost its force. Even her pseudo-simplicity and artlessness were mere reactions from the glare and turmoil of



GABY DESLYS.

the life she led for "le public"—forms of her own self-indulgence. There is no subtlety in Gaby; there is a great deal of calculation. I began to listen to her laugh as to something unreal. Her goodnature is the good-nature of a temperament that recoils from the irritation of petty quarrels. Her charm is factitious. It is impossible to imagine Gaby doing anything passionate or reckless or absurdly human. "I am not a gambler," said Gaby to me, apropos of Monte Carlo. It is true. In every normal human being there is a healthful passion for taking risks, a mad adventurous spirit which leads one into foolish by-paths, often into wretchedness and disgrace. There is not one iota of this human and disgrace. There is not one iota of this human irrationality in Mlle. Deslys.

Throughout her hour's talk with me ran as a leitmotif the phrase, "J'ai peur de la misère" (I am afraid of poverty). It was one of the first and one of the last things she said. She drew a vivid wordpicture in French of the final miserable days in a hospital of an actress, once the favorite of Paris. "It was terrible," she said with a shudder. The fear of some day becoming poor herself is almo obsession with her. The terror of poverty strong in her soul as was the terror of death in

of bluff, old Dr. Johnson.

Consequently, Gaby is a very hard worker.

not indolent. She honestly labors to improve dancing and singing. She is persevering ambitious. One touch of common restlessness her kin with other actresses; she is eager something she is not doing. Personally, I ways believed Gaby a very good music half one who would do well to perfect herself in that of the varieté actress. I said as much but she shook her head.

"I cannot dance and I cannot sing," said with astounding frankness. "I make a jumboth, and I know how to wear clothes. Be heart is on pure comedy, a speaking part At the Winter Garden I sing now une chanson At the Winter Garden I sing now une chanson we une chanson gaie—it is not in the a I have improved much, perhaps. I dans now. That is generally what people mean way I am lucky—that I have worked. I h lucky, too, of course; but I have always be is it you call it, persevering? Yet I am fittred of being known as 'The Beautiful Garden was the second seco wears pretty gowns; I want to be a real a a real play." It was with one of her few real sincerity that Gaby told this.

Again she returned to what must be dream, the fear of a miserable, wretched en would be so horrible," she said, "to be old have to pretend to be pretty on the stage. I when I have lost all my charm and much beauty, I shall retire from the stage, while still liked for myself and not perfunctority a still liked for myself and not perfunctorily for my past reputation. That is why I am of my money, although I am not mercenar many people say. And when I die I shall jewels and leave all my money to found a for the poor children of Marselles, where born. I am not relying on a wealthy man provide for my last years. I prefer to be in ent. Marriage—pouff!" A quick upward of her hand and a sudden pursing of red, lips accompanied the remark. One felt as had been born and bred entirely outside the tian tradition—a pagan queen, a thousant

had been born and bred entirely outside the tian tradition—a pagan queen, a thousand ago, would have made the same gesture will light-heartedly disposed of the life of a slaw." It was no sacrifice for me to go on the said Gaby evenly, "when my father lost his Every night at the theater is a new experie have always liked the stage." Thus, as in so other things, Gaby gets the zest of life than the danger, untroubled. Even her excitement tained, as it were, vicariously.

tained, as it were, vicariously.

"Poi peur de la misère." It was like the sof a decadent soul at the thought of any contact the reality of pain and suffering.

H. E. STEAM

FAIRY IN YOUR PLAY? HAVE YOU A LITTLE

HE advertising catch phrase, "Have you a little fairy in your home?" has been transformed this season into the question, "Have you a little fairy in your play?" At last, children—those young in years as well as the grown up ones—have their dreams realised. The fairyland fever has the theater within its grasp.

The popularity of the dramatic fantasy is not very hard to explain. The theater moves in cycles and the pendulum of public tasts is merely swinging around again to the children's play. Years ago theatergoers had Elsis Leslie in Mrs. Burnett's Little Lord Fauntleroy and in Mark Twain's The Prince and the Pauper. Years passed and then Millie James appeared in Mrs. Burnett's The Little Princess. The Road to Yesterday and The Messenger from Mass were two whinsical oddities. Again, there were many seasons without a single offering of child life until J. M. Barrie's Peter Pan came with Maude Adams as the boy who wouldn't grow up. During the last few years the productions of interest to children or of fanciful appeal were indeed far between. Maeterlinch's The Blue Bird was given at the New Theater and Edith Taliaferro brought Rebecca of Sunnybrook Farm to New York. In the interim we had the sordid intimate type of native drams which really started with Eugene Walter's Paid in Full and revealed every sort of domestic entanglement and difficulty. The whimsical drams is the reaction—the return of the pendulum to romance.

Romanticism really raised its sleeping head last

with Eugene Walter's Paid in Full and revealed every over of domestic entanglement and difficulty. The whimsical drama is the reaction—the return of the sendulum to romance.

Bomanticism really raised its sleeping head last easees, the Oriental year of the drama. This year the heater pendulum reached the fairy play of the imagnation. David Belasco, who discovers with unfailing accuracy what the public wants before it knows test, felt the call of the fanciful drama early this easen. A Good Little Devil was the result. Many chimsical plays followed. So it was that for weeks it readway playsoers saw, in Snow White, the wicked ritch sitting upon her fire to keep it warm. The rutal pirate enptain of Peter Pan came back to breadway with his iron hook hand and his pursuing ligator with the ticking clock in his stomach. Up a the Children's Theater Peter Piper of tumbled own Racketty Packetty House married the aristoratic Lady Vere de Vere, aided by the Little Green Verkers. Over in A Good Little Devil the pretty lind Juliet still waits in her wondrous garden for the courn of her lover, attended by the good fairies and atched over by a dog and her friends, the squirrels, eer, rabbits and birds. In A Poor Little Rich Girl, ardly a fairy play, but a doorway to a Lewis Carroll and of fantastic imagination, Thomas, the Footman, ho slurs his h's and does general damage to our lanuage, meets the King's Binglish in combat and kills in after a bombardment of double negatives and a nal cry of "I done it." In Little Women, audiences or months were swayed to tears by the potent charm of pathos of Louisa M. Alcott's much beloved story a simple New Hampshire home. Yes, it's the year children in the world of the footlights.

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The Fairyland Fever Has the Theater within Its Grasp This Year, Just as Last Year the Stage Was Monopolized by the Orient and Its People

BY FRED. J. SMITH

The fairy play, with its golden key to the imagination, will do a world of good; instilling poetry and beauty in the minds of children and driving harshness and hatred from the hearts of older playgoers. It is a harbinger of courtliness and kindliness. The intimate drama may have bettered conditions in dragging audiences down to sordidness, in making them realize and fight modern evils, but the whimsical play by uplifting stimulates the best within us.

Managers had declared that the children's drama was impossible because players could not be found capable of enacting the foremost roles, as well as being fitted for them in appearance and in years. Ouriously the youthful players who have scored in two of the children's plays this season have been trained in motion pictures. Mary Pickford, of A Good Little Devil, was one of the greatest favorites of all photoplay actresses and her playing in Biograph film plays is known everywhere: Viola Dans, of A Poor Little Rich Girl and known in pictures as Viola Flugrath, played child parts delightfully in Edison pictures. Gladys Hulistic, whose Beth in Little Women was so appealing, was graduated from films. Photoplays may in time fill the place of the old time stock companies in developing versatility, for nowhere else could players, young in years and ripe in experience, be found capable of suggesting the poetic charm and delicacy of these fantastic plays.

This season's Snow White, a finely told little play, was vivified by Marguerite Clark's admirable and artisticially delightful playing. Racketty Packetty House was primarily a children's play and was simpler in its appeal. A Poor Little Rich Girl is a little girl in a great magnificent mansion. Her father is busy grinding out money in "the street" and mother has the society bee in her bonnet. So the lonely little girl, under the spell of the nurse's sleeping potion, dreams a dream which leads her into a mysterious realm of fancy, a sort of Alice in Wonderland journey.

A Good Little Devil, by the wife and son of Bdmon

liet and Charles, a boy cruelly treated by his wicked old aunt, Mrs. MacMiche. The mysteries of fairyland are unfolded before our eyes. Gloomy shadows lurk in Mrs. MacMiche's kitchen corners, the kettle with the witch's brew hangs ominously over the glowing embers, and the candles flicker forbiddingly. Upstairs, Charles's garret room, bathed in pale moonlight and noisy with scampering rats, is cold and dreary until the fairles come. Here is a wonderous scene indeed. The very walls melt away before our eyes, stars flash through the mists, the twittering laughter of fairles comes to our ears and then they fly before the Summer wind into the lonely room, in diaphanous draperies, with shining eyes and murmuring voices. One of them is Thought from Afar, bearing the boy three kisses from his mother, one for memory, one for love, and one for courage.

The old-fashioned garden is a breath from fairyland. Beautiful fragrant flowers grow everywhere, there is a well, a glance into which makes a wish into a reality, and a huge towering yew tree with great spreading branches. There dwell the fairies and gnomes. There are bushes which droop with fruit at the touch of fairy wands. Then, too, there is a chatty little squirrel, a kindly old St. Bernard and a faithful stag. Ernest Truax brings out the youthful spirituality, the earnestness and the pathos of "the good little devil" with striking brilliancy. Mary Pickford, beautiful and gentle, plays the blind Jullet with compelling tenderness and sympathy. And William Norris furnishes a remarkable characterisation of the gaunt old aunt, a performance that ranges from delightful broad comedy to really moving pathos. Ernest Lawford's poet, too, seems a real dreamer, "a son of Pierrot, a cousin of Gringoire and a very near connection of Cyrano."

A Good Little Devil has many moments that clutch the heart and throat, such as Charles's moving appeal.

cousin of Gringoire and a very near connection of Cyrano."

A Good Little Devil has many moments that clutch the heart and throat, such as Charles's moving appeal. "Listen! Listen! Can't you hear it? I am no longer Charles, no longer a child in a fairy play. I am all children! All children who are wounded and hurt, whose lonely hearts are broken by punishment and neglect. All the children in the world have asked me to speak for them to-night! And all the grown up children, too! The men who have failed, who are too weak, too dumb with sorrow to speak for themselves. All the bewildered, the neglected, the terrified, the forgotten! The ones who have lost their way and go about utterly alone. Suffering—they know not why—all—all have asked me to speak for them to-night. I am no longer Charles, a child against two cruel tyrants and a wicked aunt. I'm just a little boy laying bare his heart to try and make you understand. You may punish little children with severity and hatred, but you will never win them to be good. No, the hands that are holding those old-world weapons are growing feebler and feebler every day! They are dying—they are dying—they are dead, and love is coming into the hearts of men, for 'tis only in forgiving that man is always right."

Yes, New York believes in fairies!

THE CURTAIN BACK OF

P RINCES may command actors to appear before them. They may even decorate them with medals. But never did a prince cook for an actor until last week. "Twas Norman McKinnel for whom the dish was prepared by princely hands. The occasion was an after-theater supper given by Mary Carlisle, the painter of king's gardens, at her studio near Bryant Park. Prince Troubetskoy was the cook, his chafing dish products proving, what some brilliant philosopher said, that every great artist is a great cook. Mr. and Mrs. Julian L'Estrange (Constance Collier) were other guests brewed for by the Italian artist noble.

Artist noble.

Miss Collier, returning from a week-end at Green Trees, the James Forbes country home at Oroton-on-the-Hudson, affirmed that if there be a dearth of handsome leading men on the stage, she has found one to fill the void. It will be necessary to wait for the debut of the needed one, for he has been but two years on the stage of life.

"He is as beautiful as a statue by Praxiteles," declares Miss Collier of her discovery, who is James Forbes, Jr.

Better give a hand in the benefit for Jerome Eddy. Infirmities are rendering life more difficult for the veteran writer of personal paragraphs, who lied cheerfully and would have died if necessary for the score of stars he has represented.

Mr. Eddy was always ready with smile and boost. Of how many of us can that be truthfully said?

Fay Wallace is the only person, besides the young aveler herself, who is glad that Mabel Taliaferro is



PAY WALLACE.

White, N. Y.

doing the Panama Canal. Miss Wallace harbors no desire that aught but good fortune befall Miss Taliaferro, but it is embarrassing and a little vexatious to resemble anyone so much that your very friends say "Hello, Mabel," instead of "Howdy, Fay." Even pleasant resemblances reflect upon our originality, and when Miss Wallace says "I wish Mabel Taliaferro were a brunette and weighed two hundred," we must pardon, because we understand.

Glad to see Louise Gunning, of An American Maid, on a Broadway stage in any capacity. That shuging beauty is on Broadway, but in the personal sense not of it. There's the fins out-of-door flavor of the first June apple in her personality. She is a girl of the shore or mountains or wide fields rather than of city streets. Which impression of her wholesome beauty is perhaps in part the first sign of Spring fever in The Matinee Girl.

"You're all worrying more about me than I am," is the answer that comes from Will Dean to the anxious inquiries made for his welfare. The manly message comes from his room at Roosevelt Hospital, where Mr. Belasco's able and popular stage-manager has lain struggling with pain for two months.

Mr. Dean's life contradicts the old saw that the man everyone likes amounts to little.

The sum total of his life's achievements, and he is still in early middle age, is large. When a youth he satisfied the instinct for entertainment by serving a New Jersey Summer hotel as its entertainer. Everybody had a pleasant Summer, even though Mr. Dean had to be agreeable to elderly spinsters on moonlit

piassas in the interests of the hotel. He was a born stage-manager, soon graduating from the stock company at Syracuse into the larger and finer activities of the metropolis.

Kitty Cheatham returned on Saturday from an eight weeks' tour to make final preparations for her Easter matinee at the Lyceum Theater on Monday, March 24. Miss Cheatham brought with her, besides pleasant recollections and a heavy purse, a critique which acciaimed her a missionary of the simple beauty

of living.

"It is a great pity that there cannot be a Kitty
Cheatham resident, and entertainment giving, in every
city in the United States," said this appreciation, "for
she has the heart of a child and starts a wave of kindliness and helpfulness throughout the community."

Josephine Victor is the last of the army of recruits from the legitimate to vaudeville. She will appear in the title-role of William de Mille's contribution to dramatic literature of criminology, The Squealer.

I asked Miss Victor if she would play "Jack Rose," but she replied that she would endeavor to represent an earlier and more luxuriant-haired and generally pulchritudinous squealer, one who herself was on the stage for a short while in an humble capacity. Guess, or go next week to the Colonial, or both.

Lillian Russell told two of her favorite stories while icing her face after dinner on Sunday. Certainly Miss Russell ices her face. A true progressive says a woman should do whatever will enhance her beauty. Passing a piece of ice as large as your fist, and wrapped in a white silk handkerchief, over the chin and cheek muscles with an upward pressure, renders the muscles solid. Mrs. David Belasco told me that ice used in that way is her favorite cosmetic.

Oh, yes, the stories! They were these:

"Early in my life people began to tell me I was beautiful. I didn't believe it. In fact, I don't yet believe it, and I am wondering when people will find they were mistaken. But in the days when I was playing at Tony Pastor's I believed it even less. The

day after I made my first appearance there I was ashamed to look my family in the face at breakfast after what the papers said about my appearance. I was afraid of being teased and told it was a joke. Fortunately for my peace of mind, nothing was said about that part of the 'notices.' My clever mother emphasised what was said about my singing and advised me to study hard so that I would win greater praise. The family opinion, which I shared, was that my sister Leona, now Mrs. Ross, was the beauty of the family.

"But people persisted in their belief, and I grew used to being complimented. Like other women, I dearly love a compliment if I deserve it. Flattery and sycophancy, of course, I abhor. All this leads me to my story about the most tactless man I ever knew. He lives in Cincinnati. Apologies to Cincinnati. He appeared at a supper given to me after the play. Said he: 'Miss Russell, you grow more beautiful every day.'

"This according with my ideas of living a hundred years and staying young, I was pleased, but, womanlike, I answered: 'You flatter me.'

"For a moment he was confused. Then, as if on second thought, he said:

"'Well, suppose we say every other day.'"

Disraeli's stinging statement that critics are persons who have failed in the art they criticise does not ap-

Disraeli's stinging statement that critics are persons who have failed in the art they criticise does not apply to Frederick Hatton. Mr. Hatton has long been the dramatic critic of the Chicago Post. As such, by the way, his wife declares, he has been quite unable to harshly criticise the performance of any woman, a relic of his Virginia upbringing, she further declares. Mr. Hatton, who, with his wife, wrote Years of Discretion, is an illuminating example of the man who knows what he wants to do and does it.

When he began writing for the newspapers the young Virginian quickly noted the tendency of the guild to dry rot. He observed that while some newspaper folk rise to shining distinction, the majority sink to the level of automatonism. He determined to escape the automatonism. "Every day I will write a story," he said, and no matter what befell, whether hysteries in the board of woman managers, or a split in a political convention, or a libel suit, he wrote a

short bit of fiction, short but complete. He attempted to have any of this practise work lished. He avoided such possible fate by tears the stories as soon as he had written them. It facility he gained remained. From the draws written short story to the play is but a step a the corner. His practise work enabled him to seit with ease. That is the secret of why a man't play was accepted and produced with success.

"If there are any large soft, luxurious seems heaven the men who planned and carried out the canal will surely get them," writes Mabel Taliafers from Ancon, Central America.

"My jaws tighten at every lock I see—jaw lock jaw (joke). But really, it's a wonderful sight Panama itself is the loveliest, quaintest, falling a pieces city, full of smells, orange colored summer drawn-work table cloths, and almost overpowers heat."

Frank Connor is expected to return soon Europe, where he has been since November. Mr. nor will return to the stage, which he temporarily sook on the death of Kyrie Bellew.

Pauline Frederick's Sunday afternoons at her ment on Central Park South are pleasant affin which the stage and society mingle. Miss Frederick's out through the wide window of her droom the pond from which a policeman banish on peril of arrest because the tried to keep her by a morning skate on its surface.

"I'll never be nearer arrest without actually in jail," said Mrs. Potiphar. "But what has was the policeman's contempt for my-mentality it ain't like a woman not to know ice from also jeered."

I. S. Sire, the personal director of May Rolhas engaged Mellor J. Newman as his private a

VERSES THE STAGE OF

THERE is a strange note of melancholy in the verse that daily reaches the editorial desk of THE MIRROR, as though the poets of the mimic world, with its laughter and frivolity, were deeply imbued with the somber spirit of hidden tragedy.

Is it the irrepressible echo of fatuous laughter that falls upon your ear wherever actors congregate? Who among them is ever serious—in the open, whatever their hearts may utter when they are not in the public eye? Then why this pervading tone of sardonic merriment, like the pale lights glittering on the restless bosom of a dark stream? Is it not a merry profession? Are not thousands striving to enter it and add their laughter to the universal chorus of gayety? More jesters to swell the ranks of these merry-makers. What is the answer?

Listen to this one: "DAWN."

She wore a bit of ribbon in her hair
That matched the scarlet of her poppy mouth;
A flame-like rose that spoke the far off south
Lay innocent between her breasts; the glare
Of yellow lights was on her girlish face;
As 'round and 'round she danced with lagging feet
More things than sin and shame my eyes could
trace Within her eyes so pitifully sweet.

O, tired girl who danced a while ago,
Where are you now? The lights grow dim and fade,
The hall is cold; I hear the whistles blow
A mockery of that last light song they played.
Where are the weary feet that danced this floor?
And where, O where, is that red rose you wore?

Soudder Middleton.

THE OLD PLAYER

"In a moment the voice and figure are gone, and leave neither echo nor shadow."—Clara Morris.

I have been Richelieu and Masarin
A thrilling hour's space; have walked the room
Where each raged with the fates that haunt the gloom
About high heads since first our race was man.

I have been Henry's self a little span—
Within these ribs have felt his great heart boom;
I have been Lear, gone down to his dark doom;
And with the Dane have felt the bitter ban
Of murderous ill. And now?—a row of wigs,
A grease-pot, and a doublet, gabardine,
A cope, a miter, these, like withered figs,
An offering to the austere gods, I ween,
May buy me yet an hour from Phantasy
To be Ulysses, putting out to sea.

Alfred Coren. Alfred Coren.

Filled with a Pervading Note of Melancholy or Sardonic Humor It Reflects a Strange Condition

From the idealistic we turn to a bit of the realism of the street that tells its own story:

THE STREET OF THE BROKEN HEARTS THE STREET OF THE BROKEN HEARTS
'Twixt Herald Square and Longacre,
A long lane of sorrow lies,
Where the hope of a long engagement
Shines in each actor's eyes;
Where each mummer's task is to 'bluff it'—
As each futile hope departs,
On old Broadway—on cold Broadway—
'The Street of the Broken Hearts.

The stones of the pave are sardonic,
And give every seeker the laugh;
While the taste of the glass is bitter
That Fate gives them all to quaff.
"At liberty!" God! What a libel—!
"Tis prison, with all of its fears—
On Old Broadway—on cold Broadway—
The Street of the Bitter Tears.

Like the dream of a dear, dead youth-time,
Every day is like to them all;
Every hope fades away in the distance
Till at last comes the curtain's fall.
But Want ever stalks with these mummers,
Out there in the Broadway marts,
'Tis but part of the actor's summers—
On the street of the Broken Hearts.

Russell E. Smith.

Capt. Leslie T. Peacocke writes in the spirit of a jovial wit and man-about-town, without being quite able, however, to escape the influence of the Broadway point of view in his some serio-comic stanses:

"THE BIALTO"

The Rialto is the part of town where actors congregate
And discuss the knotty problems of the day,
At doorways and street corners they gather in debate
And prognosticate the chances of a play.
But on this gay Rialto there's a common brotherhood
Where hands are clasped and all is merry boast;
Each impressing on the other that he's got a "part"
that's good,
And each putting all the critics to the roast.

that's coop,
And each putting all the critics to the roast.

is there you'll see the "has been" and the poor old "down and out"

Recounting their great triumphs of the past,

And former leading ladies, who have grown a triffe

stout,
Looking happy, 'cause they're reengaged at la
he wearied vaudevillian, who is doing "three
day,"

day,"
Will recount you every detail of his act,
And try and make you understand, "they're turning them away,"
And that he's the one that keeps the house packed.
The chorus girl will pass you with her eyes upon
the ground,
With every little movement full of grace;
But how well she knows that all the men who pass are
looking round!
Envied maiden, 'cause her fortune's in her face!
Then, rushing from a stage door, you will meet
the trim soubrette;
You are always sure to know her by her walk,
Smart and mincing, with a "waggle" and a little
pirouette

Smart and mincing, with a "waggle" and a little pirouette

When she turns, in friendly greeting for a talk. Here and there you'll see the stagestruck, who support dramatic schools,
Untidy boys and would-be actorines,
Who are learning all their stagecraft by a set of golden rules,
Very earnest, learning "parts" of kings and queens. And then you'll meet a playwright with a banky manuscript;
Don't stop him, for he'll read you half his play!
Be wary of his bundle, do not let it be unstrapped;
If you listen you will never get away!
Then comes a leading juvenile inhaling eigenstees.
With jaunty hat and fob and little cane,
As careful of his make-up and as carefus of his debts.

As a duck who wags its feathers in the rain.
What matter if he wears a suit that is a tribe loud?
Or if he aports a lively pair of socks?

What matter if he wears a suit that is a tribe loud?
Or if he sports a lively pair of socks?
You cannot gauge the inner man of any in a crowd.
Or judge cigars by pictures on the box.
One should never jeer at actors, for they've set a heart and soul;
Far more than those who struggle just for pelf;
They are noble men and women, if you take them on the whole,
And they take more thought for others than of self.
They work hard for our amusement and they give us all their strength,
And they often win a very scant reward;
Bo, when you do applaud them, do not fear, but so the length;
Give encouragement, and give it with accord?

Capt. Leslie T. Peaceche.

Capt. Leelie T. Peaces





Florence Reed in Mr. Kummer's Short-lived Melodrama, "The Painted Lady"—" Everyman Schildhraut in "No. 37"-Marie Dressler

"THE PAINTED WOMAN"

A Romantic Play by Frederic Arnold Kummer; Produced by William A. Brady at the Playhouse, Wednesday.

Mr. Robert Warwick
Mr. Malcolm Williams
Mr. Anthony Andre
Mr. Eugene Powers
Augustus Collette
Mr. Charles Waldron
Mr. Harry English
Mr. Frank Peters
Miss Florence Reed
Miss Johyna Howland
liss Carlotta Marenno
Miss Anna Rose
Miss Louise Everts
Mr. Geoffrey Stein

the floor and Ramona is in Barton's arms.

Mr. Kummer has used a half dozen approved devices of melodrama and even has slipped a few pages out of Mr. Reliasco's notebook, while Mr. Brady has given the play a cast and a setting that denote his faith in the work. But excepting the first two acts, the piece is as suggestive of the amateur playwright as the majority of the plays on Broadway this season. Besides, it was poorly acted by Robert Warwick, whose slurring anunciation was worse than careless and whose conception of a swashbuckler is sadly lacking in light and shade and the finer finesses of characterization. The most graphic work was that of Malcolm Williams in the less important role of the Portuguese, and Geoffrey Stein was fairly good as the hunchback.

Mr. Waldron was excellent as the American sailor, but the acting honors went to Florence Reed as Ramona. She plays the part with a delightful accent and gives something more than herself in

Doctour Ben	Greet
Dethe Leopold Everyman Edith Wynne Mar	Profeit
Everyman Edith Wynne Mat	thison
Felawshyp Charles 1	rancis
Kyndrede Buth	Vivian
Cosyn George	Hare
Goodes George	Vivian
Good-Dedes Winifred	France
Knolege Beverly Sits	Teaves
Confessyon Leo G.	Carroll
Beaute Lenore Co	ulfield
Strengthe Charles I	rancis
Dyscrecion Elisabeth Par	termon
Fyve-Wyttes Clarice La	Brence
Aungell	Vivian
Wmilen	*******

Pressed us.

This mood of poignant sorrow was reinforced by the exquisitely beautiful pathos of Edith Wynne Matthison's acting in the leading role. When "Felaw-

"Everyman, I will go with thee and be thy Guide,
In thy utmost need, to be by thy side."

"NUMBER 37"

Drama in Four Acts, by Richard Voss;
Adapted from the German by M.
Schorr. West End Theater, Monday,
March 10.

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Those who attended the West End Theater Monday night, coming from downtown in a pelting rain, were rather taken back when the curtain rose to find themselves listening to a performance in Yiddish, of which no previous announcement had been made. Apparently the house was crowded with admirers of Herr Rudolf Schildkraut, and, while many of them did not understand what was said on the stage, they were impressed by the on the stage, they were impressed by the individual performance of the star in a version of a powerful German drama which had undergone violent changes to render it acceptable to a Yiddish audi-

render it acceptable to a Yiddish audience.

The original of Richard Voas's drama of "Schuldig" ("Guilty"), from which this version is made, is a gloomy study in psychology with tremendous dramatic forces and a never-to-be forgotten lesson on the fallacy of circumstantial evidence.

A man convicted of murder of which he is innocent is released from prison after twenty years. He left a wife and two small children whom he has not seen nor heard of in many years. Imprisonment has broken his spirit and reduced him to an inarticulate automaton. He returns unrecognized to find that his wife has fallen into the hands of an unscrupulous leach, his son has taken to drink, the daughter become debauched. He sees them again in a low dive kept by the wife, a dance hall overhead. Unrecognized, he becomes the witness of debauch and violence. His wife believes him guilty. He tries to leave the place unnoticed, but, overhearing a scene between the wife and her persecutor, the cause of all her wretchedness, he kills the man and gladly returns to his cell to expiate his justifiable crime.

This story forms the basis of Mr. Schorr's adaptation; but where in the original the curtain rises on the prison scene at the moment that the innocent convict is liberated and set helplessly adrift in the world from which he has

actor.

The supporting company is fair. The Yiddish actor goes to extremes in lachrymose declamation, and there was a great deal of weepy acting, in marked contrast to the reserve shown by the star. But the audience responded temperamentally to every sustained outburst of feeling, and seemed to delight in exaggeration and

MARIE DRESSLER'S STAR GAMBOL

A Diversified Programme of Stage Novelties Arranged by Marie Dressler, with Musical Settings by A. Baldwin Sloane. Presented at Weber and Fields's Theater, March 10, 1913. One-Act Farce by George Arliss.

Jane Louise Skiliman

MISS DOROTHY TOYR,

"The Girl with Two Grand Opera Voices."

THE PFOLUTION OF DANCING.

Conceived sind Arranged by Miss Dressier.
Ancient Greek Dancing ... May Hopkins
Old-Fashloned Step Dancing ... May Hopkins
Original Spanish Dancing ... Mile. Traceta
Classic Toe Dancing ... Mile. Prager
(Assisted by Lester Sweyd.)
Lightning Turkey Trot.
Soft Shoe Dance ... Charles E. Evans
Classic Dance,
Miss Dressler and Mr. De Angelis
Since the opening week at the West

Miss Dressler and Mr. De Angelis Since the opening week at the West End Theater, Marie Dressler's "all-star gambol" has been vastly improved. It was a happy inspiration, most of all, to secure Miss Dorothy Toye. Then the entire show has been quickened and keyed up until it makes a decidedly enjoyable entertainment—a mingling of comedy, tragedy, singing and dancing welded and blended into a delightful whole.

welded and blended into a delightful whole.

The most noteworthy feature of the gambol is Miss Toye. Her voice is truly phenomenal; now a soprano of splendid tonal quality and again a tenor of striking excellence. Either would be a voice to attract universal attention, and either is of marvelous timbre for such a slight little woman as Miss Toye. The change from one to the other is made in a moment and Miss Toye sings a duet with ease.

ease.

It's Up to You, William, which has seen considerable service in vaudeville, is, to tell the truth, pretty dull—the weakest spot in the programme. Next to Miss Toye we would place Miss Dressler and Jefferson de Angelis's travesty of Camille. Here is broad funmaking of rare humor—the quintessence of burlesque.

The Evolution of Dancing has grown in attractiveness. Mile. Prager and Lester Sweyd's dainty toe turkey trot and Mile. Tencita's bewitching Spanish dance are decidedly good. There are wooden shoe and Russian dances, not listed by

be programmie, which please. And Missoressler outclassics all classic dansenses or a climax to the congress of dancing. Miss Mary Desmond's refreshing conraito is highly satisfying and Madamoorska gives a certain appeal to the death sense of Camille. Madge Voe gives raiseworthy support.

maiseworthy support.

Mr. Sloane's music has tuneful, tinking qualities, while the orchestra is ably lirected by Albert Krausse.

"KICK IN"

One-Act Play, by Williard Mack. Presented at Proctor's Fifth Avenue. March 10, 1918.

playlet which makes vaudeville occasionally worth while.

The present reviewer is glad of this opportunity to add his bit of praise to what by this time ought to be an endless number of commendatory press clippings for Belle Story. Her grace, her beauty her appealing lack of affectation, her winsome charm, and, above all, her really remarkable voice, combined to make her "turn" the pleasantest twenty minutes I have ever had within a vaudeville theater.

"HOLDING A HUSBAND"

"HOLDING A HUSBAND"

Triangular Comedy by Arthur Hopkins. Produced at the Alhambra on Monday, Feb. 24. The cast:

light farce.

Mrs. James is thoroughly delightful as the resourceful wife, and Miss Wilton is appealing as the rival. Mr. Bostwick, a bit heavy perhaps, plays with broader matheds.

Edwards Davis and his company in h unusual poetic allegory, The Kingdom of Destiny; the Seven Bracks, one of the best acrobatic troupes in the varieties and Tom Waters, an amusing pianologis were bright spots on the swift-movis

"AN UNFINISHED PLAY"

The First Act of An Unfinished Play By William C. and Cocil B. De Mille.

By William C. and Cocil B. De mile.

Bev. Jonathan Shields William Stief
Simon Traxier ... Donald Cameron
Bev. Graham King ... Williard Webster
"Pug" Lawon ... Kari Ritter
The Kid ... Harold Myers
Miss Ruth Shields . Florence E. Wellsreen
Mrs. Beatrice King ... Elinore Lilley
Mithka Rosofsky ... Virginia Norden
Mary O'Malley ... Madeleine King
Bympathetic Bouls. A Comedietta in One
Act. By Sydney Grundy.
Cantain Palliser ... William Stief

March 6, 1918.

Mary Raymond Ledyard Blake
Mr. Leonard Hitchcock Joseph H. Graham
T. J. William Stief
Jasper Raymond W. Lockwood
Dan Philip Praub
Mrs. Angeline Lillibridge,
Florence E. Wollersen
Mrs. Caroline Hitchcock,
M. Vryling Putnam
Amy Hicca Grusha
Alice Carree Clarke
Norah Mary Keener

AT OTHER HOUSES

METROPOLIS.—Cecil Spooner and her company are this week appearing in Un-der Southern Skies at the Metropolis.

WEST END.—Last week, at the West End. Little Women was the bill, direct from the Playhouse, with the original cast. Alice Brady, Marie Pavey and Gladys Hulette played the three girls charmingly, while the work of Beverly West, Howard Estabrook and John Cromwell was noticeably good. This week, Rudolph Schildkraut in No. 37.



The death of Robert McWade recalls to me an interview I once had with him in which he said that he held Fay Templeton in his arms within an hour of her birth and was literally her godfather. Miss Templeton was born at Little Rock, Ark., where her father, the late John Templeton, and her mother were members of a stock company with McWade.

The pet and pride of the Metropolitan Opera House is not Caruso, nor Fremstad, nor any of the other high-priced—I should say highly prised—twinklers in the constellation of the musical spheres; nor is it Toscanini, nor Hertz, nor Schertel. It is Henckel. Who is Henckel? Ah, that's the point. Who is Henckel? You may pass him by with lofty indifference as you deliver your pasteboards to the front-door ticket taker. You may do this, I say, if you paid the stipulated admission price; but if Mr. Guard gives you "a pass for two," you will do well to humble yourself to the great Henckel. You might as well be a dweller beneath the aristocratic roof of wealth and offend the butler as to offend the great Henckel with "a pass for two." Just there and then Henckel is 17. He is Authority. He is Louis XIV. After him the flood. The Carusos, the Hempels, the Amatos, the Farrars are mere bussing insects. No dog barks when he's around, and if he relegates you to the 'steenth row somewhere in the dusk of an echoless obscurity, with the subdued wheese of a distant orchestra and the faint articulations of human hexapods invading the sanctity of your monastic seclusion, you will know what it is to present "a pass for two" to the great Henckel? Let's see. Yes. My German dictionary informs me that henkel is the handle of a mug. So here's to Henckel.

With all due respect for my good

With all due respect for my good friend, Daniel Frohman, I sincerely hope that the court will not accept his definition of literary responsibility, "that the man who prepares the play for production is entitled to the credit for its authorship." This is reported to be the substance of his testimony in the case of Walter Hackett vs. Eugene Walter, in which the plaintiff claims that he wrote Fine Feathers and the defendant merely "whipped it into shape."

If Mr. Frohman's expert testimony receives any consideration as a precedent in such cases, the stage manager in many instances where new plays are produced will become the author and the author a mere literary conception. I daresay that Mr. Frohman's words have no such intended implication, but that is what they amount to in fact.

There is a natural tendency among managers to belittle the work of dramatic authors who are not successful from the very beginning. If they need them it is all very well, but if, according to their notions the play of a new playwright requires some working up in a technical sense, they are strangely ready to stand by the tinker and give him all the credit due the creator. William A. Brady's testimony in a recent lawsuit on the same lines is a pointed example.

This erroncous impression has grown out of the reputed dictum of Boucicault, that plays are built, not written. In Boucicault's days this formula had some application. Plays seldom were anything but marvels of technical ingenuity. Since his reign was sunerseded by the popularity of the naturalistic school, the technique of the drama is ten times more lax and character drawing more difficult than twenty-five years ago.

I can give you another reason why so many performances fall on indifferent ears. If the playwright could do it all—

I can give you another reason why so many performances fall on indifferent ears. If the playwright could do it all— if Shakespeare had really believed that "the play's the thing," instead of "the

play's the thing wherewith to trap conscience of the king"—it would re the actor of a great deal of responsible But the playwright can't be continued putting forth actor-proof plays. The tor must help a little; in fact, a deal. He must do his part toward of ing illusion, and he sometimes does.



ROBERT T. HAINES. Who May Go to England in His Vaude

identity in his role; but in the great majority of cases he offers himself as the character he is playing, with no more change in the aspect in which he parades Broadway than is afforded by a clean shave and a different four-in-hand. Why should an audience be expected to feel interest in actors who offer us nothing but their personalities, and try to carry us into the realm of fancy through a pression translation of their familiar selves? Two actors to-day contrive to keep us, even for a few moments, in a state of delusion. The personality of a young and beautiful actress may be pardoned some presumption on account of her charms, but the line of demarcation must be drawn on others. We don't wish year in and year out to see William Brown, although he may be a general favorite. The playing to be a drawing of the character intended by the playwright and not a photograph of himself.

NEW ATTRACTIONS
"A Man's Friends" at the Astor—
Spiritualist" at the Forty-eighth Stree
The Liebler Company announces the
New York performance of Brnest Fu
play of modern life, A Man's Priends
the Astor Theater on Monéay, March
following the long engagement of B
Feathers.
Although it has not

Although it has not been definited cided, the probabilities are that Franch son will come to the Forty-sighth the Theater on the same evening, following end of the engagement there of William lier in Never Say Die. The comedy in Mr. Wilson will appear is called The Equalist, and has been written by Mr. Chimself.

"SWEETHEARTS" CAST

The east to support Christic MacDo in the Victor Herbert opera, Sweethe opening in Baltimore on March 24, aus. Ruth Lincoln, Tom McNaughton, Li Walsh, Ethel DuFre Houston, Frank Ber, Thomas Conkey, Robert O'Connor, Samuel Asch, while the six sweethearts be played by Gene Peltier, Vivian Wes Nella McCoy, Marta Spears, Edith Al and Gretchen Hartman, the former catar and creator of Mary Jane in Mane's Pa. Following the Baltimore we Sweethearts goes to Philadelphia for an definite run.





ESTABLISHED JANUARY 4. 1879

Published Every Wednesday in New York. Entered at the Post Office as Second Class Matter

THE DRAMATIC MIRROR COMPANY

ARRY A. WILSON, President

ENRY T. MUNCH, See'y and Treas.

S West Fortp-61th Street, New York, N. Y.

Registered Cable Address—Dramirror

Registered Cable Address—Dramirror

SUBSCRIPTIONS ge prepaid, row is sold in London at PallMall American Exchange, Carlson and Regent may, 17 Green Street, Charing Cross Road, W. C. The Trade supplied by all

ADVERSISEMENTS

ANTI-FAT SUGGESTION

Signor Amaro, the distinguished baritone of the Metropolitan Opera House, has discovered a new cure for obesity. It is unfortunate that the cure is, in a way, exclusive and that the lines of its universal application are closely drawn, as in most "corporations." But its efficiency is attended by the fact that in Signor Amaro's case it resulted in the loss of sixteen pounds of superfluous adipose and the sacrifice of nearly six loss of sixteen pounds of superfluous adipose and the sacrifice of nearly six inches of waist one during his rehearsals for Mr. Damacch's opera of Cyrano

AMATO'S statement:

"It was the most severe task I ever undertook. Imagine what a strain I was under, when I tell you that during the ten days of rehearsals prior to premiere I lost sixteen pounds of flesh and nearly six inches of waist line!" Shall it be said in future that the

English tongue has no place in grand If it will do that for the great AMATO, who is not overburdened with waist line, will it not do as much for the greater Caruso, with a greater waist line? What won't it do for the superabundant waist lines of two or three abundant waist lines of two or three prima donnas we know, who are unhappy because they are not sylphs! And if it will do that, why will it not make hair grow on a bald head?

Of course it is a bit hard on the English language to fall from the high estate where SHAKESPEARE placed it, to

the prosaic level of a flesh-reducer and anti-fat specific. But no harder than it is inferentially on the language of SCHILLER and HEINE; for SIGNOR AMATO, asked if he found English a difficult language to sing, declared that under certain conditions it could be sung, certainly as easily as German."

Which is something gained in the long-pending campaign to obtain recog-nition for the English language in the realm of grand opera; for even an Italian like Signor Amato will admit the German language has some standing with composers of grand opera, if BEETHOVEN, MOZART, WESER and WAGNER stand for anything in that field of endeavor.

This campaign is still in its infancy. Success is still more or less remote; but we take courage. We hold the cause to be a good one-a cause which, like any other, demands martyrs; martyrs imbued with the heroic spirit of sacrificing In that way they can raise their self-their fats and their waist lines until respect and secure their own standing. the English language shall be firmly in-trenched in the repertoire of the Metro-lodges all the exemptions and im-

politan Opera House, no matter whose fat is fried.

ACTORS ORGANIZE

THE organization of actors for mutual protection against certain crying abuses which have crept into being within recent years is a step in the right direction. THE MIRROR takes some credit to itself for having been the first to agitate such

This plan of organization, as voiced by Mr. WILTON LACKAYE, Mr. RICHARD BENNETT and other representative players, is duly conservative. It is not di-It is this: If you wish to reduce, try rected against honest managers, but o sing grand opera in English.

against the irresponsible promoters of It's very simple, you see, but highly amusement enterprises who never have fficacious, if we may accept Signor and never will consider themselves bound by the ethics of the profession, nor by the common practises of honest business dealing—"fly-by-night managers," as Mr. BENNETT describes them, who may have been livery-stable proprietors or hucksters before entering the theatrical profession, who take a flyer into the game because it offers a chance of big returns."

The players have it in their own hands of curbing the growing tendency to disregard solemn obligations, but it is devoutly to be hoped that those who have taken the initial steps will not be made to take all the responsibility. The rank and file must promptly support the movement with whatever influence it can bring to bear.

The two weeks' clause is a convenient means of evading responsibilities, in the hands of dishonest managers. Long rehearsals without pay and without an assured tenure of employment impose hardships that would rouse the nation if they occurred in shirt factories and were ever made public. In the theatri-cal profession they hardly provoke an outspoken protest. Eighteen weeks of rehearsal without pay, and no assurance of compensation for time thus wasted, is one instance of abuse under the prevailing system cited by Mr. BENNETT.

In Germany the imperial government has taken hold of the matter and is forming a drastic law for the control of the evil to which actors are subjected. So long as players will tamely submit to impositions they will help to abase their professional standing and that of their fellows. Let them combine against the manager who regards men and women of the theater as pawns in a game of chance, and let such a one understand that an injustice done one is an injustice done to all.

munities with one of the contracting EDITOR'S LETTER BOX the responsibilities.

SPARKS

(Nat C. Goodwin quoted by "Bip" in Los Angeles Times.)

Not one of the present-day stage leaders knew of such a thing as the Lambs Club during the time they were laying the foun-dations of their future successes. Their only club was that of Hard Work, with its uncessing labor.

unceasing labor.

Nowadays, the first thing a young actor does when he scores a success in a new play is to demand an increase of salary, put in his application for membership in one of the theatrical clubs of Gotham, and lay his wires to get another chance in a Broadway production. Then he commences to look around for a manager, firmly convinced that because he has happened to give a good performance of what we of the show-world call an "actor-proof part," that he is destined for stellar honors.

More good, promising, and clever yaung

an "actor-proof part," that he is destined for stellar honors.

More good, promising, and clever young actors have been ruined by giving them actor-proof parts than by having them appear in bad roles. They spend every possible effort on a part that would play itself and give scant attention to trying to make an insignificant part stand out by the very excellence of their work.

Take the actors' clubs away from the young actor, make him forget that there is such a place as New York or such a thing as press notices, which mean little or nothing to the real actor who takes his work and himself seriously, give him a chance to play the classic as well as the modern drama, and he will have a reasonably good chance for improvement.

Yet for the life of me I cannot see where or how the young actor of to-day is to im-

Yet for the life of me I cannot see where or how the young actor of to-day is to improve himself to the extent of replacing any of the older and better-established ones if he continues in the same rut into which 99 per cent. of our young men of the stage have fallen. They play upon their "interesting personalities" for all they are worth and can tell you more about the proper hang of a dress coat than they can about the proper reading of a line of blank verse. Most of our young fellows would be as completely lost in a Shakespearean play or a plece that required actual characterisation as if called upon to sing a role in grand opera. required actual characterisation as of called upon to sing a role in grand opera. They simply have not prepared themselves for anything more inspiring and profitable than membership in the Lamba, the Players, the Green Room, or the Friars clubs.

Our managers have ding-donged so much upon personalities that it seems that just

as soon as a young man or young woman happens to display a little eleverness in a play that he or she immediately is groomed to be a star. And the theatergoing public is expected to pay \$2 to see a young man or young woman with nothing more than a "pleasing personality" and a talent for or young woman with nothing more than a "pleasing personality" and a talent for wearing good clothes. This "personality" business has been sadly overworked until the theater patrons have simulated the proverbial worm and in its turning has demanded that they get something more than a "personality" and a bad play in return for their \$2 a seat.

A WORD FROM MISS MAYNE

Editor DRAMATIC MIRBOR:

BIR.—I notice in the last issue of your paper your article referring to me and the trouble I was in, in San Francisco. The same is greatly appreciated, and I am glad to know there are some fair-minded men in this reals.

to know there are some harrians.

this world.

One little thing I would like to correct, the statement concerning my being a chorus girl. I do not wish to reflect upon anyone individual who is less fortunate than me, maybe due to the lack of opportunity; but Mr. Wayburn had me featured and billed very prominently with his act. I still am under the personal management of Mr. Wayburn.

rn.
Again thanking you, I am,
Most sincerely,
ELISABETH MATNE.

OLD ACTOR ATTEMPTS SUICIDE

Samuel Weller, an old actor, was found unconscious in Fountain Cemetery, Staten Island, on Sunday, March 2. An empty bottle labeled poison was found by his side. He was revived in St. Vincent's Hospital two days later.

He said that he tried to end his life on his sister's grave in the cemetery because he was despondent over financial troubles. He has been placed under arrest for attempted suicide, and as soon as able to leave the hospital he will be arraigned in police court.

SUBSCRIBER, Brooklyn.—Personal quesons cannot be answered.

Branson Dr. Con, East Orange.—Harry Lauder never played "small time" any-where in New Jersey.

H. E. COOK, New York.—George Soule pencer is with the Gayety Stock of Ho-ken. Location of Thomas Mills is not

L. H., Geneva.—You can probably pur-chase the collars you desire from the Baves Costume Co., 226 West Forty-first Street, New York.

Anxious, Cincinnati. — Elsie Janis appeared in A Star for a Night, a play written by herself, in New York on March 30, 1911. The Hoyden opened in Buffalo Oct. 7, 1907. H. L., Minneapolis.—Edmund Breese, now in The Master Mind, toured the country as John Ryder in The Lion and the Mouse. He probably appeared in Minneapolis in the

role.

W. S. L.—Address William Thompson Price, 1440 Broadway, New York, for his book, "The Analysis of Play Construction and Dramatic Principle," and also regarding his school in dramatic writing, or address The Dramatist, Easton, Pa. If you wish to secure a dramatic engagement you should apply to the theatrical agencies. Stock work is excellent training. Salaries range from \$25 up. Personal letters to prominent playwrights would not be of avail in securing "tips on technique." A complete list of the dramatic, stock and musical agencies will be found in The Dramatic Mirror Date Book, forwarded on receipt of 30 cents.

W. RANDALL, University of Arisona.—We

W. RANDALL, University of Arisona.—We have no knowledge of The Little Damosel in book form, but we believe it was published by The Green Book Magazine, of Chicago. Address that magazine. A letter addressed to Emily Waterman in care of THE MIRROR would be advertised and forwarded to her. Address Charles I. Ritzmann, 228 Fifth Avenue, New York, for pictures of the late Kyrle Bellew. Fifth Avenue, New late Kyrle Bellew.

PREFERS NO MUSIC

PREFERS NO MUSIC

Bditor Dramatic Mirron:

Sir.—I read your correspondent's letter on "Honesty in the Theater." in a recent issue. I daresay a good deal may be said on the subject and a great deal could be done to promote it. Warwick T. Williams got me when he says the price of seats should be lower in theaters where a funeral gong announces the uprising of the curtain. Let him visit the Harris Theater—they have music there. From my seat Monday night I could not see the offenders, but I felt as seasick as if I was really on a Coney Island boat, trying not to disbelieve music hath charms. We who go to the theater to see a dramatic offering do not expect anything musical, and I am sure I am not alone in the belief that a large majority would prefer a good play, with good actors and good settings, and the funeral gong (Years of Discretion, for example), to a fair play, hadly put on, with a cast including one or two fairly good actors, and some awful music before, after and between.

Good music or none, and I don't believe managers can afford to have both a good production and good music, and the play's the thing. Fours truly,

CLIFFEIDE, N. J. NED CROFT.

WANTED, AN ANSWER

WANTED, AN ANSWER

Bditor Dramatic Mirror:

Bir.—I wish some intelligent person acquainted with theatrical matters of the present day would answer a few questions which are pussling my brain sorely at the present moment. There are perhaps haif a dozen women on our stage to-day to whom the title "actresses of the first rank" might be applied. These are Mrs. Fiske, Nance O'Neil, Bertha Kalich, and we might possibly add Hedwig Reicher or Edith Wynne Matthison. Why are not Miss O'Neil and Madame Kalich on Broadway at the present moment, appreciated as they deserve to be appreciated? Why is Hedwig Reicher idle, while half-fledged, near-amateurs are getting honorable mention?

If I have not complained sufficiently, I should like to ask where Mary Shaw is, and why an actress like Florence Roberts is in vaudeville? As for the actors, Walter Hampden is the only actor of whom I can think as continually miseast and not sufficiently appreciated. The man has big possibilities but never gets a chance. I should like some one to answer this letter, as the season is well under way and no relief in sight.

Very sincerely yours.

Philadelphia.

Fred R. Allen.

REVELLE IN HOSPITAL

Hamilton Revelle, who retired rarily from the east of Kismet and erated on for appendicitis in Roosev pital, this city, was reported, on Marbe in a fair way to recovery. It is e that he will be able to resume his a few days.

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Prominent Critics

Few men are better known in magasine circles than the author-editor-critic, Matthew White, Jr., editor of the Argosy Magasine and dramatic editor of Mun-sey's Magasine, though this column is for the present chiefly concerned with Mr. White in the latter ca-

Thousands have for years read his interesting dis-



Gessford Studio. N. Y.
MATTHEW WHITE, JR., Dramatic Critic Munsey's Magazine.

cussion of plays and players in the columns of Munsey's, delighted with the tone of intimacy with which he chronicles and analyzes his theatrical impressions of New York and London. With the April issue he comes of age as the head of its stage department, the first devoted to drama in any monthly periodical. Yet Mr. White presents the strange anomaly of a dramatic writer who has always been, perhaps, more fond of the playhouse as a place than of drama as an art. His fondness for the theater began when as a small boy, during his residence of eighteen months in Salt Lake City, he conducted a toy theater which the daughters of Brigham Young patronized by payment of a stipulated number of matches. He spent several years in France and Germany during his teens, and attended the theater in the latter country an average of four times a week for a twelvemonth. He now spends the greater part of the Summer in London, and records his impressions of theatrical doings there in the pages of Munsey's.

He has written several plays, one of which is now in the hands of the Shuberts for early production, and for several years his sketch, Stop, Look and Listen, was successfully presented in vaudeville. Aside from these, he is the author of "One of the Profession."

SISTER INHERITS SINGER'S ESTATE

Nina Burt, an opera singer, who died at Geneva, Switzerland, on June 8 last, left an estate of \$48,074, of which \$20,082 went to her sister, Mrs. Ralph W. Kirkham of Washington, D. C., wife of the Judge of the Court of Claims in the Interior Department.

PLAYS AND PLAYERS

Dorothy Davies is playing the role of Fannie Gilley the Bought and Paid For company, now on tour. Anna Mortland is preparing to appear in vaude-ville in a monologue entitled Just Anna.

John Graham is in New York making arrangements for the next New England tour of Sousa and his band, which will begin at Yale University, New Haven, in the near future.

Warda Howard, leading woman of the Manhattan Players of the Broad Street Theater, Trenton, N. J., claims the novel distinction of having played nearer the North Pole than any actress in the world. A number of dramatic organisations have played at Dawson and Fairbanks but Miss Howard has appeared all through Canada and as far Novth as Nome. Alaska.

IO. Personal

HAINES.—Robert T. Haines has just closed a successful season in the New York vaudeville theaters in George Broadhurst's one-act play, The Coward, aptiy described by one critic as "the strongest and best acted drama in vaudeville." Mr. Haines begins a tour of the Middle West, opening in Buffalo March 17. Negotiations are now pending for a tour of England, beginning in June. Mrs. Haines, who made her stage debut with Mr. Haines last season, will continue as her husband's leading woman. She was, before her marriage to Mr. Haines in Chicago in 1910, a prominent Baltimore society woman, and the only sister of ex-Attorney-General Straus of Maryland.

TEN BROECK.—The many admiring readers of

TEN BROECK.—The many admiring readers of Helen Ten Broeck will be delighted to hear that she has resumed her gossipy Mile, Manhattan column in the New York Review.

PRINCE.—We publish a picture of Mrs. Estar Banks, who, as Kate Prince, is well-known as an actress and a writer of graceful and ardent verse, some of which recently appeared in The Mirror.

TRUAX.—Sarah Truax represented "Justice" in the suffrage pageant, shown on the steps of the Treasury Building, during the inauguration exercises in Washington on March 4. Miss Truax declares that she feels very proud to have been one in this first demonstration ever given by women at the nation's capital.

capital.

ACHELIS.—College men generally will be interested to know that Thomas Achelis, 2nd, who became widely known for his skill as an amateur actor during his years at Yale University, is making his professional debut in the Shubert production of Romance at Maxine Elliott's Theater. Mr. Achelis, who is a member of a noted New York family, was president of the Yale Dramatic Association in 1908, when the college boys presented Ibsen's The Pretender at the Waldorf-Astoria. In a way, Mr. Achelis may be said to be making a "double debut," for he is playing two minor roles of widely contrasting characters. The tendency of college men and college-bred women to enter the theatrical profession as players, which is becoming more pronounced every season, is highly interesting. There is no question but what the young collegiate playwrights, such as Mr. Sheldon, author of Romance, have done much



ESTAR BANKS (KATE PRINCE), Actress and Poetess, Whose Poems of Passion Are Creating a Sensation.

to improve the standard of endeavor in their field, and it is reasonable to expect that players, who enter upon their work with higher educational training, will also do much for the stage in coming years.

GOSSIP

Grace Filkins is to pass under the management of the New Era Producing Company, and to be starred in a play whose title has not yet been announced. Ben Teal has been engaged as stage director.

The role of the old book seller in the present performances of Liberty Hall at the Empire Theater has been definitely assigned to Lennox Pawle, who acted the same part in London when Liberty Hall was last revived in that city.

Broadway Favorites

In the musical comedy field no names have creat as much interest for many seasons as Doyle at Dixon, the two youthful dancers, who after a sing night became not only the talk of Broadway but to most famous team that has appeared in New You since Montgomery and Stone first startled the man



DOYLE AND DIXON.

gers. Doyle and Dixon are young, with a brillis future, but their present deserved success has be gained by hard efforts after many disappointments.

Harland Dixon was born in Toronto, Canawhere he lived until he was nineteen years of as then he ventured to Buffalo, where he found his a work in a hotel as elevator boy, spending his syshours learning dancing steps, and giving an hour eaday for hard practise. Dissatisfied with the hotel sition, he became a paper hanger, and being me successful in the new field, went to Boston to continute trade, without, however, forgetting to practise is dancing on the side.

In Boston Dixon was noticed by Richard Carb

In Boston Dixon was noticed by Richard Carle business manager, who offered him a position will Primrose and Dockstader's Minstrels. He accept but as the season was at a close he soon found his self a stranger in New York, and when asked whe Broadway was, the reply came back that he was a tit.

it.

After an idle Summer in New York, Dixon tours the season of 1906 with George Primrose and works so hard that he was taken ill. The seasons of 19076 Dixon supported Dockstader, and feeling discourage left the minstrel troupe at Kansas City without eve a good-bye. Stranded in Kansas, he worked fix shows a day, with seven on Saturdays and Sunday in vaudeville, through all the tanks of the Far Wesplaying in Gainesville, Texas, on Christmas Day eleven shows, with candles for footlights. Dixofound himself stranded in Gainesville and was compelled to apply to the mayor for a ticket to New York. From that time his work has included all the vaudeville houses, a season with The Merry Gaudeville houses, a seas

spare them.

James Doyle, Mr. Dixon's partner, was born it Halifax, Nova Scotia, and with eight years' experence has accomplished much to his credit. Mr. Doyl has been with Dockstader's Minstrels, where he complished much considered the control of the control o

COPYRIGHT BILL SIGNED BY TAFT

New Law Should End Play Piracy-Certificate of Copyright Must Be Admitted by the Court as Prima Facie Evidence

One of the last efficial acts of former President William H. Taft before he left the White House was to sign the new copyright bill, which the National Association of Theatrical Producing Managers has been fighting to have placed on the federal statutes for two years.

Under the new law the certificate of copyright must be admitted by the court as prima facie evidence when infringement of copyright is charged. This simplifies the prosecution of all infringements and is credited with giving a greater value to the copyright certificate.

In previous actions for infringement of copyright excilicate.

In previous actions for infringement of copyright certificate will include all the data necessary for the local United States District Attorney to proceed with a proceeding whenever play piracy is charged.

The full text of the new law, which should wipe out play piracy, follows:

"Bectice 55. That in the case of each entry the person recorded as the claimant of the copyright office, to contain the name and address of said claimant, the name of the country of which the author of the work is a citizen or subject, and when an alien author domiciled in the United States at the time of said registration, then a statement of that fact, including his place of

domicile, the name of the author (when the records of the copyright office shall show the same), the title of the work which is registered for which copyright is claimed, the date of the deposit of the copies of such work, the date of publication of the work has been reproduced in copies for sale, or publicly distributed, and such marks as to class designation and entry number as shall fully identify the entry.

"In the case of a book, the certificate shall also state the receipt of the affidavit, as provided by section sixteen of this act, and the date of the publication of the printing, or the date of the publication of the photon, as stated in the said affidavit.

"The register of copyrights shall prepare a printed form for the said certificate, to be filled out in each case as above provided for in the case of all registrations made after this act goes into effect, and in the case of all previous registrations enfar as the copyright office, shall, upon payment of the prescribed fee, be given to any person making application for the same.

"Said certificate shall be admitted in any court as prima facie evidence of the facts stated therein. In addition to such certificate the register of copyrights shall furnish, upon request, without additional fee, a receipt for the copies of the work deposited to complete the registration."

if the movement to organise the Actors' sity Association, as advocated by Trus shoos, succeeds it will undoubtedly be the stremarkable theatrical development in the stremarkable theatrical development in its. The main purpose of the organisa- is to force the elimination from the-stall contracts of features long consided by actors to be unfair and unjust. Reris of breaks in the ranks of the 150 yers concerned in the early formation of association are already current. Each or to wander from the fold has concered his own case an exception.

It all the stall the s

ACTORS WANT PROTECTION comprehensible public tastes—the manager far the greater loser.

Say They Will Demand Equitable Treatment from Managers—The Latter Incredulous

If the movement to organise the Actors' the lawyer, the Journalist—no man steps out to the footlights until he has learned his lines. And it would be a platitude to say that he learns them at his own Minage, succeeds it will undoubtedly he the expense.

"This argument is foolish," said an actor who was shown the above. "In any other profession a man is assured of a lifetime's income after he has finished his studies. In acting a player is engaged as a person who has finished his studies and is hired to use his accomplishments for another man's profit. It is for the manager to take the responsibility—not the actor. Carried out to its logical conclusion, an unfortunate actor might be kept preparing for new productions all his life."

JUROR IN "MADAME X"

Too Realistic Acting of Miss Blair Overcom

Bugenie Blair's realistic acting in the trial scene of Madame X, during a performance of that play at the Grand in Kansas City on the afternoon of Feb. 27, proved too much for one of the jurors. H. Gurney, a super, who was the foreman of the jury, fainted from excess of emotion, and at the drop of the curtain had to be removed by his fellows. Miss Blair did not take the curtain but ministered to the stricken man.

MARRIAGE DENIED

The report that Nora Bayes was married shortly after her divorce from Jack Norworth to Harry Clark, her present partner in The Bun Dodgers, was denied by her manager, but appears to be confirmed by the marilage license for Miss Bayes's third venture in matrimony, which gives the names of the couple as "Herman Keta, Kansas City, twenty-three; Sarah Goldberg, Kansas City, twenty-two."

BEULAH POYNTER BREAKS DOWN

BEULAH POYNTER BREAKS DOWN
CHICAGO, March 3 (Special).—Beulah
Poynter, who has been appearing under the
direction of Burt and Micolai, was compelled to cancel all her future bookings on
the advice of her physician. She suffered a
complete breakdown and her place in the
cast was taken by Agnes Bliai, who
acquitted herself in a notable manner.
Miss Poynter has been bed-ridden ever
since, but is making excellent progress
toward recovery. When completely restored
she will produce a playlet from her famous
success, Lena Rivers, for which she has
flattering offers from vaudeville managers.
W. W. WOOLFOLK.

MONTREAL OPERA CO. SUSPENDS

After a disastrous twelve weeks' engagement the Montreal Opera company has suspended operations. The president of the venture, F. S. Meighen, has thrown up hands, and the artistic director, Albert Clerk-Jeanotte, is down with nervous breakdown as the result of overwork and bad business. The works sung were French and English.

MORE CLASSIC REVIVALS

Still another series of revivals is announced for next season. Henrietta Crosman will be seen in the Fali in a repertoire of classic and standard comedies, including The School for Scandal, Madame Sans Gene, As You Like It, and Trilby.

DEATH OF DR. BAUMFELD

Director of Irving Place Theater St After Operation for Appendicitle

After Operation for Appendicitis

Dr. Maurice Baumfeld, director of the Irving Place Theater, died at 8.10 o'clock on the night of March 4, at the Astor Sanitarium, this city, from an operation for appendicitis. The operation had been successfully performed on the previous Sunday evening. Complications, however, set in and he died just as the curtain was about to be raised at his theater on the first performance of Sucandenboecke (Scapegoats), a new farce by Schaeftier-Perasini.

The company was not apprised of the unexpected demise of their director and friend until the curtain had been lowered on the first act. The sad tidings stunned them, but they continued with their work in such a spirited manner that the audience never suspected the truth.

Haurice Baumfeld was born in Visnna Oct. 6, 1868, where he was educated at the Theresianum and later at the Vienna University of Law and Commerce, from which he graduated with the doctor title. Until the year 1890 he occupied the post of seeratary of the Bohemian Western Railroad, later on becoming its manager. Them he entered the field of journalism and contributed to several Viennee papers, became editor of the Rosselesseisung and Rosse Wiener Prote Presse, and acted as theater critic of these journals as well. In 1900 he came to America as correspondent of various German and German-Austrian papers.

His natural bent and enthusiasm led him toward the theater, and when Hehrich Conried assumed the responsibilities of the Metropolitan Opera House, Dr. Baumfeld became his logical successor in the theater in Irving Place. Te this he applied himself with all the energy, devotion, and the peculiar idealism which was his characteristic, and by dint of the hardest kind of work he maintained the ever flagging interest and hand just accomplished a general movement that was to place the institution beyond has all parts of the parts of the parts of the part of the Brande, has dighted the patrons of the Irving Place Theater during the past few weeks, supported by the excellent co

graces its boards) has assumed the management.

Dr. Baumfeld leaves a wife and four children, who are at present sojourning in the Riesengebirge, Germany. His body was erenfated and the ashes sent to Mrs. Baumfeld, in Austria, in accordance with her request by cable.

A memorial service to Dr. Baumfeld was held at the Irving Place Theater on the afternoon of March 7, at which, among other appropriate exercises, artists from the Metropolitan Opera House rendered their services.

ROBERT McWADE DEAD

Veteran of the Stage for Sixty Years and Veteran of the Civil War

Veteran of the Civil War

Robert McWade, Jr., one of the last of the eminent ones of the American stage, died March 5, of paralysis, at Sterne's Heapital, this city. Mr. McWade was born Jan. 25, 1835, at Long Sault Rapids, Canada. As early as 1858 he made his debut on the stage, at the Metropolitan Opera House, Detroit, Mich., as Drosset in The Robber Wife.

During his long career he played with Bisa Logan, Chariotte Cushman, Edwin Booth, Edwin Adams, Barry Bullivan, and Charies Kean. For twenty-three consecutive years he played his own version of Rip Van Winkie in the United States and Australia. In his companies supporting him at various times we find names which have since become leading ones on our stage. Among them were those of Julia Marlowe, Maude Adams, Annis Russell, Pauline Hall, and Marie Prescott.

Mr. McWade's version of Rip Van Winkie followed the original story of Washington Irving more closely than did that of Joseph Jefferson. To litustrate: in McWade's, Rip's wife, instead of marrying Derrick, dies in widowhood—a pleasanter arrangement, if less effective, than in Bouchcault's version.

In later years Mr. McWade has appeared with Modleska, Florence Roberts, George Paweett. He became a member of the New Theater company, appearing in the cast of Beethoven and The Blue Bird, in which latter his beautiful performance of Gaffer Tyl will be especially recalled. For the last eight months he has been attached to the Vitagraph Company of America, and was as successful in the moving picture world as he had been in the dramatic. At the outbreak of the Civil War Mr. McWade enlisted as a private soldier in the 40th New York Volunteers, and served under General Phil Kearney in the Army of the Potomac. He was in several of the hardest fought battles of the war—Seven Pines, Second Bull Run, Malvern Hill, and the Seven Days' Battles. He was mustered out as lieutenant of Company C.

He is survived by his three sons, Edward, William, and Robert, Jr., the latter now appearing in The Years of Discretion at the Bela

actor, it may well be said of him, "Well done, thou good and faithful servant." Funeral services were conducted by the Bev. Dr. Houghton, at the "Little Church Around the Corner," March 6. The body was shipped to Baltimore for burial.

"THE IRON DOOR" OPENS IN CHICAGO When The Iron Door, a new drama of contemporary American political and social life, by Allan Davis, of Fittsburgh, was pre-seated at the Chicago Opera House by John



CORLISS GILES.

Cost last Sunday, a comparatively unknown actor became a star in a single night. This actor was Corliss Giles, a well-known and popular stock player, who was chosen for the principal part in Mr. Davis's play by Mr. Cort, in spite of the fact that he had many applications from actors much better known than Mr. Giles. And thereby hangs an interesting tale.

The Iron Door was originally produced at the Duquesne Theater in Pittsburgh last Fall by the Harry Davis Stock Players, upon which occasion Mr. Giles, who was then leading man of that organisation, evated the role of "Jim" McGill, the central character in the place, about whose trage life Mr. Davis has woven his play. McGill is a sort of modern edition of Jean Valjean, for, life Hugo's historic figure, he is compelled to wear the stripes of a convict for an act committed in the desperation of hunger and necessity. Upon his release from prison, four years later, he plans to get even with the judge who thus sentenced him. There is the usual love episode, however—in this case an adopted daugher of the judge—and we find McGill forgetting and forgiving at the last, a much wiser and better man.

Byron Ongley, who staged The Iron Door for Mr. Cort, happened to be in Pittsburgh

the judge—and we find McGill forgetting and forgiving at the last, a much wiser and better man.

Byron Ongley, who staged The Iron Door for Mr. Cort, happened to be in Pittsburgh one afternoon last October, and chanced into the Duquesme Theater when the Davis Stock Piayers were presenting Mr. Davis play, which was then known as Under the Law. So impressed was Mr. Ongley with the work of Mr. Giles, as well as the entreplay, for that matter, that he straightway persuaded Mr. Cort to give the latter a motropolitan hearing. After a Spring and Summer run in Chicago, The Iron Door will be brought to New York.

Mr. Giles is well known in stock not only in Pittsburgh—where he has an army of friends—but in Minneapolis, Cleveland, and Des Moines, Iowa, as well. Before opsaing in Chicago, The Iron Door was tried out in several small Pennsylvania and Ohio towas, among them Greensburg, thirty miles from Pittsburgh. On that occasion over one hundred prominent society people journeyed down to Greensburg in a private car to aso Mr. Giles re-create his part of "Jim" Me-Gill.

FRISCO FAIR MUSIC DIRECTOR

George W. Stewart, conductor of the Boston Festival Orchestrs, has been selected as
music director of the Panama Exposition in
San Francisco in 1915. This with a view
that American music shall be given paramount prominence as an event in history.
Nearly every festival director was after the
job, which fell to Mr. Stewart, who occupied a similar position at the St. Louis
Fair in 1904.

THEATRICAL AGENT BANKRUPT

Lewis Hasse, theatrical agent, of No. 914 t. Nicholas Avenue, has filed a petition in ankruptcy, with liabilities \$3,188, and no usets on March 6.

MISS BATES'S SPRING TOUR

Blanche Bates will begin a Spring next month under the management Charles Frohman in A. E. W. Mason's Witness for the Defense.

"Fine Feathers"

Frank M. Case, through his attorneys, Dittenhoefer, Gerber, and James, filed a complaint in the Supreme Court of New York on March 7 against Eugene Walter, playwright, asking \$2,000 as his share of the royalties in Fine Feathers, now running at the Astor Theater. The complaint alleges an agreement between Case, Walter, and Walter Hackett, entered into in November, 1910, it being stipulated that Mr. Walter should prepare for the stage a scenario, "C. O. D.," which Mr. Hackett had written and sold to Mr. Walter.

It also was agreed that Mr. Walter would give to Mr. Case twenty-five per cent. of his royalties from the play. Mr. Case avere that Mr. Walter paid him his share until Nov. 9, 1912, but has paid only \$484.68 since that time, while he has received about \$8,400. Mr. Hackett is made a defendant only because he was a party to the original agreement.

FLORENCE REED ILI

Actress is Suffering from Appendicitis and "The Painted Woman" Closes

The Painted Woman temporarily closed at the Playhouse on Thursday night when florence Reed, who had the foremost role, was taken seriously ill after the performance. Little Women returns next week to the Playhouse, pending the reopening of the Painted Woman when Miss Reed reovers.

The actress is suffering from appendicitis and an operation will be necessary. More than two weeks ago Miss Reed first felt ill. At the premiere on Wednesday night she was in constant pain. Acting against the advice of her physician, Dr. John Aspell, of No. 139 West Seventy-seventh Street, Miss Reed went on in the play on Thursday evening. She fainted after the performance and was taken in her stage attire to her apartments in the Richmond Hotel.

OUTDOES STAGE IN DARING Bernard College Girl Emulates Professional Dancer

"A few filmsy draperies, more or less," is how one young lady who had witnessed it, spoke of the dancing of Gertrude Schuyler a student in the freshman class at Barnard College. The occasion was the annual play presented by the class on March 7, and the dance was in imitation of Ruth St. Denis. The type of costume worn by the professional entertainer was emulated by Miss Schuyler.

as Schuyler.

How They Get It; or, The Rape of the ck, was the title of the play presented.

MRS. THEO. THOMAS OPPOSES CHANGE

Mrs. Rose Fay Thomas, widow of Theo-lore Thomas, protested against the action of the directors of the Theodore Thomas prehestra in changing its name to the Chi-ago Symphony Orchestra, on March 5. Mrs. Thomas asserts the Theodore Thomas Orchestra Library was given to the theodore Thomas Orchestra and thinks the rustees should not make a change in the same of the organisation without consent of the Thomas family.

CANCELED CANADIAN TOUR

The preliminary tour of The Right Princess, in which Maud Fealy is starring, has convinced John Cort that he has a success in the new attraction. But business interests dictate that the play should be produced in one of the larger cities. The present Canadian tour has therefore been canceled until Mr. Cort can get into Boston for a run.

SUNBONNET SUE'S TOUR

Sunbonnet Sue, under the management of Ben Probst, will begin a tour at Westfield. N. J., on March 24. The cast numbers Calvin Tibbitts, Willard Kent, James Qualey, Frank Edwards, Charles Shutta, Franklin Collins, Gussie Lillie, and Ethel Schutta, who will appear in the title-role. The tour will extend through Pennsylvania, New York, and Canada.

MRS. GOLDEN-HEINZE SERIOUSLY ILL.

Mrs. Bernice Golden Heinze, who was rranted an interlocutory decree of divorce road Augustus F. Heinze, the "Copper King," on Dec. 17, is seriously ill at her nome in the Dariton, Broadway and Sevinty-fifth Street, this city, suffering from neuritis and general nervous breakdown.

HODGSON BURNETT HOME ROBBED

Mrs. Frances Hodgson Burnett's home at Plandome, on Manhasset Bay, was entered by burglars, early morning of March 9, and robped of rugs and paintings worth about object of rugs and paintings worth about 18,000. Mrs. Burnett is at present away in Ber-

John W. Ransone, in his new German dialect monologue, is repeating his old-time successes in the vaudeville houses of the West, where he is now appearing. His reception at the Garden Theater, Kansas City's high-class vaudeville house, was most enthusiastic during a recent week, and his Missouri friends are welcoming him with sincere heartiness.

WALTER SUED FOR SHARE
F. M. Case Demands Part of Royalties in
"Fine Feathers"

Prank M. Case, through his attorneys, Description of the Case, through his attorneys, Complaint in the Royalties in Starting in A Fool There was in the West.

Annabelie Whitford is posing for moving Dictures.

Douglas Fairbanks will play A Regular usiness Man in London.

Edward Martindell is now playing Mel-ville Stewart's role in The Firefly.

Louise Muldener has joined The Man Who Stood Still company for a Spring tour. Alia Nasimova's tour is boeked well into the Summer, playing Los Angeles on July 5. Alfred De Ball has replaced James B. Carson in The Red Petticoat.

In the London Oh! Oh! Delphine, Dorothy Jordan is playing Octavia Brooke's part.

part.
Paul Decker is meeting with success this season as May Bobson's leading man. He will be starred next season.

Jason Robards has made a success en tour this season in the Forrest Winant role in The Country Boy.

Jason Robards has made a success en tour this season in the Forrest Winant role in The Country Boy.

The Million company, with Harry Davenport, Charles Trowbridge, and Helen Luttrell in the leads, closed in Kanass City.

Roy Gordon, recently seen in support of Helen Ware and William Farnum, has been appearing with success in vaudeville.

Thomas Wallace has just closed a very successful twenty-eight weeks engagement with The Girl from Rector's company.

Sammy Ronan is playing Southern vaudeville time, with his single act, and is booked in that territory until the first of May.

Constance Crawley is playing Sweryman and The Second Mrs. Tanqueray with success on the Coast.

Jack Marven, the popular leading man of the Wolfe Stock company, of Wichitz, Kan, was married to Mrs. Stella C. Mosten, of New York, on Feb. 26.

Douglas J. Wood, last seen here as Whispering Alec in The Greyhound, has been engaged by John Cort for an important role in The Iron Door, by Allan Davis.

Dorothea Sadlier will return to the stage in May, playing Florence in Jesse L. Lasky's In 1999, a part she played for six months last year.

Roma Reade and players have made a genuine hit at Ottawa, Canada, in her stock, where she has produced plays from her own pen.

Valentine Walter Stanton, well known in England as a dancer in the pantomimes, has made his American vaudeville tour a tremendous success. Mr, Stanton was seen in Klaw and Erlanger's Huckleberry Finn.

Frank C. Burton has been engaged to play Captain, Williams this week at the Walter Stanton, well known in England as a therear in the production of Paid in Full. This is the part he originated and played for four years.

Anne Bradley, late with Liebler and Company, is at present appearing as the consumptive girl in Allan Davis's new play, The Iron Door, under the management of John Cort.

Louis Euro, director of the Euro Opera company, has leased the Thalla Theater, in this city, where he will give a season of grand opera at popular prices in the Epring, commencing early in April.

Hele

grand opera at popular prices in the Spring, commencing early in April.

Heien Byron replaced Rita Otway as The Merry Widow, and after three weeks en tour the production has returned. Maybelle MacDonald, who was seen as Natalle, has opened in vaudeville.

James Devine quieted a large audience at the Jacquea. Waterbury, last week, when smoke filled the auditorium. The company are doing an excellent business, with Frank Wilcox as leading man and Paul Webster as stage-manager.

Allan Pollock, who will be remembered for his fine and distinctive characterisation of the King in Hawthorne, U. S. A., has resigned from the cast, owing to a misunderstanding, it is said, with Daugias Fairbanks, the star of the play.

Maurice Freeman, accompanied by Mrs. Freeman and Robert E. Lee Hill, sailed for London on the steamer Lepland, March S. They open in Tony and the Stork at Leeds, England, March S1, and expect to return to this country next June.

Mitchell Harris, for two seasons leading man in Klaw and Erianger's production, The Bound-Up, is with Eatherine Kidder in her first vaudeville attempt. He plays the Count De Morney in the sketch The Washerswoman Duchess.

Count De Morney in the sketch The Washerwoman Duchess.

The local theater at Wildwood, N. J., formerly known as Blaker's, has been leased to Thomas M. Dougherty, for the Strand Amusement Company, who will operate it with pictures, vaudeville and high class road attractions, in conjunction with Nixon's Apolio, Atlantic City, and the new theater contemplated for Cape May.

Gerald Griffin went to England for a vacation last Bummer and incidentally put on for a week his one-act version of Other People's Money for copyright purposes. So successful was the week that Mr. Griffin has been working ever since in the 'alls, being booked until May 3 and sailing for New York the very next day.

Catherine Calvert, who went to the Pacific Coast with Holbrook Blinn in The Romance of the Underworld, was taken ill with infammatory rheumatism and is confined in a sanitarium in San Francisco. Miss Calvert is hoping to return to New York this month.

Hardie Meakin, after a season in Shakeneare with the McLean-Hanford-Tyler.

Drofnah company, which closed on March 1, is spending a week with his parents in Washington, D. C. Mr. Meakin, who is a young actor, has won very favorable recognition from the public and press for his interpretation of such roles as Launcelot Gobbo in The Marchant of Venice, Roderigo in Othelio, and Peter in Romeo and Juliet. He has also had wide experience in stock. Harry Conor has been engaged by Frederic McKay to be featured in support of Miss Blanche Ring in When Claudia Smiles, which will be produced next month. Miss Emms Janvier, who has been off the stage since she was with Anna Held in Miss Innocence, has also been engaged for Miss Ring's company for an eccentric comedy role.

role.

Gov. Cole Blease, of South Carolina, was the guest of Manager F. B. Bageron, of the Southern Freekles company, during a recent performance of that company at Columbia, S. C. The Governor and his party were very enthusiastic in their praises of the acting of Miriam Gaspand as Angel and Perry Golden in the title role. The latter will play the part in England when Mr. Delamater sends his play across the Atlantic.

Atlantic.

Florence Edney, last seen in New York with Clifton Crawford in My Best Girl, and as leading woman with Elisie Ferguson in The First Lady of the Land, has been engaged by Raiph Kellerd as a member of his stock company at the Empire Theater, Syracuse, N. Y., during the coming Spring and Summer. This will be Miss Edney's third season as a member of Mr. Kellerd's company. Miss Edney is now abroad, where she has been since the closing of My Best Girl, and she will remain there until rehearsals are called for the stock season.

RECORD OF DEATHS

LUCY A. KILPOIL died at the home of her brother, Phil A. Kilfoll, at 223 Burts Street, Los Angeles, Cal., on Feb. 6.

Mns. BMILT DICKENS, wife of Alfred Tennyson Dickens, died in Melbourne, Australia, after a three weeks' illness, of pneu-monia, on Feb. 24.

LINDER BUCKWORTH, well known on the underlie stage, died at her home in French ck, Ind., from pneumonia, on Feb. 24. he was at one time a member of The Midght Crow company.

night Crow company.

BALOME ELITING, singer and player at the Star Theater, Cadillac, Mich., died suddenly and mysteriously at the American House in that city on Feb. 24. It is believed her home is in Grand Rapida, Mich.

MAGRICE HAGEMAN, husband of Alice Hageman, both members of The Pink Lady company, died on Saturday night, March 1, touis, Mo.

8. Evensor, Hageman, Bt. John's Hospital, St.

Louis, Mo.

S. Evenser Haskell, musician and composer, died at his home in Lynn, Mass., Feb. 21, at the age of thirty-nine, from lung trouble which resulted from a cold contracted about Christmas time.

WILLIAM DAVID COOPER, one of the soldiers on guard at Ford's Theater on the night of the assassination of President Lincoln, died at his home, No. 284 Kosciusko Street, Brooklyn, at the age of ninety-one years.

years.

G. Harry Graham, for over twenty years ticket taker at the Tacoma Theater. Tacoma, Wash, died Feb. 22 of kidney trouble. He was seldom away from his post and knew all regular patrons of the house by name. He was a K. of P.

ALEXANDES WILSON died on Feb. 23 at Yarmouth, Nova Reotia, where he had been a resident for a quarter of a century. His stage name was Colin Stuart. He was with Macready, and for saveral seasons was the manager of Laura Keene.

PHILIP J. DITTMAR, a well-known musician and for many years active in politics, died on March 3, from apoplexy, at his home, No. 1014 Summit Avenue, Jersey City. He was eighty-three years old and leaves his wife, two daughters and two sons.

Francis Gibbons, an actor, who was removed from 329 Bowery to Bellevue Hospital, died in the hospital night of Feb. 27, aged 62. He gave as his nearest friends, John Gibbons, 406 West Twenty-ninth Street, the Actors Fund, and James J. Armstrong, a theatrical manager.

head of his own company of players, known as the Wills Musical Comedy Company.

John Markwith, a band leader in Orange, N. J., for fifty-six years, died Feb. 23, aged seventy-four years. His father, John Markwith, was leader of the band before him. It was Orange's first band. Five of his sons are members now, and Lester B. Markwith, one of the sons, will continue as leader. Two daughters also survive him.

Mas. Graw Garme, wife of the well-known vaudeville singer, who has been appearing in London and the English provinces of inte, died in Dreaden, Germany, on Feb. 26. She was Blanche J. Werner, of Cheago, daughter of Mr. and Mrs. Werner, of 8762 Lake Avenue, Chicago, and was twenty-nine years of age. Mr. Green salled with the body on March 6 for this country.

DOLLY HIGHER (Mrs. William Geppert), writer, died at her home, Scarborough-on-Hudson, Feb. 17, at the age of fifty-seven.

woman and capable actress, appears the stage in her infancy with her part. And Mrs. George Barr, who survive Frank H. Shepand, well known as sician, died Feb. 15, from pneumonia, a home, 470 Main Street, Orange, N. J. Shepard was taken ill on Feb. 3. Shepard was taken ill on Feb. 4. Shepard was taken in Bethel, Conn. As a years in Bethel, Conn. As a years with the equality well-known of comedy roise, Harry Bickards, in a through the Orient. Miss Watson famous on two hemispheres. Morris a through the Orient. Miss Watson famous on two hemispheres. Morris a through the Orient. Miss Watson famous on two hemispheres. Morris a through the Orient. Miss Watson famous on two hemispheres. Morris a through the Orient. Miss Watson famous on two hemispheres. Morris a through the Orient. Miss Watson famous on two hemispheres. Morris a through the Orient. Miss Watson famous on two hemispheres. Morris a through the Orient. Miss Watson in Partiand or services for boys parts in pantomiss.

Louis Damanch, once leading tonosight opera, died at Portland. Ora., so 18. He settled down in Portland ora., so 18. He se

Another brother, Dr. Alian J. McLan surgeon in the Marine Hospital Swas at his bedside with the other on ing members of his family. Mr. McLan in was regarded as one of the most delent men in the Emigration Service wife and two childrens survive him.

Hann C. Bronz, the old-time actor manager, long a resident of this city, March 3 after a lingering illness. He sixty-nine years of age and had seem life in the theater up to the time of his tirement a few years ago. In his odays he supported Booth and Barrett all of the great stars of his time. Late assumed the management of the O House, which continued for a long terryears. He was well and favorably in throughout the profession. Being our the charter members of New York L. No. 1, he was greatly interested in the of the Elizs. Later he became a charmember of Paterson Ledge, No. 60, who organized and of which he became a member. He was the oldest Elk in pof service in the country and was bein all. His wife and four children survival.

TO DATE NEWS OF THE STOCK COMPANIES

OWELL SHERMAN AS MAN FROM HOME For the second week of the all new but freedy popular stock company at B. F. eith's Harlem Opers House, The Man from tome found favor with the patrons, and owell Sherman as Daniel Vorhees Pike was een to advantage in a role that ranks with is successful Hiram Perkins. Jean Galraith as Ethel and Marta Oatman, Guy Ennerg, Adelaide Stanhope Wheatcroft, harles Wellesley, William Courtleigh, Jr., object Deshou, and Behlin P. Geyer, of the riginal cast, with several additional playing, made last week one of the most enjoyale of the season. Beverly of Graustark is present week.

LYNNE OVERMANN ENGAGED

LYNNE OVERMANN ENGAGED

The Albee Stock at Providence have see
ted two leading men for the company,
ne Overmann and Berton Churchill, the
mer a newcomer, who is one of the best
the younger leading men. Mr. Overmann
de his usual success as Chick Sewell in
a Boys of Company B and played the role
two years, appearing later in The Wolf,
h Robert Edeson in Classmates, and
k in Desver, San Francisco, and Jersey
7. Mr. Churchill has recently been playBrutus with William Paversham in
tus Caesar, and has been one of the valmembers of the Albee Stock for several
sons.

CECIL SPOONER CELEBRATES

CECIL SPOONER CELEBRAILS
The past week was anniversary week at
Metropalis, being the beginning of the
ird successful year of the Cecil Spooner
ock in the Bronz, and to commemorate
e occasion Bianche Ring's The Yankee
rl was selected as the attraction of the
ock favorites. Miss Spooner will shortly
en her new theater, and the Bronz favors of which Rowden Hall, Howard Lang,
il Clarandon, Ricca Scott, and especially
argerita Dwight will accompany Miss
coner in her new home.

CHARLES GUNN A FAVORITE

CHARLES GUNN A FAVORITE.

Charles Gunn, the new leading man of the uquesne. Pittsburgh, in the past three seks has proved one of the most popular ading man ever in Pittsburgh. As Hiram rkins in Mary Jane's Pa last week he gave finished and artistic portrayai. Mr. Gunn surrounded by Jerome Storm, Hall De Forschieber, Morris Schoenfeld, Dennis Harris, de Early, Edward McHugh, Jr., Frances silson, Paith Avery, Katherine Stanton, oretta Wells, and Frank Wright. This seek Mr. Gunn is seen as the stranger in the Passing of the Third Floor Back.

WILLIAM J. KELLY'S SUCCESS

william J. KELLY'S SUCCESS ster week will make the twenty-second scutive week of William J. Kelly and tock at the Colonial, Sait Lake City, present indications warrant a continuoum through the Summer and all next m. Edith Lyle, the leading woman, is g. favorite, and Funchion Everhart, s. Baker, Jane Griffith, Richard Vivlan, k Burks, Morse Moon, Forest Taylor, Arthur Thomas are members of the any. The Girl in the Taxi last week da a sell out at every performance.

ALFRED SWENSON POPULAR

AIFRED SWENSON POPULAR
Alfred Swenson, one of Brooklyn's most
pular and most intelligent of leading men,
il have an opportunity on Monday next in
e of the best roles in his career, David
inano, in The Melting Pot, a role Mr.
renson has been studying for several
taks, and with excellent parts for Mae
smend, Caroline Locke, James Kyrle Merdy, and Frank Fielder the Gotham panas will witness the coming week one of
e season's best performances. The Liars
the present offering.

T. HARRISON ROBERTS CLEVER

The work of T. Harrison Roberts, the ju-nile of the Empire Stock at Holyoke, isa, since the opening of the season, has oved that Mr. Hoberts has a brilliant ca-tr. In Men and Women and The Confes-m, the last two bills, Mr. Roberts received sellent support from Elisabeth Hunt, urlow White, and Fay Baker. Olmstead vert is a popular member of the players, are Raiph De Haven, Fred A. Roslyn, gusta Gill, and Ruth Gates.

AMY RICARD AGAIN ACTING

AMY RICARD AGAIN ACTIFICATION AND ACTIFICATION OF The Lester Lonergan Players at Salem have presented A Woman's Way and The Man from Home to large business at the Empire Theater. Ottola Nesmith has scored in both, while clever Amy Ricard's return to the stage has caused many of her Bonton admirers to venture to Salem to see her. Arthur Behrens, Harold Selman, Eugenia Dubois, Jack Bennett, Joseph Guthrie, Ann Bingleton, and Daniel Grant are members of the Lonergan Players.

CECIL OWEN OPENS

Cecil Owen, ever on the watch for talent, has opened the Wardsworth Theater, on 181st Street, with one of the best all-round companies New York has seen. Mr. Owen has selected Broadway artists, and in Jane

For the second week of the all new but already popular stock company at B. F. Keith's Harlem Opera House, The Man from Home found favor with the patrons, and Home found favor with the patrons, and Plorence Carrette all gave excellent portrayals in the opening bill, Alias Jimmy valentine, last week.

JAMES CUNNINGHAM RETURNS

After the failure of the Vaughan Glase Players at Omaha, James Cunningham har returned from the West, where as a leading man he proved as popular as in the East.

ROLLO LLOYD ROSTER

ROLLO LLOYD ROSTER

The Bolio Lloyd Pinyers opened a stock season at the Auditorium, Concord, N. H., on Monday last in Alias Jimmy Valentine, with Bolio Lloyd as Jimmy, supported by John Bavold, recently with William Farnum; L. J. Fuller, Lewis Parmenter, William H. Townshend, Edward Morrissey, Edward Naylor, Frederick Cleveland, Irving Young, Dudley Clements, Anna Layng, Henrietta Vaders, Bijou Washburne, and May Clements.

MARGARET PITT CLOSES

Margaret Pitt closed her season with the Malley-Denison Stock at Fall River and has returned to New York. Miss Pitt as Madame X made a lasting impression and she will be greatly missed by the Fall River patrons.

MRS. SPOONER IN SALEM

Mary Gibbs Spooner has been visiting Arthur Behrens and his wife, Edna May Spooner, in Salem. Miss Spooner will return to head a New York stock next season, and with Mrs. Spooner they have visited several stock companies with the view of looking over promising players for the Spooner stock.

In the John Drew role in The Liars, at the Crescent, George Alison won favor with the Brooklyn patrons and Mabel Montgom-ery and Kate Blancke gave excellent sup-port.



EDITH LYLE.

Apeda N. Y.

EDITH

Edith Lyle, who has achieved remarkable success during the short time that she has devoted to stage work, is a native of California and received her dramatic training at the American Academy of Dramatic Arts, from which she graduated three years ago. She was immediately engaged for the ingenue roles for the Valencia Theater, San Francisco, and after a season of six months there was engaged for a four months' season at Ye Liberty, Oakland. Returning to New York after her Oakland season, Miss Lyle was secured to originate the role of the country girl in The Country Boy, appearing with this play throughout its New York run. Subsequently she was engaged for leading roles with Thomas Wise and Jack Barrymore, and Wilton Lackaye. This season Miss Lyle has devoted her attention to

TWO SONS OF FAMOUS ACTORS

The bill at the Harlem Opera House of The Man from Home last week was most interesting in the respect that, aside from Lowell Sherman's excellent performance and Marta Oatman and Guy D'Ennery's finished work, William Courtleigh, Jr., as Horace Granger Simpson proved worthy of the name he holds. Between the acts Ezra Kendall, Jr., appeared.

THE ACADEMY STOCK

The Academy of Music Stock at the Star-presented The Gamblers last week to the usual large audiences. Glenn Anders, a favorite of last season, returned and Marie Curtis in a small role made the most of It, while Theodore Priebus, James J. Ryan, Julian Noa, Angela McCaull, and popular Priscilia Knowies were well cast.

EDNA CRAWFORD IN "THE CONFESSION"

Edna Archer Crawford is appearing this week in Yonkers, N. Y., in The Confession and doing her usual good work, supported by William Daird, Jerome Renner and the other favorites. Edna Earle Andrews, the second woman, was seriously injured last week when she accidentally fell down the elevator shaft of her Yonkers hotel.

stock productions, has successfully filled special ten weeks' seasons at Syracuse. N. Y., and with the College Players at Chicago, and has just joined the Colonial Stock at Sait Lake City. In speaking of her debut there one Sait Lake paper said: "Edith Lyle, the new leading woman of the Colonial Theater, had been on the Colonial stage but a few minutes last night as Dorothy Vernon of Haddon Hall, until she had won the admiration of every member of the large audience that greeted her. Miss Lyle impresses one as being of the womanly sort. Her face expresses a frank, open personality which, with her: unusual share of good looks, tends to make her very attractive. Her mannerisms are pleasing; in short, ahe is just the kind of actress to make good in Sait Lake City."

LEAH WINSLOW PLEASES

Under the direction of Cyril Raymond, the Municipal Northampton Players produced Get-Rich-Quick Wallingford last week to capacity houses. Lesh Winslow Pleased as Fanny Jasper and Robert Hemans played Wallingford. Will H. Pringle, Alice Donovan, Karra Kenwyn, Cyril Raymond, Raiph Kline, and Malcolm Fasset were seen in the leads.

JUSTINA WAYNE IN "SOWING THE WIND"

Sowing the Wind was presented last week at the American, Spokane, with Justina Wayne, Earle Dwire, Huron Blyden, Laura Adams, Ruth Lechler, Henry Hall, Carroll Ashburn, Paul Cuane, and Frank Darien, the newest player at the American, had much opportunity, and the character was far from wasted in his interpretation.

WILSON MELROSE LEAVES CRAIG

Believe Me, Xantippe, is now in its eighth week at the Castle Square, Boston, and John Craig has certainly picked a winner in every way. It abounds in delightful comedy scenes, with a little mejodrama thrown in John Craig and Mary Young have scored emphatic hits. Wilson Melrose has retired

from the company, Donald Meek playing

NEW BEDFORD STOCK

A new stock opened at the Casino, New Bedford, Mass., Monday last under direc-tion of Henry M. Hicks, and includes An-toinette Rochte, Carl J. Brickert, Louise Kent, Jessie Milier, John J. Owens, Balph Herbert, W. Lytelif, and Harry King.

CHARLES TROWBRIDGE ENGAGED

The Hunter-Bradford Players will reopen their Summer stock season at Parson's early in May with Henry Kolker and Pamela Gaythorne in the leading roles, while Charles Trowbridge, the popular juvenile of last season, has been secured and Robert Milton will again direct.

NOEL TRAVERS IN "MONTE CRISTO"

Noel Travers and his associate players were seen in a well staged revival of Monte Cristo last week at the Grand, Brooklyn, and Mr. Travers, Leona Stater, Maxine Miles and the excellent company gave an artistic performance.

AVERILL HARRIS IN GILLETTE ROLE

Averill Harris, who from week to week has proved to Mount Vernon audiences that he is one of stock's most valued players, recently as Louis Dumont made one of the biggest triumphs of the season. Sara Perry gave capital support.

ROBERT GLECKLER'S, NE'ER-DO-WELL.

As the Ne'er-Do-Welf in Charles Klein's dramatisation of the novel, Bobert P. Gleckler appeared in one of his best roles since the opening of the season at the Greenpoint, Brooklyn. Mr. Gleckler is an actor of rare intellect, and his work is most interesting. Minna Phillips and J. Hammond Dailey gave capable assistance.

FRANK WILCOX AGAIN SCORES

With Raffles, The Talker, and The Boss, in the order named, Frank Wilcox, the popular leading man of Poll's Stock at Bridgeport has proved his versatility, and as The Man from Home last week he surpassed all his previous efforts. Hazel Miller as Ruth Lenox in The Talker gave a delightful performance.

"GREYHOUND" IN SACRAMENTO

The Redmond Stock company at the Grand, Sacramento, scored one of their biggest successes with The Greyhound. Beth Taylor was seen as Claire, Mr. Redmond as the Pale Face Kid, while Roscoe Kains, Leslie Verdon, Paul Harvey, and Merle Stanton deserve mention.

ELEANOR CLEVELAND CLOSES

After playing at the Lyric, Bridgeport, since early September with a heavy financial loss weekly, Eleanor Cleveland gave up the struggle a week ago. The Confession was the farewell bill, and Miss Cleveland, Clifford Bruce, and Edward Nannery were given ovations.

GRACE VALENTINE AS OLIVER

In the big all-star revival that Morosco has made at Los Angeles of Oliver Twist, in which Nat Goodwin appears as Fagis, George Relph as Maylie, and Helen Bobertson as Nancy, the role of Oliver is in the hands of Grace Valentine, who is giving the best performance of her career in the title part.

STOCK NOTES

At the College Theater, Chicago, The Strike was presented last week.

Will D. Howard has returned to the Poil
Stock at Waterbury, Conn., as juvenile man.

Edward D'Oisé was featured as the Devil
with the Peruchi-Gypsene Stock at New Orleans, La.

Charles K. Champlin's stock presented
Arisons, Alias Jimmy Valentine, and The
Deep Purple at Greensburg, Pa.

A permanent stock has been installed at
Meadville, Pa., and Oil City, Pa. The companies alternate each Monday and Thursday.

The Woman in the Case was presented last week by Wright Huntington in South Bend, and Edward Langford, the popular leading man, again scored.

leading man, again scored.

T. Godfrey Kenney, who recently replaced Alfred Swenson at the Gotham, Brooklyn, as leading man for one week, is an Englishman and has headed stocks in Montreal, Savannah, and Newcastle.

The Orpheum Players, Philadelphia, were seen last week in Nancy and Co. William Ingersoll, Carolyn Gates, and Wilmer Walter carried off the honors. Barbara's Millions this week.

By request, The White Sister was presented for the second time this season by the American Stock at Philadelphia, with Grace Huff, John Lorens, Harold Kennedy, Florence Huff, John Lorens, Harold Kennedy, Florence Huff, John Chase and the favorites.

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WHAT-WILL NEXT SEASONBRING?

off thousands of dollars' worth of wearing appearel, house linen and silverware. The robbery was discovered by W. Schroeder, of Brocklyn, who went there to get some articles for Mrs. Young.

The stolen property is covered by burdless of a hatpin. She was taken to a private and Standard Works Will Be Revived.

The stolen property is covered by burdless of a hatpin. She was taken to a private of the stolen property is covered by burdless of a hatpin. The was taken to a private of the stolen property is covered by burdless of the stolen prope and Standard Works Will Be Revived

Aiready managers, playgoers, and critics are beginning to speculate on the season of 1918-14, and aiready the producers have gained a pretty definite idea that a return to the classics will hit the built's-aye of popular favor in the next theatrical year.

"A rumor is going around, I hear," remarks David Belasco, "that next season will be one of revival of the classics. In answer to that I say that there are no classics. We have some standard plays like The School for Scandal, which has been revived to death. The only way to make a success of the old plays, including those of Shakespeare and such plays as She Stoops to Conquer, The Love Chase, etc., is for the Government to endow a theater in which to play them freely enough to pay a manager for reviving them."

But most of the other managers apparently believe differently and are already announcing their classical revivals. John Draw will appear at the Empire on Labor Day as Benedick in Much Ado About Nothing. It will be Charles Frohman's first Shakespearean production since his Romeo and Juliet with Maude Adams and William Faversham as the tragic lovers. Mr. Drew played Benedick to Ada Rehan's Beatrice many years ago.

E. H. Sothern and Julia Marlowe, having decided not to desert the stage, will be in Shakespearean repertoire, as will Robert Mantell. Beerbohm Tree is to bring his entire London company to the Century Theater, and Granville Barker will come over in A. Winter's Tale and Tweifth Night. The R. D. MacLean-Charles Hanford-Odette Tyler-Marle Drofinal combination will probably continue in classic repertoire, although MacLean is just now doing Brutus with William Faversham. Mr. Faversham himself contemplates an ali-star revival of Hamlet, John E. Kellerd will be seen on tour in Hamlet, having made good in his threat to do the Dane on Broadway for a hundred performances. Thomas E. Shea also threatens to play Hamlet. Then, too, the Ben Greet Players and the Coburn Players will aid in sustaining the memory of the Bard of Avon. A. G. Delamater is planning

years ago, Liberty Hall, the R. C. Carton comedy.

Besides the classic revival, the romantic drama and the "lady with a past" will be with us again. Managers have already decided that the sex drama is due for public favor. Daring dramas are coming, according to certain managers who believe they seent a demand for this sort of thing in the success of certain novels and bits of magasine fiction. Hindle Wakes, imported by William A. Brady, was one of the first of the series. It was a defense of the sex independence of woman and was the advance guard of coming "feminine dramas of ideas."

dependence of woman and was the advance guard of coming "feminine dramas of ideas."

Let a single drama start a little talk in New York and there are a dosen like it within the week. They seise a cue quickly along the Great White Way. Proof of this can be found in the present season's flood of underworld crook dramas, which included The Conspiracy, Within the Law. The Argyle Case, The Master Mind, Blackbirds, Alibi Bill and others, as well as the avalanche of fanciful and whimsical plays like A Good Little Devil. A Poor Little Rich Girl. Racketty-Packetty House, and Snow Whits. Once let an idea appear on Broadway and it is worked night and day until it falls from exhaustion. There are no idea labor laws.

After Hindle Wakes, Mrs. Leslie Carter came, through the accidental shifting of a play, to the Thirty-ninth Street Theater in Pinero's The Second Mrs. Tanqueray. Critics noted that the engagement would be an excellent opportunity to compare the high power emotionalist of fifteen and twenty years ago—the animal naturalism of a day that had passed—with modern repressed realism. But the surprising thing happened. Mrs. Tanqueray held them, and Mrs. Carter's playing, lurid in many ways, still had its thrill. They accounted for it by expressing the helief that the oublic wanted the "purple ladies" back again. As one critic expressed it. "the Woman with a Past is certainly up and doing again."

A week later Romance came to Broadway. Romance is by Edward Sheldon, and it has tender charm—as well as an opera star with a saucy past. There is a secae, too, between a young cleric and the gay diva. In which the rector comes to save the singer's soul, and, under the spell of her fascination, is parrowly saved by the opera favorite from himself. Romance scored and helped along the idea that Broadway had swung back again to the Camille-Saphe days and to the old romantic period.

say is Will Be Revived

Other "purple lady" plays are in preparation. A drama based on Bilisabeth Robin's recent much discussed magnatine story of a citadel of vice has been mentioned for production. The sea problem in various view, unless a new idea should wander into the "path o' lights" before long. Romantic Prisoners of Zende, their Leak Rischnas, timely Men of the Rour, emotional Madamm in the path o' lights "before long. Romantic Prisoners of Zende, their Leak Rischnas, timely Men of the Rour, emotional Madamm in the path of lights "before long. Romantic Prisoners of Zende, their Leak Rischnas, timely Men of the Rour, emotional Madamm in the same way.

The romantic drama is very evidently restricted in the recent of the recent of the Rour, emotional Madamm in the same way.

The romantic drama is very evidently restricted in the recent of the recent of

COURT RESTRAINS "THE VAMPIRE'S

TRAGEDY AT VIENNA OPERA
Hostility of Audience Unseats Singer's Reason—
Attempts Suicide with Hatpin
A news item from Vienna tells of a performance of Meyerbeer's Les Huguenots on the night of March 2, which came to an abrupt ending because of the noisy protests of the audience against a singer from Switzerland, to whom had been entrusted the role of Valentine.

The soprano was so overcome with stage fright that she broke down. The shock she

"BOYS WILL BE-GIRLS"

The Paint and Powder Club of Baltimore will Put on "Florodora" this Year

desire to compete for parts in the cast step up on the stage. A scramble over footlight trough ensues and about a third those present gather on the stage arou the officers and the professional stage rector. Then, amid beating hearts a anxious hopes the "principals" are eased, the "script" (manuscript) parts a given to the lucky winners to be taken ho and studied by the midnight oil, for meet and first actual rehearsal.

Then follow six weeks of mingled and hard work, a mad round of ondiess hearts also been and deline and show "giris," getting the musical meets and dances "down," deciding upon a buying costumes, painting and preparatiof scenery, securing "props," and a mass commercial detail that invariably results the resignation of the business-mans when it is all over.

Finally the Saurday night of the dreshearsal rolls around, and every one, for the stage doorkeeper to the president, is a high pitch of nervous tension. Belli reigns in the dressing-rooms, where p formers, dressers, wir-fitters, and massmen mingle in endless confusion. "girls" struggle with their unfamilielothing, and the principals put the last tistic touches on their make-up. Lay me bers, who are taking no part, mingle withelir friends in the show, and optimise words of encouragement and prophesy sheard on every hand. The strident toose the colleger aunouncing the fleeting after

"girls" struggie with the struction and the principals put the last a tistic touches on their make-up. Lay mee bers, who are taking no part, mingle wit their friends in the show, and optimist words of encouragement and prophety a heard on every hand. The strident tones the callers announcing the fleeting fifted minute intervals (five or ten minute also of time) echo through the halis. The shouts of "overturs," the last call, a closely followed by the distant walls of the orchestra "tuning up." Then the reach the opening scene, and everything is react to ring up the curtain.

The lower floor of the house is partly ocupied by inactive members of the cluguests who are in mourning, and others whave cantributed labor and material to the production. The curtain rises, and the draw rehearsal is on.

If all goes well, the performance will preced without interruption, but this selds hoppens. Just when every one is beginning to breathe normally the stage director rism pin his place beside the leader of the ochestra and shouts "stop!" with a conmanding gesture. Instantly all sound an action essess, while the director makes he comments and signals for the performance from the ired "actors." Photograph are taken of each "finale "at its conclusion After a Sunday and Monday of anticption and apprehension, Monday evening, the "opening night," ceases to be of the futurand is of the present. The performer gather in the dressing-rooms and the audence begins to arrive. There is excitence everywhere, even "out front "among its spectators, for is not the city's most fast ionable and wonderfully dressed audience is not to be disappointed.

The curtain rises, the opening chorus by gins, and the "run" has formally begun than a decade before, produced by amsteur than a decade before, produced by amsteur than a decade before, produced by amsteur everywhere, even "out front "among its special and the sun and lonesome travelling men etanding in it rear for the S. R. O. sign is on the Jos never dream that they are witnessing a amateur show,



BALLET OF THE BALTIMORE PAINT AND POWDER CLUB.

of plays and light operas of the past and heroines with a "past."

SEABROOKE WEDS AGAIN; BRIDE 19
St. Louis (Special). — Thomas Q. Seabrooke was married quietly in this city on March 2, to Mary Martha Shepard, aged nineteen. The bride is the daughter of Mrs. George W. Quinn, known on the stage as Mattle Quinn, who appeared with Seabrooke last week at the same theater. Mr. Seabrooke gave out the statement that he will henceforth "double up" in vaudeville with his mother-in-law.

RIDA YOUNG'S HOUSE ROBBED

The Summer home at Greenwich, Conn., of Rida Johnson Young, the playwright, who is sojourning at present at San Antonio, Texas, was entered by robbers, who carried

OUAKER CITY'S TINY THEATER

Literary, Musical, Social, and Dramatic Circles Honor the Open ing-Poole's Political Play, "A Man's Friends"

PHILADELPHIA, MARCH 11 (Special).—
There were two notable openings this week
in addition to the popular attractions already in local playhouses. Walker Whiteside in The Typhoon opened at the Adelphi
with very good houses, while Mrs. Fiske,
playing in her annual engagement here at
the Garrick in The High Boad, is scoring
another remarkable triumph. Mrs. Fiske
is unquestionably one of the best of the actresses on the stage to-day, and her wonderful artistry was seen in her present
whitele.

ful artistry was seen in her presents vehicle.

Last week was an exciting one in the Quaker City. First of all was the opening of Beulah Jay's new tluy playhouse, the Little Theater. Those prominent in the social, literary, dramatic as well as musical circles of this city were present, and while they all agree that the theater, which only accommodates 380 and is a beautiful building, words of praise for the premiers production, The Adventures of Chiora, were very few. In fact, the play was a silly, maudin exhibition of inferior acting of an earnest but incapable cast who tried to produce a silly play. The leading part was taken by Osa Walddrop, who gave a poor imitstion of Billie Burke. William Lewers, who took part in Chantecler, was the best of the cast. It is a shame that a well-known play was not selected for the opening of this pretty playhouse, instead of the work of an unknown author. Fortunately, the management has announced the coming production of a number of very ambitious plays which will be watched with interest by a lenient audience.

A Man's Friends, a new political play of much merit, written by Ernest Pools. Was

ays which will be watched with intera lenient audience.

A Man's Friends, a new political play of
men merit, written by Brnest Poole, was
roduced with much eclat at the Chestnut
treet Opera House last week for the first
me on any stage. The characters, district
tiorney and political boss, were very true
bife and well portrayad by Frederick Bur-

ton and George Fawcett, while Katharine Grey as a leading lady also scored heavily. The Merry Countess is a tuneful Strauss comic opera seen here for the first time last week at the Lyric. It is really a revival of the opera and a great deal of its success can be attributed to Miss Jose Collins.

It was a pleasure to witness the revival of She Bloops to Conquer and The Rivals, given last week by a splendidly trained company at the Adelphi under the direction of Annie Russell, who herself is a finished actress. Big houses attested to the success of the short engagement, which lasted but one week.

While Philadelphia may be called a slow city, nevertheless three days after the inauguration of President Wilson moving pictures of the event were placed in view at the Palace.

The Old Homestead, a play that has pleased three generations, was given last week at the Walnut with E. L. Bnader in the leading role. The Count of Luxembourg is doing a nice business at the Forrest, while seats for George Arliss in Disrael at the Broad are in great demand.

Annie Russell displayed keen common sense in a speech on the drama which she gave for the girls of Bryn Mawr College. Discussing elevating the stars, she declared that it was necessary to elevate the audience first and make his sense of morals higher. Playgoers, she said, applaud and encourage romantic insincerities, sensational indecency, and valgarity. Bhe also scored the modern "star system."

The Drama Lesgue held another meeting last week and the speakers included Mrs. Owen Wistar, wife of the novelist; Winthrop Ames, J. Warrington Dawson, and Lilian Lathrop. They all spoke in favor of plays for children and advocated an establishment of a child's theater.

J. Solis-Cohen, Jr.

BILLS OF PLAYS IN BOSTON

New York's Irving Place Company and the Toy Theater Actors of Chicago Contribute to the Gayety of the Hub

Bostos, March 11 (Special),—Officer 600 spensed at the Park last night for a runthat will carry it well through the Spring. George Nash and Edward Abeles have the principal parts.

After two weeks of The Miracle pictures, the Colonial is this week housing a characteristic piece, this time an old Iriend, The Pink Lady. Frank Lalor, Hasel Dawn, and Alice Dovay are still in the cast.

The Gilbert and Sullivan company, here last week for an engagement that was much too short, met with an enthusiastic reception. The Majestic sold out for all of the nine performances. The Mikado, Pinafore, Patienes, and The Firsts of Pensance were all well done, particularly the last two. Especially interesting is the success of Patience with andiences of to-day, comparatively unfamiliar with the Oscar Wilde accidence with andiences of to-day, comparatively unfamiliar with the Oscar Wilde accidence with andiences of to-day, comparatively unfamiliar with the Oscar Wilde accidence of Hauptmann's latest play, Gabriel Schilling's Flucht, at the Shubert, given by the Irving Place Theater company from New York, headed by Budojn Christians. Boston's Deutsche Gesellschaft arranged the performance, which was in German.

Ready Money is at the Shubert, with Ben Johnson, Joseph Kligour, Hans Bobert, Henry Miller, Jr., Scott Cooper, and Frank Monroe playing it excellently, the last named doing much with a small part.

There is an unusually liberal supply of first-rate farce-comedy in Bocton just now, with Ready Money, Officer 606, Robert Lovalne's new play, The Cradle Shatcher, at the Plymouth, and the Harvard prise play. Believe Me, Xantippe. The Cradle Shatcher, at the Plymouth, and the Harvard prise play. Believe Me, Xantippe. The Cradle Shatcher, at the Pirk Players.

The Governor's Lady, at the Hollis, is worthily representing Mr. Belasco's characteristic skill. Praise of Emma Dunn is heard on every hand. Otts Skinner in Kismet on the 24th.

Ohe is tempted to call The Yellow Jacket the treat of the season. So far the audiences at the Tremont

rari's Secret of Susanne will be given at the Bostoh Opera, with Scotti and Alice Nielsen, The Blue Forest being the other half of an exceptionally interesting double bill. The other operas of the week are Aida, Samson and Delliah, Faust, and Carmen, the last having a novel cast, with Cavaliere as Carmen and Mr. Muratore as Don José. On March 17, McCormack, Gay, and Nielsen will have the principal parts in the revival of Martha in English, while on the next night Caruso appears for the first time this year, in Pagitacci.

An important event is the visit of the company from the Little Thester of Chicago. They are giving eight performances this week at the Toy Theater, the plays being Schuizler's Anatol; The Creditors, by Strindberg; Joint Owners in Spain, by Alice Brown, and The Trojan Woman, by Euripides. Maurice Brown, director of the Chicago company, addressed the Drama League last Friday on the work the Little Thester is doing.

last Friday on the work the Lattie Theater is doing.

Believe Me, Xantippe, sees along at the Castle Square as if it had settled down for the rest of the season. The business is still big, and the record for a Harvard prise play, nine weeks, held by The End of the Bridge, is sure to be broken.

There is a bread line every night at the stage door of the Hollis, after the performance of The Governor's Lady. The food is that displayed during the restaurant scene in the last act, and is sufficient to feed nightly about two hundred of the needy.

The one-act play of the week at the Bijou is The Misunderstanding, by Evelyn Nephew.

The Harvard chapter of Delta Upsilon is this week giving its annual Missabethan play, which this year is The Comedy of Errors.

George W. Stewart, director of the Bos-

Errora.

George W. Stewart, director of the Boston Festival Orchestra, has been appointed musical director of the San Francisco Ex-

ton Festival Urchestra, musical director of the Ban Prancisco Exposition.

Mra. William P. Breen, who as Gertrude Calef was known to theatergoers of the last generation as a clever child actress, has just died in Boston. When six years old she became a member of the famous Boston Museum Stock company, and later was in the company at the Boston. After retiring to go to school she returned to the stage and was with Henry Direy in Adonis as one of the three sisters. Her daughter, Gertrude Breen, is a member of the company which is presenting one-act plays and operettas at the Bijou.

Mrs. Jossphine Clement, manager of the Bijou, gave a reception Sunday evening at her home in Brookline for the members of the Little Theater company of Chicago and of the Toy Theater of Boston.

NEW YORK THEATERS.

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LAURETTE TAYLOR

by J. HARTLEY MANNERS.

The Ben Lamb Players Club, of Boston, will feature Augustus Bentnati, in Bydney Grundy's Snowball, on April 4. Mr. Bentnati, who is an honorary member, will be recalled by his good work in The Man and the Manhole, St. Elmo, and Damon and Pythias. A notable cast of members has been selected to support him. Among them is Chester E. Lambert, dramatic director of the College of the Spoken Word, of Boston. FORREST INARD.

ATTENTION, ALUMNII

Graduates of Empire Dramatic School Invited to Alumni Meeting, Monday

All graduates and members of the Society of the Alumni of the American Academy of Dramatic Arts and Empire Theater Dramatic School are cordially invited to attend the annual meeting of welcome to this year's graduating class, to be held on Monday afternoon, March 17, at three o'clock, in Room 95, Carnegle Hall, Fifty-seventh Street and Seventh Avenue. Laura Sedgwick has arranged a most attractive programme for one of her pupils, eslections of English, Scotch, and negro songs. Robert Osborn will be the accompanist.

The final public performance of the year by the scalor members of the school will be given to-morrow (Thursday) afternoon, at the Empire Theater. Following a custom, a revival of a classic play will be presented, this time Molière's Tartuffe. On Friday the graduating exercises of the class will be held.

LAST WEEK OF IRISH PLAYERS

This week will be the last week of the engagement of the Irish Players at Wallack's Theater. Their engagement at this theater was originally set for two weeks only, but was twice extended because of the interest in their work and repertoire. On March 17, next Monday, an appropriate day, the Irish Players will begin a week's engagement in Philadelphia. After the week in Philadelphia they go to Boston, the city in which they first appeared in America, where they will play at the Plymouth Theater for two weeks.

WERBA-LUESCHER OPERA COMPANY

WERBA-LUSSCHER OFERS CONTROL

Luescher Opera Company, of New York city, having a capital of \$40,000, was incorporated with the Secretary of State March 6, for the purpose of engaging in a general theatrical and amusement business. The directors are Mark A. Luescher, Louis F. Werba, and Henry J. Goldsmith, of 372 West Ninetieth Street, New York city.

G. W. HBBRICK.

NEW YORK THEATERS.

MARCH 12, 1913

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JOSEPH AND

ARMSTRONG'S PLAY IN CHICAGO

"The Escape," Melodrama with Slum to the Fore—"The Iron Door" and "Lady from Oklahoma" Full of Thrills

Door "and "Lady from Okiahoma "Full of Thrills

"Gricano, March 1: (Species).—At this
who it appears that Paul Armstrong, he of
Paul possess that Paul Paul Paul Paul

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BALTIMORE WAITS FOR EASTER

A Host of New Attractions Promised After the Lenten Season-Herbert's "Sweethearts" Premiere at the Academy

Baltimone, March 11 (Special).—Business at the majority of local houses continued to be of the capacity order last week, but there will be a alump from now until Easter week, when a host of brand new attractions will be welcomed into town at all the local playhouses, including The Woman at Ford's. Christie Macdonaid in Sweethearts at the Academy, and the New York company in Liftie Women at the Auditorium for the Rivals and She company in Liftie Women at the Auditorium for the Rivals and She audiences at Ford's, considering that it was audiences at Ford's, considering that it was audiences at Ford's, considering that it was his third visit here in the same piece, while Gertrude Hoffman and her company will, if I am not mistaken, establish the box-office record at the Auditorium for the season, being equaled only by Sothern and Marlowe. John Mason, of course, was received with pleasure, and his acting was one of the genuine treats of the season. Miss Hedman proved to be one of the best actresses it has been our pleasure to see in years.

By an odd arrangement of bookings, we are to see the Liebler spectacle, The Daughter of Heaven before The Garden of Allah. The famous Loti-Gautier play is on view at Ford's 10-15, with Viola Allen heading the company and I and McLaren in the role originally created by Basil Gill. A capacity audience greeted the production on Monday

NEW YORK THEATERS.

NEW YORK THEATERS.

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4500—Star New Full-Fledged
Actress, She Says

85,000 A WEEK FOR DANCING
Lady Constance Stewart Richardson
signed a contract to appear in New
pext June, the Dolly Repress amounce
has appealably dances, which have charity

NEWS OF OTHER CITIES



BROOKLYN

heatergoers are interested in the after seeing Otto Skinner in Klamet at uk Feb 24-March 1 at 32 for the best can by waiting one week, see the action at Teller's Breadway for 51.50. at situation seems to be a great distort the former playhouse, and, it is not this is caused by orders from the rup in the theattrical world, who regist to dictate to the local manage-be Montauk. Nearly every one of the actions which visits Brooklyn during tolays the two theaters.

and Duckstader's Hinstreis drew audiences to the Majestic March 3-8. minstrel stars were supported by a 6.

numbers were derd expacity houses fard.
It's tournament drew capacity houses flushwich. Dolly Connelly and Percy of the Four Florimonds, Seymout melia Chiefe, William H. Macart and radford, Roshm's Athletic Girls, and radford, Roshm's Athletic Girls, and muson were among the prominent offernament of the control of the c

JERSEY CITY

Thomas E. Shea played his annual engagement at the Majestic March 3-5 to his usual of business. The reportion copend with The motetta, which is acted in the Rhea echool, any well cast by capable people. Mr. Shea has strong part in Count Fable homani. Other yes during the engagement were The Bells. An In March and Joy. Sekyll and Mr. The March and Mr. Sekyll and Mr. Paber, a new member of the Stoadway o, at the Broadway, Bayonne, held a reduction the stage of that house March & reduction of the stage of that house March & reduction of the late (Seorge Pales). Dittmar, father of the late (Seorge Pales) Dittmar, who were interested with Bindley it ber darring tours, died here at a good old age. One am surviyes, Dittmar, orchestra issades at the Ma

er City Lodge of Biks held its annual of officers 10. Walter C. Bailth.

in Granum delighted good crowds. Canacity houses greeted George edy. Broadway Jones. Feb. 26. 27. a in the name role scored a decisive Biman. Russian violinist, March 5. of the enries presented by Mrs. H. Bookane. n, of Stokane, were secured by the avere at the American this week, March lowing the Wind, Sydney Grandy's draiend of bathos and nathos, with Eart D, and Huron L. Blyden sharing principal Frank Darlen, the new levenite of layer, sood impression. The Little Grey Lad. folks and their friends packed the the doors Feb. 21 at the annual Headline acts from all of the course were played in a manoer that of applicate. The Brokane lodge is a houses were played in a manner that the of applause. The Spokans lodge is rishing condition, and the season of t

W. S. McCBBA.

as Pairbanks in Hawthorne of the U. leased good crowds at the Century March be Girl at the Gate March 9-16. woman returned to the Olympic March 2-16. Blood scored in the leading role, as these Kerrigan as Beauty. John Drew Perplexed Husband 9-15, hat the sun Dodgers hat the control of the Century of the C ainer's African Hunt nictures will be the Garrick for several weeks. Hoolisms was come at the American to the comedians proved count to the the comedians proved count to the the rough and reality fun so provided, Norman Hackett in The were the second of the second

was given for the beneat of the Mothers' and Babies' Home. The pupils of the Morse School of Expression did themselves proud in their production. Bessie Morse, principal of the school, and Harry R. McClain, late of Rose Stahl's Maggie Pepper co., managed and atsased the production. The work brought forth reveated and bearty applause from an excellent house. The Giris from Joriand proved an excellent frawing card at the Standard March Se. Monte Carlo Giris March So.

Wipe. Woman and Bong was the bill offered at the La Salie Farch 2-8. Indian Maidean Burleagues 15.

The World of Plassure held the board at the Garety Feb. 28. Columbia Burleagues March 9-15.

Charlotte Walker, who became a great favorite during the Neill stock season. Summer of 1011, appeared in The Trail of the Lonesome Pine at 15e Metropolitan March 2-8. Silver Wedding March 9-8. The Bilindesse of Virtue March 16-25. Adelaide Thurston March 16-10. Breadway Jones 20-23. Gynay Love 27-26.

E. H. Sothern and Julia Marlowe appeared at the Shubert March 3-5 to cancity besiness. Reserviore: Much Ado Advent Continum March 3-6. Romeo and Chaples in Nehody's Darling March 3-16. Hanky-Panky March 30-April 5.

The Orpheum's fine bill March 2-8 consisted of Julius Steer, Ledin Barry. Harry B. Lester. Warren and Blanchard. Rezos. Armants. and Techow's Oats.

The Empress had, a sketch, Trapping Santa Claus; Joe Keisey, Holmes and Wells. Major and Phill Roy, and Arabian Acrobats.

The Grand had the Opionial Belles.

The Grand had the Opionial Belles.

The recital style of musical entertainment seems to have lost its popularity locally. Caive sang to pitifully small andieness here and in Minneapolis. Caroline White fared no better here. The Snyder course did not receive the patronage hoped for, and after about four weeks of advertising for Chara Batt. the affair was abundoned at the last moment hecause there was only a \$150 advance asie. The regular concerts of the St. Paul Symphony Orchestra are well attended, but local boosting and the season ticket plan are the heloful factors.

LOS ANGELES

At the Mason Opera House Feb. 24-March 1 the house has been filled at every performance to see Leo Difrictatein in The Ooneart, who with lashed Irving as leading woman and a well selected co.. has delighted the large audiences. This play is one of brilliancy, artistic acting and cleverness. Booked for week March 3-5, This pary is occupied for west March 5-s, cleverness. Booked for west March 5-s, creeks. Halestie, Florence Webber and the Hammerstein Comic Opera co, offer Victor Herbert's masterpiece, Naughty Marietts, playing to fair attendance. Miss Webber, the prima douna, with her skillfpl singing made quite a hij. Coming week March 5-5, Henry W. Savage's brilliant revival of The Prince of Pilsen. At the Burbank, The Ellistr of Youth is in its second week and playing to crowded houses at rach performance. This farce is one laugh from beginning to end and will continue for a third week. Forrest Stanley, the leading man, as usual capitizates the addisences with his cleverness.

rek. The Mission Play at San Gabriel is in its rentieth weest, still playing to capacity houses ery aftersoon and evening. Themsergoers analously awaited the appearance 'Madame Sarah Bernhardt at the Orpheum for two weeks' engagement that began March 5, no coat sales for her appearance broke all past records.

At the Auditorium, the wonderful motion pictures setting forth the life of Christ From the Manner to the Cross, is in its second week. This is under the management of W. H. Olune, the noted motion picture man. The house has been filled at each performance to witness these wonderful pictures, which are both historic and sacred.

At the Metropolitan Donald Brian, supported by an efficient co., in The Siren Feb. 25-26, mattines 26; pleased sudiences averaging good business. The next attraction was May Robson in A Night Out 27-1, matines 1, which amused and entertained medium and large houses.

Leo Slesak in concert 24 at the Moore drew a medium house and his skill as a vocalist evoked hearty applause. Sebastian Burnett, dramatic tenor, assisted by Boyd Wells, planist, and Stanislaus Bern 'cellist, appeared in concert 27, which was thoroughly enjoyed by a large audience.

At the Seattle Paid in Full 24-2, matiness 27, 1, 2, was presented in an acceptable manner before Bounes ranging from medium to capacity. At the Orphysum Digby Bell and wandeville 28-1. At the Orphsum Digby Bell and vaudeville 25-1.
At the Alhambra, Grand, Clemmer, and Melbourne motion pictures and vaudeville 25-1.
At the Pantages John L. Sullivan and vaudeville 23-1.

At the Rmpress Albers's Polar Bears and vaudeville 23-1. BENJAMIN P. Musemput. PORTLAND, ORE.

Mischa Elman attained a financial and articitie success in bis rectain at the Hellig Feb. 26. The Siren, with Donald Brian, was the scoring attraction Feb. 27-March 1. Gypsy Loye follows. Mutt and Jeff underlined. The Managerial Association of Portland are to make the weltin ring in their Follies during the coming fortnight. african Hunt nictures will be Garrier for several weeks. Mutt and Jaff underlined. The Manage ria, Association of Portland are to make the ria was seen at the American seems the American seems the American seems the American seems to the Amer

Distry Bell and co. are headliners at the Orpheum March 2. The handsoment theater on the Pacific Coast will move to Portland. This is brought about by the opening of the New Empress by Sallivan and Considine. It is unquestionably a handsome house and represents an outlay of something like a half million.

JOHN P. LOGAN.

NEW ORLEANS

Billy B. Van and the Beaumont Sisters in A Lucky Hoodoo was a popular attraction at the Orescent March 2-5. Dave Lewis March 9-15. At the Tulane, Paul J. Rainer's African Hunt Pictures proved to be an interesting and instructive feature and drew well March 2-5. Frances Starr in The Case of Becky March 9-15. Margaret Illington appeared at the Dauphine in Kindding March 2-8 and made a splendid impression. pression.

The Greenwall presented a burleague entitled the Yankee Boodle Girls March 2-8. Kyra, a clever dancer, and a fair chorus were the principal features.

The Peruchi-Gypsene Stock co. appeared in An Orphan's Prayer March 2-8, thereby adding another to its many successes. The Octoroon March 2-18. cieves dancer, and a fair chorus were the principal titres.

The fitters of the control of the c

PITTSBURGH

Alla Nazimova was esen at the Nixon March 3-8 in Bella Donna, and drew largely. Nazimova is credited with an interesting performance, and was supported by a competent co. Blanche Blaz in The Wall Street Girl week March 10. This playhouse will be dark Holy Week, and Robin Hood is underlined for Easter week.

Little Boy Blue had a large following at the Alvin March 3-8. The chorus work was far above the average. Claire Clohissic, a member of the chorus, revealed a spiendid contraite voice in the rendition of a sole. "Annie Laurie." and will bear watching. Gertrude Hoffman in From Hroadway to Paris March 10-15, then comes The Blue Bird.

The Fassing of the Third Floor Back (the pecond time in ajock) was the offering at the Ducusene week March 5, by the Harry Davis PlayCharted Gun entire speciation was praiseworthy. Chartes Gun entire speciation of the frances. And the Dennis Harris. Katheries clayers believed to Pittsburgh in this place, and March 10-15.

McPaddee's Flatz miazed a return engagement 10-15.

Forest gave able support. Frances Nellson bank fareweil to Pittaburah in this piece, and will be succeeded by Lillian Kemble. The Wife March 10-15.

McFadden's Flats played a return engagement at the Lyceum March 3-8 to nacked houses. The cast was afequate, and some new musical numbers were introduced. The Great Divide March 10-15. With Happy Hoolizan following.

On the bill at the Grand week March 3 were Katherine Kidder in Madame Bans Gess. Edwin Stevens. Courtnes Bisters and Anna Chandler and Brother Gus. Stella Maybew is the headmarked for the Edison Kinctonhone took place and the Garety March 3-8, with The Merry-Go-Monday. March 10-18.

Still another change has occurred in the stock co. at the Duquesne. Lillian Kesnbe is to susceed Frances Nelson as leading woman of the Davis Players. She will make her somestance March 10 in the Belasco-De Mille drama. The Wife, Lillian Kesnbe is to susceed Frances Nelson as leading woman of the Davis Players during the season or 1909-1910 (it being their first season at the Duquesne), where she had a most successful envisament. Since then she has been heading her own cos., appearing in Montreal. Cleveland and Omahay Neb.

HARTFORD

Little Women Feb. 17-32 at the Parsens was enbored by increasingly large andlences during the week. Burke Clark, a member of the covered of the co

PROVIDENCE, R. I.

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The Nigger proved a capital attraction for the Empire Stock co. March 3-5, at which time good business was enjoyed. The Love Route March 10-15.

The Lenten season seems to have little or no effect upon the business at Keith's; in fact, the S. B. O, sign has come to be quite a frequent visitor. The bill included the Taiking Movies. Detective Keen, Eisa Ruesger, the Australian Woodchoopers, Julius Tannen. Perry and White, Ed. Reynard, Madge Maitland, and Romale and Delano.

Ed. Reynard, Madge Maitland, and Romaio and Delano.
The American Beauties were at the Westminster March 3-5, to be followed by Girls of the Great White Way March 10-10.
Bernard Shaw's comedy-drama. Arms and the Man, was acceptably nortraved by the blayers at the Talma March S for the benest of the Rhode Island Boy Scouts.

The fraternity in general like notoriety, but when it comes to advertising through the medium of the court most seople shun the experience. The case at hand is one of attachment of the personal effects of Eva Tanguay in order that Homer Lind, also of the same co. may obtain some \$400 in back salary. Eva Tanguay and her co. were playing at the Colonial here when sult was instigated, but before pulling out of the city a satisfactory arrangement had been effected between the parties concerned.

H. F. HYLAND.

BUFFALO

Asain Maelyn Arbuckie was enjoyed at the Star March 3-5 in The Round Up. The marvel of the play is how the Apache can hang by his toes during the third net. Julian Ettinge March 10-18 will return with The Fascinating Widow. William Hodge appeared at the Teck 3-8 in The Road to Happiness. Mr. Hodge is as great a bit as he was in The Man from Home. The Bird of Paradise, with Beaste Barriscale in the Itular role. March 10-18.

At Shea's March 3-8 is crowding this house; S. R. O. "The Fortune Hunter March 10-15.

At Shea's March 3-8 capacity houses are the respectoirs. His Japanese Wife. Other hits of the bill are Mars' Burlessue Circus, the Five Meiody Maids, and A Man.

The Pacemakers at the Lafayette March 3-8 niayed before capacity houses. Lew Hilton made a big hit. As a special attraction the Dancing Harmonista received extended applause for their Molle Williams and excellent co. were seen at the Garden March 3-8. Miss Williams seems to get better each year. Bunner bonness. Billy Arlington with the Golden Orooks Extravagansa co., March 10-15.

PATERSON, N. J.

PATERSON, N. J.

The Opera House Players presented Kreutser Sonata for the farewell bill March 3-8. It proved to be a strong one, well acted, Business has not been big any time during this season. They have had an expensive co. and his regality plays, which made the profits small, if any, and caused the closing of the co. March 8. Uarol Arden, of course, played the leads in the closing bill and was as usual well received. Louis Leon Hall, Joseph Btanhope, Jack McGrath, Neil Barrett, Florence Burroughs, Caroline Morrison, and Laurs Stone all pleased. Joseph McCoy, Arthur Ritchle, Harian Brizes, and Bessie Maxwell closed March 1. Director Reid has not announced his plans for the future. Bartley Campbell's White Blave at the Lycsum March 3-8 fared well and the co. gave an accontable performance. Where the Trail Divides March 10-15. The Trocaddress and Girls from Paris split from Missouri and The Stars of Stascland March 3-8 spent three days each to fair patronage.

JOHN C. BUSH.

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NEW YORK DRAMATIC MIRROR 145 West 45th St., New York City

17

KANSAS CITY

The Sun Dodgers is surely a great big show and the big sudiences that crowded the Shubert March 2-8 to witness the performance thought it compared very favorably with former Lew Fields productions. Nora Bayes is now beadined alone since Jack Norworth quit the co., with George Monroe and Harry Fisher "assisting." All of these people were great big hits as usual, while Harry Clarke, who succeeds to Northworth's role, proved himself very efficient even if lacking some of the cleverness of his better known predecessor. Everywoman March 0-15.

Roas Stahl played to a big week at the Willia Wood in her new play. Magnie Pepper. All ways a great favorite here, her advent into a new role was watched with interest, and local this wood in her new play. Magnie Pepper. All ways a great favorite here, her advent into a new role was watched with interest, and local this property of the compared to th

her clever acts amused poor sized darker, the grety had the Bowery Burlesquers March 6. opening to the usual large Sunday audiences, he World of Pleasure March 9-16. The Monte Carlo Girls held the boards at the entury March 2-8, playing to a very satisfactly weak's business. Harry Weak at the satisfactly weak at the satisfactly weak's business.

MONTREAL, QUE.

The Horniman Players scored last week in welth Night. Irene Rooks was a most charmar Viola March 1. They revived their success I ast season. Galsworthy's Sliver Box. Million Rosser appearing as Jones, and Irene Rooks Mrs. Jones March 3. 4. Maude Fealy in The Right Princess appeared the Princess March 6-8 to fair bustness. Sita Concert March 9. Marie Dresier March 11-

ota Concert March 9. Marie Dresier March 11
The System, a drama of the police and the molerworld, is the headliner at the Ornheum. It is interesting. Tavior Ganville annears as the crook." and Oliford Demony sives a clever characterisation of the police inspector. Resis. I new tenor discovered in a local cafe, was siven in trout and scored guite a sensation. Bd. Lee Wrothe, favorably remembered, here with Me. Him and I. is the comedian of The Singer Girls at the Gayety, and scored a hit. Marche Austin was also a feature. Francais and Lyric are both doing well with annieville and moving nictures.

Clement Concert at the Princess March 3 was huge success.

The Butterdy on the Wheel did an excellent reek's business at the Garrick March 3-8. When breams Come True followed.

Bichard Carle and Hattie, Williams in their ew farce. The Girl from Montmartre, have a littla-proveking vehicle worthy of the efforts of oth. Ben-Bur next.

The Temple massed the week March 3-9 without stellar est, presenting instead an eventy ballowed bill which included Kats Ellinor and Sameral Court of the Company of the Court of the Cou

INDIANAPOLIS

One of the most pleasing of the Chicago productions seen here for some time was The Olriday of the Gaite, at English's Peb. 27-1, with a wall-known cast, including Herbert Corthell, callebour and others. The excellent comedy work of Herbert Corthell, Cathryn Howe Falmer, will Philips, Forest Winant, Mortimer Weldom, Males Callebour, and others. The excellent comedy work of Herbert Corthell, Cathryn Howe Falmer, will Philips was a big feature of the song hits and will be forest the song hits and who mescens were numerous. The woman matines and inject, 6. The Frail of the Lonesome Fine, with Charlotte Walker, 13-15, Julian Elings in The Fascinating Whole Yi-15 (second true). Officer 686 20-22.

Mrs Leelle Carter refurned after an absence of everal years for a half week's engagement at the Shubert Murat 27-1 in The Second Mrs. anguery and a revival of Zana, but it was in the Finero play that she achieved her great it success here, although much of the Shubert Murat 27-1 in The Second Mrs. anguery and a revival of Zana, but it was in the Finero play that she achieved her great it success here, although much of the Shubert Warat 27-1 in The Second Mrs. anguery and a revival of Zana, but it was in the Finero play that she achieved her great it success here, although much of the Shubert Warat 27-1 in The Second Mrs. anguery and a revival of Zana, but it was in the Finero play that she achieved her great it success here, although much of the Shubert Warat 27-1 in The Second Mrs. anguery and a revival of Zana, but it was in the Finero play that she achieved her great it success here, although much of the Shubert Warat 27-1 in The Second Mrs. anguery and a revival of Zana, but it was in the Finero play that she achieved her great it success here, although much of the Shubert Warat 27-1 in The Second Mrs. and the Shubert Warat 27-1 in ALBANY, N. Y.

Eva Tanguay and her weil balanced co. of vaudeville artisis gave two performances at Harmanus Bleecker Hall 3 to packed houses; in addition to the cyclonic star the co. included the Seven Losances, John Ford, Mary Hampton, Musical Hodgee, John H. Keese, Burkhardt and White, and Bonomoris Arabs. Bought and Paid For 4-8 drew packed houses; the cast was highly salisfactory.

Madanne Lina Cavalieri, the grand opera favorite, Uncle Tom's Cabin, 11. Lillian Russell 12. John Hyama and Leils McIntyre 13-15. Robert Mancell 17-22.

The Galety Girls, with Gus Fay and a spiendid co. of buriesque favorites, and Robinson Ornsoe Girls, filled the week at the Empire, to big business.

Richy Oralg's Broadway Buriesquers presented one of the best bills seen at the Galety this senson. Co. scored a deserved hit and attracted packed houses.

Lynn and Mitchell, Presto, Favor and Sinclair Minerya Courtney, Selma Walters and co., Tills Whitney and Al. Lindsay were on the bill at Proctor's and business was big, the chief features being J. H. Patrician and co., Billy Kenny, Four Foi-De Rol Girls, Brennan and Carra.

Vandeville and motion pictures at the Majestic drew the usual large crowds. G. W. Humbrok. cination as Easa remarks. (1-12 (return). Hanky Panky 10-12 (return). Hanky 10-12 (return). Hank

SPRINGFIELD, MASS.

SPRINGFIELD, MASS.

Billie Burke in The Mind the Paint Girl Feb. 25 filled the Court Square and turned people away; play and performance much enjoyed. Howe; Travel Festival did its usual large business Feb. 27-March 1. Robert Mantell's week in Shakkepearean repertory March 8-5 was rewinded with uniformly large business. Louis Arded Willer, and Handler, the plays given being Julius. And Bandet, the plays given being Julius. And Handler, and Handler, Mr. Mantell is always good and deserve a stronger apporting co. Milestones March 10, 11. Madame Sherry March 14, 15. Otis Skinner in Klames March 20, 22. The Garden of Allah, March 24-29.

Poll's found the intelligent monkey, Prince Flore, a very good drawing card week Feb. 24-March 1. and Milton Follock and co. In Scealing to Father, a tabloid version of George Ade's Julius. Land Milton Follock and co. In Scealing to Father, a tabloid version of George Ade's Huer, Life Contress Bobinson and his Cruson-dureller. Charles Bobinson and his Cruson-dureller. Charles Bobinson and his Cruson-dureller. Charles Bobinson and his Cruson-dureller. A local Rherlock Holmes puts forward the theory that Robinson must have got the idea of calling them the Oruson girls from Robinson Crusons. Magor Denison has refused to grant any more luceases to moving picture theaters of the store variety, asserting that the supply is fully adequate and threatens soon to infringe on the saloon basis of representation, which is one to a fhousand population.

OMAHA

At the Brandels, The Countess Coquette March 4.

2. 3 to fair business. Eugenie Blair March 4.

5. William Faversham March 6. 7. Ward and Vokes March 10. 11. Rose Stah March 12, 13. At the Boyd the Brose Stah March 12, 13. At the Boyd the Brose Stah March 12, 13. At the Boyd the Brose Stah March 12, 13. At the Boyd the Brose Stah March 12, 13. At the Boyd the Brose Stah March 12, 13. Modern Eve March 9 by the same co.

This is the week of the Orpheum Rose Show at the Orpheum and business as usual is excellent.

At the Gayety Manager Johnson has The Gay Masqueraders week March 2, which is proving a good drawing card. For week March 9, The Bowery Burlesquers.

The Krug has The Girls from Beno.

J. Rinowalt.



good business ruled in week ending March & Seven big vandeville acts pleased the patrons of this nopular house.

In the bill at the B. F. Keith Vandeville home March 2-8 were Bice and Cohen. Herman Timberg. Howard's Novelty, Milton and the De Long Sisters the Three Researdos, John Hisgrins, the Farber Girls, and Willa Holt Wakefield. Business canacity twice daily.

"Jack" Rooks, the whistler and general entertainer long with the Bose War open air attraction, is spending a brief time in Louisville Milton Witters, the Louisville dril, is winning much praise for her artistic work on the road as a member of Harry Lauder's co.

New York was received here with sensine sorrew. As Dolly Highes, she as dramstic critic of the Courier-Journal years aso, made an envisable reputation as a newspaper woman. She was a friend of and a co-worker with Heart Watterson, Young E. Allison, Archie Butt. Colonel John H. Whallen of the New Bucking-ham, is dangerously ill at his home here, a sufferer from a complication of diseases.

CLAHKEN.

RICHMOND, VA.

Harry Lauder and co. March 5 to almost canac-ity at the Academy of Music. Mr. Lauder scored a big hit, but balance of the show only fair. George Evans's Minstrels March 4. 5 gave the usual good performance to nice business. Officer 13th March 10 followed. Alma. Where Do Foo Live? at the Bison to big business March 3-5. The Thief March 10-15. Moving pictures, W. E. Whittle. Taylor and Brown, Fred Hildebrand at the Colonial March 3-5. Brown. Fred Hildebrand at the Colonial March 3-8. Adams and Guhl in Sunny Spain at the Em-pire March 3-8.

ETTER LIST

Manager Johnson has The Gay rood drawing card. Por week March 9, The Rowery Burlesquers. Por week March 9, The Rowery Burlesquers. Por week March 9, The Rowery Burlesquers. Por week March 9, The Krur has The Girls from Beno.

J. Rinowalt.

The Krur has The Girls from Beno.
J. Rinowalt.

The Greet Baymond, the magician filled a highly successful three nights' engagement at Macualey's March 3-5.
John Drew ocened his annual engagement at Macualey's March 6 precenting for the first important of the most continue of the most continue for the first important in the principal roles, comes next to Macualey's.

The Gualter Girl, with Ina Claire and Percival Knight in the principal roles, comes next to Macualey's.
The Rhubert Masonic had a strong attraction March 6 in Atup of the World in motion, high-least pictures of Alaska-Siberian scenes.
Dante's Daughters in The Derlings of Paris at the New Buckingham and the Columbia Buris.

Dante's Daughters in The Derlings of Paris at the New Buckingham and the Columbia Buris, Elies Clairs, Made Caldwell Claire Columbia Buris, Elies Clairs, Macke Caldwell Clairs Columbia Clairs in Atup of the World in motion, high-least pictures of Alaska-Siberian scenes.

Dante's Daughters in The Darlings of Paris at the New Buckingham and the Columbia Buris, Elies Clairs, Macke Caldwell Clairs Columbia Clairs of Alaska-Siberian scenes.

Dante's Daughters in The Darlings of Paris at the New Buckingham and the Columbia Buris, Elies Clairs, Macke Caldwell Clairs Columbia. Paris Elies, Florence Guestion, March 9.

At Hopkins's under the new order of things Harwell, Bergher R. Adejaida W.

Mae Harris, Mrs. Grapt Hag, Mildred E Verma Hampton, Minnie P. Her. James, Franks, C. S. B. Jamiesce, King, Sicanor, Susie Kerwin, Cora King.

Dolory Wm. T. D. Evans, P. J. Breadings, Francis, Francis

red. Daley. Gidmund. Wm. T. D. Evans, P. J. Evans. Prancis Francis F. Robert Francis. Prancis atom. Chas. Genilet. John Gaty. Leonard Over. Arthur Gramms. Gon. Gaty. Leonard Over. Arthur Gramms. Herbert. Arthur Gramms. Herbert. Robert. Robert

WHITE HOUSE FOLK LIKE PLAYS THE PUBLICITY MEN What Are You Going

President Wilson and Family Add Theaters to Inaugural Week Festivities-Everybody Did Likewise-Budget of Holy Week Bills

Washington, March 11 (Special).—The induction into office of the Fresident and Vice-Fresident of a new governing power, accompanied with all of the incidental inaugaral proceedings of the past week, goes down into eventful history as one of the most noted of these quadrennial events of over a generation of time when again the Democratic party is in the ascendency. Rarely has Washington on a like occasion is not a democratic party is in the ascendency. Rarely has Washington on a like occasion is not a democratic party is in the ascendency. The theaters were crowded to their democt, the attractions being Sillite Burke in Pinero's Mind the Paint Girl at the National, The Pink Lady at the Columbia, Bought and Paid For at the Belasco, Where the Frail Divides at the Academy of Music, Clark's Runaway Girls at the Gayety, Folies of the Day at the Lyceum, the Poli Stock company at Poll's in the Charles Klein play, The Gamblers. Extra matiness were given at every house except the National, end midnight performances were given at the buriesque houses. Chase's presented their regular afternoon and night till of vaudeville, and in addition presented the Kinemacolor motion picture display of nieresting subjects from 11 to 2, from b to 4, and from 11 to 1, as a resting place for ired visitors.

Washington Lodge of Riks kept open house and during the week entertained a restriction and distinguished esthering of

and from to a second process of existors. Washington Lodge of Eiks kept open use and during the week entertained a sty large and distinguished gathering of siting members of the order. Hedwig Reicher, Mary Shaw, and John unny, talented and familiar names of the eatrical profession, will be figured conjucuously in the moving picture scenes of he Suffragette Parade.

President Wilson and family will be seen ten at the theater, it is expected. Thurstyn ight they visited the Columbia to witness The Pink Lady, and Friday night

Billie Burke had the pleasure of entertaining at the National—and the three daughters of the White House with routhful quests were enthusiastic in appreciation of the brilliant plane recital of Leopold Godowsky at the Columbia Friday after

the brilliant plane recital of Leopold Godowsky at the Columbia Priday afternoon.

The current week's offerings at the theaters opening excellently well on the Monday night commencements are: Madame Nasimova in Bella Donna, at the National; Bunty Pulis the Strings, at the Belasco; Fiske O'Hara in The Rose of Kildare, at the Columbia; McFadden's Fists at the Academy of Music; Al Reeves's Big Beauty Show, at the Gayety; The New Century Giris, at the Lyceum, and the popular stock company at Poli's in The Heir to the Hocrah, with Holy Week bills to follow with Viela Alien at the National in The Daughter of Heaven; Annie Russell's Old English Commedy company, at the Belasco; Grace Filkens in a brand new production. The Love Leash, at the Columbia, and The Fortune Hunter at the Academy. The Poli Players will present The Passing of the Third Floor Back. Chase offers a most attractive bill in Jesse L. Lasky's musical song hit, The Little Paristenne, with a company of twenty, and others of renowned ability, and the burlesque shows, Beauty, Youth, and Folly, at the Gayety, and The Dandy Girls at the Lyceum.

William Erskine, the chief usher of the Columbia, has been the recipient of many congratulations during the bast week for the manner in which he handled the seating of the crowds at the lnaugural parade. With the exception of the stands on the "Court of Honor," he was under contract to supply ushers for all of the big stands, involving the employment of upwards of three hundred men.

JOHN T. WANDE.

JOHN T. WARDE.



Richard Lambert, general press representative for the John Cort enterprises, has moved his offices to the new Longacre Building on the corner of Forty-second Street and Broadway. Mr. Lambert's new quarters are sumptuous and imposing, the broad windows commanding an excellent view of the busiest corner in New York, with a glimpes of Broadway southward almost as far as the Metropolitan. Mr. Lambert made the shift on the Baturday preceding the first New York performance of The American Maid—as inopportune a moving day as any poor wisher could have carefully planned for him in advance. The cares of moving and the anxieties attendant upon a new production must have kept him hustling.

C. P. Greneker insists that Al. Joison would give by far as interesting an interview as any of the numerous Winter Garden stars, not even the great "Gaby" herself excluded. But why print an interview with Al. Joison when he himself conducts an informal talk with Mr. and Mrs. Audience every evening? Mr. Joison strikes us as one of the last people on the stage who needs to divulge to an expectant public in an interview the artistic ambitions which animate him. He effectively and amusingly reveals what they are at every performance.

Pritx Tidden, of the Liebler office, did ali the publicity work for the benefit given two Sundays ago for the Junior League of the Children's Educational Theater. Clinton Hamilton was the stage-manager for the fourteen big acts which were run off without a hitch. About \$4,000 was netted for the League. Among those who appeared were May Buckley, George M. Cohan, William Collier, Viola Dana, Elsle Ferguson, Budolph Ganz, Elena Gerhardt, R. L. Goldberg, the Irish Players, Jack Halliday, Wilton Lackaye, Keith Wakeman, Edith Wynne Matthison, Laura Nelson Hall, William Bonnelli, Rosa Olitzka, Mary Shaw, Brandon Tynan, and H. B. Warner.

Miss Rodney Richmond has been secured with B. F. Keith's Harlem Opera House to take charge of the press department. Miss Richmond brings to her work an experience that comprises not only a theatrical expertness ranging from the play to the producer, but also that of one who has been most successful as a newspaper woman.

Anna Marble has added to her duties as "advance" woman for Within the Law productions the duties of press agent for the new Princess Theater, for one-act plays, which opened last Monday evening.

Klaw and Erlanger issued a very pretty booklet, as souvenir of the two hundredth consecutive performance of Milestones, at the Liberty Theater. The pictures and decorations were done by Thomas Mclivaine, and the text of the little essays on the condition of national progress, literature, art, the drama, music. and science at the "milestone" dates of 1860, 1885, and 1912, were written by Julius Chambers. The souvenir is attractive and in excellent good taste.

The Charles Frohman publicity offices are sending to the dramatic editors a pretty noster, advertising Julia Sanderson in The Sunshine Girl. Commendatory phrases from the reviews of the New York papers appropriately decorate the poster.

The testimonial to Jerome H. Eddy, which is to be given at the Liberty Theater on Sunday night, March 30, is assuming big proportions. Following is a list of managers, newspaper men, and stage-managers who have all expressed a desire to aid this worthy testimonial in every way possible: A. L. Erlanger, Marc Klaw, William Harris, Dan Prohman, Lincoln Wagenhals, Colin Kemper, Henry W. Savage, Sam Nixon, Pred Zimmerman, Joseph Weber, Lew Fields, Gus Pitou, Chauncey Olcott, Louis Werber, Mark A. Luescher, Charles Burnham, David Belasco, E. F. Albes, C. B. Dillingham, Marcus Loew, A. W. Dingwall, Joseph Brooks, Frank McKes, Malcolm Douglas, Fio Elegfeld, George M. Cohan, Sam Harris, Willie Collier, William A. Brady, John Bumsey, and F. F. Proctor. Klaw and Erlanger have

to Do This Summer?

A professional card in THE MIRROR will help solve the question.

This card will be seen by Managers now engaging Companies for Summer Stock, by Managers who plan early openings, in fact, by everyone whose attention you wish.

DON'T DELAY

your success of next season is dependent upon the best possible engagement

RATES

15 th

NEW YORK DRAMATIC MIRROR

kindly donated the Liberty Theater. Seats and boxes were placed on sale on Monday last, and already there has been a big demand. The entertainment will consist of one of the biggest vaudeville bills seen in this city in a long time.

The news of success travels far and far From one of the languorous and poetic lands in the Pacific, where Robert Lo Stevenson found tranquillity and poetic spiration, there came yesterday this graing to Robert Hilliard:

"APIA. RAMOA. Peb. 4, 1918

spiration, there came yesterday this greeting to Robert Hilliard:

"APIA, BANGA, Feb. 4, 1918.

"MY DEAR BOR.—Allow me to offer hearty congratulations on your splendid success as Asche Kayton in The Argyle Case. William J. Burns's endorsement that your 'portrayal of a real detective is a fine one 'must be true, for he is not addleted to making mistakes. My love to you and the Great White Way.

Sincerely yours,

"MASON MITCHELL,
"American Consul."

Twenty years ago Mason Mitchell was a gay and gallant figure in the theatrical and Bohemian life of Broadway. He supported Mrs. James Brown Potter and other leading stars. As a soldier of fortune he fought in South Africa, the Riel rebellion in Canada, and as a Rough Rider during the Spanish War. After recovery from what was believed to be a mortal wound from a fragment of Spanish shell in Cuba, he found Government recognition in appointments that have since kept him at important consular posts in China and the Orient.

Joseph B. Bickerton, Jr., general manager

Joseph B. Bickerton, Jr., general manager of the Jungle Film Company, which controls the Paul J. Bainey's African Hunt now running at the Bijou Theater, has received word that the King and Queen of England have "commanded" an exhibition of the pictures at Buckingham Palace.

Frank S. Waldo, who was for a number of years connected with the Keith Circuit, and later general press representative of the Percy G. Williams Theater and general manager of the William Morris Circuit, has been engaged by the Fidelity Booking Offices to take charge of booking and routing all acts sent out of that office.

WANTS

RATHS, CASH WITH ORDER: 20 words, or less cost, 25c. Additional words ic, each. Four-time orders will include a fifti materiton, free of charge, on request.

BEAUTIPUL ROOM, bath, with break fast, \$50 monthly, in histociam apartment building, half block from Breadway, Was fist. Banny windows overlook city, Tel., 7511 Columbus, Apt, 57.

EXPERIENCED ladies' maid: would travel. Four years' experience. Reforences Vandeville or stock preferred. Address Maid Poli's Theater. Meriden. Conn.

WANTED—Joint or an playing incomes an for hoy, or girl role; be K. C., care Misson,

SAN FRANCISCO

At the Cotembie Charles Prohman precented benaid Reinan in The Sires: seed home and leasing show which ran one week. March 5-8. he Congert fellows.

The Alcasar presents Vanath and Lytell for he last week of their commement March 3 in obody's Widow. The stars have made a success of the latest engagement. The Home Next bor will be the next attraction at this house. Miss Brown at the Cort has cleased March 2 of first performance. But read this house, Miss Brown at the Cort has cleased March 2 of first performance. He reads the weeks were and the stars and blill. Maud Assber, and Mr. Blake to do not be seen and the same of th Columbia Charles Frohman presented ian in The Siren: sood house and ow which ran one week, March 8-5.

MINNEAPOLIS

An inactive week in local theatricals brings en-Hur to the Metropolitan March 3-5, while be Shubset is dark, save for the Riks' Min-rols. a local production, March 6-5, Next week March 10), however, will bring William Paver-sam's oprojection of Julius Chear to the Shu-ret, while The Blindness of Virtue comes to the etropolitan direct from its long run in Cal-

Bijou had a revival of Dr. Jekvil and Mr. with Louis Hollinger in the dual role, with Grace Greiner, Llovd Sahine, C. D. n. Lajis Berlin, Blanche Dix, C. J. Emp-ind Virsinia Dourias well disposed. Sapho D. MacLean will make his first appearance Brutus with Paversham in Julius Caesar as Bhubert March 10. He renlaces Tyronc Pow-although the role has been placed by Berton rechill for the last few weeks. argaret Alem. Batelle Allen. and Alfred Vos-ch have closed with the Saze Rfock co. at Bliss.

NEWARK, N. J.

isom in The pricitualist March 10-Stock on gave a splendid inter-the Taller at the Orrheum March Stork cave an excellent perform-Lennex and Marlel Brownell could a barbar interpretation of Kate

empox. Mabel Estelle came in for her share honors as Ruth Lennox, and Harry Rosel rried the comedy upon his shoulders excell for modify: the entire cast deserve credit for modify: the entire cast deserve credit for modify: the entire cast deserve credit for modify: which included Radie Radcliffe. Vera By Cond. Lillian Stuart. Arthur Jarett Joseph W. crard, and Edmond Borashan. Next week. The Two Orphana was presented by the Jarbe Wood of the Cabbase Patch. The Two Orphana was presented by the Jarbe Stock co. at Jacob's Theater. Bother and attle Hastings. crowded the Galety March 2-5. rs. Gene Huches respected her success of last same by presenting Touth at Proctor's March 5. Miner's Americans Billet Miner's March 5. McCormack cave a solendid concert at ew Auditorium March 6. Kneisel Quartette at Wallace's Hall March Ggoogs S. Arrassava.

SALT LAKE CITY

At the Sait Lake Peb 24-28. David Warfield in his remarkable conception of Peter Grimm. acked houses at every performance, at advanced prices. Little Miss Brown Feb. 27, 28, air business, pleased audiences. William Moris, well remembered here from former visits, as well remembered here from former visits, as warmly received. Ned A. Sparks, Madne cannedy. Mattle Ferguson. and Olivs Harper horne were each noticeable. Excuse Me March 67, 4. Merry Widow March 87, 4. Merry Widow March 87, 21, kelly Stock co. in Graustark was at the wionist. W. J. Kelly Stock co. in Grasstark was at the bloomial.

The Three Alecks, Blek and Girard, James tennie and co. in sketch, entitied I Died, Inez awaon, cornectiat; Harry Sanber, Al. Reeves on in The Wow-Wows, James Rennie drewnany old friends who knew him in days of the Villard Mack Stock co. All at the Empress reck March 16.

Mrs. Langtry (looking as young as she did wenty years ago) Ida May Chadwick Trio, Vilson's Comedy Circus, Brusson and Haidwin, thel May Barker, Clars Ballerina, Beglev and leath filled the Ornheum week March 2.

Revnolds and Ross Stock co, in Lost and Wonreck of March 2 at the Garrick.

E. Johnson.

PLAYWRIGHTS PART

Husband, Richard Walton Tully
Eleanor Gates, novelist, playwright, and
anthor of The Poor Little Rich Girl, and
her husband, Bichard Walton Tully, also a
writer of plays and books, have parted for
the second time within a year. Mrs. Tully,
who declares that she intends to seek a divorce, has taken a studio on West Fiftyninth Street, while her husband has returned to California.

"We separated last Spring," said the authoress. "Later I agreed to forget what
had given me great pain, but I could not.
Something is gone that I cannot get back."
They were married secretly in 1901, after
they had graduated from the University of
California.

ACTORS' FUND BENEFIT

Arrangements have been completed by Daniel Frohman for the annual benefit of the Actors' Fund, which will take place at the Century Theater on the afternoon of April 1.

MISS REICHER IN VAUDEVILLE Hedwig Reicher is to appear in vaude-ville shortly in a playlet by Martha Morton.]8

OVER sapacity busine AMUSEMENTS THE COUNTRY

columns or under proper classifications, as "Stock Company News," "Go "Refections," "Engagements," "Vaudesille," Etc.

1913

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ALABAMA.

COBILE.—LYRIO: Officer 606 Peb. 26; and cast, delightful performance to well all on. Merry Mary 8-2; good on.; pleased so fasce. The Littlest Rabel II.

MONTGOMERY - GRAND: Officer 606 1; collent performance to large bouse, Walker hiteories in The Typhoen 4; greatly pleased

a sulience.

BLMA.—AGADEMY OF MUSIC: Officer 606
28 to immence business. Bount and Pala
28 to immence business. Bount and Pala
28 Prances Starr in The Case of Secty 7.

ARKANSAS.

ARKANSAS.

PORT SMITH.—NEW: Lyman G. Bowe Fab. 23 pleased a root and/seec. Eddle Pey In Over the Bive of the Control of Contr

CALIFORNIA.

CALIFORNIA.

QAKLAND.—MACDONOUGH: Gypsy Love
Peb. 28-25; performances and attendance fair.
Motion nictures. One Hundred Years of Mormonism. 28-1; slight attendance; pictures very
interesting.—LiffErry: Hishop's Players presented The Basicst Way 36-2; great production
to angely bosons. Brederick O'Varrell and
Jack Tyrons they great reverses.—OBPHRUM: Sarah Bornhardt 28-1; greatness event
LiffErry: Basicst and Kiner in The Law Makers
13-1; fair performance to moderate attendance.
Madame Lillian Nordies, assisted by Roymane
Simmonds and William Mores Rummell, gave a
concert at the Liberty 26. Made Hisselman, of
this city, well known in Bastern cities in operafte work, has announced her engagement to
Marcus Lorne Samuela, a prominent attorney of
San Francisco.

MODIMSTO. — MODIMSTO: Metion nictures
Food San Francisco.

Practice.

ODESTO. — MODESTO: Motion obsteros

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the 1. 2. — S15: Yesdey/lie, with Blacky
likina, headilisers. St. 54: good till sal
likina, beadilisers. St. 54: good till sal
likina, beadilisers.— Till: Pictures.

DREAMLAND: Pictures.

COLORADO.

COLORADO SPRINGS. OPERA HOUSE:
rrah Paddes is Kindling Feb. 34; fair busise. David Warfeld in The Return of Peter
rimm 1; S. R. O.—BURRS: David, Capitais
mundam, South Pole lecture, 13.—Mary 2585;
tech's Desm. Virginia Grant, Davere and Levia,
anthe Fioteber and co., Don Carsey, Fun is a
binary 30-38; fair business.

CONNECTICUT.

WATERBURY.—POLI: Within the Law 8 filled the house with a wall pleased oull-ence.—JACQUES: The Poll Steek co. in The Man From Some 5-6 before large andiquous.

WILLIMANTIC.—LOOMER: U. T. C. (Ribbie and Martin's) pleased two large andi-ences: fine quartette and showy street parade rith sine hand features. Connecticut Agriculture College Siec Und 13. Shopherd of the Hills 18. A. O. H. (local) 17.

Collage Gise Clab 13. Shopherd of the Hills in A. O. H. (local) IV.

FLORIDA.

JACK SON VILLE.—DIVAL: Paul Gilmore in The Hayee Feb. 36 pleased fair business. Hills in the Hayee Feb. 36 pleased fair business. The Gone Girl 28 failed to please medium business. Prances giarr in The Oase of Recky: excellent; capacity houses. The Gone Girl (retyrn) 2; poor business. Staffan Opera oo, in Ekspierte and il Troystore 3; good ce.; deserved better business.—ORFERIUM: Frederick Irland and in Oasine Girls, John B. Vincent; Vern Berliner, Bicknel and Gibney, and the Tambo Due 25: 1 pleased good business.—DSTRICH FARM: Murdick, and the College West, and the Tambo Due 25: 1 pleased good business.—OSTRICH FARM: Murdick, and the College Fred Gowen, College Watson, D. Wheeler, Fred Gosse, Klar's Wild West, and College, Fred Gowen, Klar's Wild West, and College, Fred Gowen, Klar's Wild West, and College, Fred Gowen, Fred Gowen, Klar's Wild West, and College, Fred Gowen, Fred Gowen, College Giller, College College, Fig., resular Summer ceases of opening at Ealeigh, R. C., May 15. Manager Leach, of Orphoum, received word from later-State Booking Offices that they had closed for Edison talking pictures and would be heard in his house as soon as machine can be installed. The Outest Cirl in Town, in which kabel Falme co. have secret success, will be made in tabletd and the co. is booked on Inter-State Hun.

TAALLAHASSEE.—GAPTOL CITY Paul Gilmore Pob. 27 delichted small audience in The Flavoc. Lames-Bratton co., Inc., pleased good-

GEORGIA.

AUGUSTA. — GRAND OPERA HOUSE: Blanche Ring in The Well Street Girl Feb. 26 layed to a large boso; pleased. Burly Fulls he Strings S. 5. (matines and evening). The Jirl from Rector's Barry Lauder 6. The Jirl Robel Follows. — BIJOU: All week besin-ling 3 Murphey's Steel Flor Minstrels.

BAINBRIDGE, — GRAND: Paul Glimore Peb. 27: verz good and streng show to peor house. Billy Cufford in The Man, the Girl and the Game was foodly applauded by authorizatio anticsoc. The Newfywelds 2; capacity house. HQME.—OPERA HOUSE: Coburn's Greater Minstrels Peb. 35 pleased packed house.

POISE PINNEY: Dr. S. B. Clark's cond-ing of The Melting Pot was a literary treat for fair backed brown. Analogy missing to to fair businesse. Secuse 50 94-55 with the day nations. designed large and secus. Meltings

ILLINOIS.

BAST ST. LOUIS. — A V B N U B; Record Troublesome Kids. the Bluches, Barber and Palmer, Locia Reynolds, Hayden Troune of Five in the tight wire novelty; nod co.; netronase very spod. — LTRIO; Moving pictures; attractive bills and photoblays to canacity home. — RABL: Condeil Stock co. played to spod house and had attractive pictures. — DESON: Moving pictures. — HOME: Moving pictures to full houses.

and had attractive pletures.—DPSON: Moving pletures.—HOME: Moving pletures to full houses.

AURORA.—GRAND: The Spring Maid Peb. 37 falled to appear owing to severe storm. Monte Carlo Girls 7. Mult and daf S. The Guaker Girl 9. Paid in Full and The Rachantees followed.—FOX: Vandeville. All-Girlshow, Morelle's Sinsers. Caprice Lewin, Racsell and Church. Adair and Helser, Hattie Kirschner 37-2. The Filiring Princess (tabloid) 5-5: very mod bill and business all wesk.

GUINOY.—EMPIRE: Divorce Question Peb. 25: good business and stafaction. Henrietta Crosman in The Real Thing IT; excellant co. and production; swood business and stafaction. Henrietta Crosman in The Real Thing IT; excellant co. and production; swood business. Dixic Frankion Plate Minstrels 1; drew well. The Great Divide 2. matince and ovening; seed business and attifaction. Kitty Gordon 6. Rainey African Hunt Pletures 9. Jack Bessie Stock co. 10.

CHAMPAIGN.—WALKER: The Pet of the Paddock 3-6: new musical play attracting attention. Hotel Turn Over 6-5; rood creweds and meaning bills.—LYRIO; From the Manager to the Crosm is attracting large crowds. — WALKERT: The Last Block House and other swood lims.—NEIL: Ambroufo's Satan.—Motion houses all doing rood business.

URBANA.—ILLINOIS: Black Pattl Feb. 26: small bouse. A Spring Maid 6. The Pink Last, Prince, to be given this Spring by students of University of Illinois, is belowing a vide variety of talsut, and there is great rivalry for places.

ciety of talent, and there is great rivalry for olares.

DEKON—OPHRA: The Spring Male, with Marguerite Wright, Jack Raffal, and Charise icharchion in lengting roles Web. If planess anacity business. Vandeville de luxe and planess in inciton. Dictures to most tuniques 25—2—24MILY: Planaing morpion pictures to most business. St-1.—PRINCESS: Planeing motion to-tures to send business 24-1.

DECATUR. — POWRES: Happy Hostinan veb, 25 planead far from 2 pool on every articular. The Diverce Queries 36 cusesed a lir house. Rental 37 canceled. Slack Figtt in hatch Japanes co. Splanead two fair houses. Reity lorden in The Enchantrees 3 planes a good ones.

Gordon in The Enchantrees 3 bleased a from house.

BLOOMINGTON,—CHATTERTON: A Girl of the Underworld Feb. M; soor co. and tousiness. University of Hilmais Band 97 bleased pool-cised cuttlence. Uncley Josh Perkins 28; fair, to fair business Thelma 1; poer, to grow mattness and noor evenium business. Plating Princess (tableid) Feb. 37-3 bleased the business. Vanderlike 3-5. Margaret Nelson and co. in The New Last. George Crotty and other big acts; good bill and business. STREMATOR.—PLUMB: Uncle Josh Perkins 1; fair to medium business. Bounds and Paid For 10. Mutt and Joff 11.

TAYLORVILLES.—B L K 6 *: The Divorce Question Feb. 25; excellent co.; good business. Badames X 5.

GALESBURG.—AUDITORIUM: The Strips

GALESBURG .- AUDITORIUM: The Sprin

INDIANA.

HAMMOND.—HAMMOND: The Heart realers: Rue co.; pleased mod be-served; The Military Off, Peb. 17-2; please g canacity. The Winning Wisery 3-5. A sur-diceable feature this mason is the demand after musical tabled productions. These usicals although much abbreviated from the fernal production, play a capacity house at very performance.

Breakers 2: Sine So.: Diemsed mod homes—ORPHEUM: The Wilniam Wissips 2-5. A most ing canacity. The Winniam Wissips 2-5. A most ing canacity. The Winniam Wissips 2-5. A most ing canacity. The Winniam Wissips 2-5. A most indicated from the winniam and for musical tabled productions. The musical although much abbreviated from the original production, play a capacity house at every performance.

MUNCIES. — WYSOB GRAND: Little Boy Riue Feb. 24: excellent co. and hominess. The Bohemian Girl 26: excellent. The Littlest Rabas 25: Sine co.; good house. The Littlest Rabas 25: Sine co.; good house. The Tarer Twins I: fair house and co. The Girl at the Gate 8.—MAJESTIC: Lanneau's Lorie Players 1.—STAR: Bruce Buffet Players and vandeville 3.

SOUTH BENND. — OLIVER: Aboyer Barilah Grand Opera co. in Madame, Butterfly Feb. 37 delichied large andience. The Heart Breakers I satisfied two mood houses.—AUDITORIUM: Wright Hontination Stock co. in The White Sieter 25-1. The Call of the North 3-2: hostness continues good.

GRAWFORIDSWILLES. — MUSIC HALL:

The Girl at the Gate 5 obeased good business. The Heart Breakers 24-25 obeased good business.—THEATORIUM: Moving nictures 24-25 obeased good business.

VINOENSERS WILLE. — AUDITORIUM: Moving nictures 24-25 into pictures: acod business.

VINOENSERS WILLE. — AUDITORIUM: Seven House in New Fork Seb. 37; good co., to light business. The Aborn Opera co. 4 presented The Bohemian Girl 10. A wind the manuer to Bohemian Girl 11 a very creditable manuer to

Get-Rich-Quick Wallingford

College Wallington B. Golden-Quiek Wallington B. GCHESTER. — AOADEMY OF MUSIC: The Bettey Way Feb. 21. The Davil 25. Bishop's Garrians, a survivate in the Rosse Andrews and vandsville 25-1; fair.

GOSTERN. — JRFFRENON; George Damerel in The Heart Breakers Feb. 27 rave only fair religiation, to insuling attendance. May Robby Bobbins quessed a weak's engagement 3 in A wonan's Rossey to inree audience.

ANGULA.—GROXTON OPERA HOUSE; Winning Widow's engagement on a business.

ANGULA.—GROXTON OPERA HOUSE; Winning Widow's engagement on a business.

ANGULA.—GROXTON OPERA HOUSE; Signar on and business.

ANGULA.—GROXTON OPERA HOUSE; Signar on and business.

MICHIGAN CITY.—ORPHRUM; Vanderlies bleased fair business. A Stubborn Cinderells 5.

IOWA.

IOWA.

10 WA FALLS.—METROPOLITAN OPERAL

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way for the new Empress Thester and Hippedrome to be erected on the site by Elbert and Getchell.

DUBUGUE.—GRAND: Gunker Girl Pob. 26 dollafted a fine stationer. His Minstrein the solidated at the stationer. His Minstrein the solidated at the

JULIC: Operating as a burisages house closest is doors at doors.

BURLENGTON.—GRAND OPERA HOUSE: Kitty Gorden in The Rechastress 5. Her Dark Marriage Mora 6. Unde han's Belles 12. Downton Counsets. With Energy 18. John M. Boot, Ormer manager of Garriet, has noid the entire nersest to Genrie Meyer. Beauty are now benered to the Counse of Marrian and the manager of Garriet, which was guited by the recently. He Marrow expects to resume his randwills about 18.

FORT DODGE.—PRINCESS: Thomas W. Boos in The Only Ben Feb. 28 to canacity; excellent co. and antising audience. Schwanzan-Heink 5. The procond annual auto phow of corthern lows 25-1 draw crowds. Guigit's Orchestra with C. Ourry Chaps, vonal colour, Jos Maronis, cornected, and I. Salmosty, ciarinet bololist, Turnished excellent programme throughout week.

GRINNELLE.—OCIONIAL: Madame X. Peb.

oloist, Purnished excellent programms throughut week.
GRINNELL.—OLONIAL: Madame X Peb.
GRINNELL.—OLONIAL: Madame X Peb.
7: proof co.; fair business. Thomass W. Ross
1 The Only flou I; splendid production, to good
antareo.—HRRIUM (PHAPEL; Josef Lhavinne
n plane recital SS before good-sined andisnoc.
hich was extremely demonstrative.
Al-GONA—CALL OPERA HOUSE: The Dicores Quanties Peb. 37 save escaling antistaclon; strong coast and play. Obreach Shock es.
resch beginning 94. Price the Pais April 8.
2|r| of the Mountains 10. Girl from Rector's

OLINTON. — CLINTON: The Quaker Girl ob. 37 pleased and business. The Pink Lady pleased capacity house.

WICHITA. — CRAWFORD: Al. G. Plotd's Minstreis Feb. St Telement two control of the Control of the

KENTUCKY.

PRANKPORT. — (APITAL: Carleton Sis-jers Stock co. Peb. 34-1 pleased good business. Plays: Weddigt and Parted. A Strumber for Life. Why Lindy Ran Away Just Plain Melty. The Timer and the Lamb. Hisckmatters of Ray York. Another Man's Wife. Trail of the Louisses.

For the Actor Who has a weak stomach **Duffy's Pure** Mait Whiskey Sold by druggists, grocers, dealers, \$1.00 a large bottle. The Duffy Halt Whiskey Co., Rochester, R.Y.

LEXINGTON, — OPERA HOUSE; Francisco Pictures Pop. 24-29; most bestoom; Francisco Dr. Johnston, who accumunated Religion Dr. Johnston, who accumunated Religion Of Africa, in resident of this city and new protures for first time. BOWLING GREEN, — OPERA BOWLING GREEN, — OPERA BOWLING GREEN, — WASHINGTON OPERA HOUSE; Beart Set on, in Darktown Perilina

MAINE.

tures to mod beatness.—BIG NOTES.

Geod business to moving med business.

Geod business to moving med business.

Geod business to moving neckups. The second political of the second political in Pertinal has undergone a change in the last for verte. Steek we thused at the Kelth boses, and the one samed intact by Julius Chin is present his Jefferson, with Adelaide Kings out Munnell Diaring. The beath, The Kelth's Minoserum as R. F. Kelth's Minoserum, and J. M. Mocher. The Nichel as her are controlled by some company, thrown by Mr. McChonvilla. Journess Steek way 10 to Belasso's The Wessel.

BANGOR.—OPRIA HOURS: Helling the Two Duttons into a mod business her by Mr. McChonvilla. Journess Steek the Carries the Duttons, medal Little White Carries the Duttons, medal Little White Carries the Duttons on the House White Are making by hig 5-5-mall of the Marie King Scott, and the Three Journey tra mod: big basiness 8-5. The Sanatar

WELDON, WILLIAMS & LICK

Kindly mention DRAMATIC MIRROR when you write advertisers

edy and Burt. Ray Collins, the Three Langdons; cool business 5-8.—NICKEL; Signor Morretta and nictures.—FALACE; Pictures; good business.—GRAPHIC; Pictures to capacity.

BRUNS WICK.—CUMBERLAND; Get-Richmick Wallingford 2: excellent co., to a large not fashionable audience. Photoplay From the tanger to the Gross 4. Chapman Concert co. 6.

—FABTIME; Gladstone and Talmage and phopolary Fab. 24-1; excellent, to large houses, five 8 this bonne will run first-class photoplays also.—TOWN HALL; Historical Brunswick 7.

BATH.—DREAMLAND; The Garva. the lurlers, and photoplays gave excellent satisfaction. to large houses Feb. 24-1. George redo and Anita Primrose and photoplays 3-8.

MARYLAND.

MBERLAND.—MARYLAND: Keys Sistince co. 2-5; played Silver Tyreads Among told, A Darling of Paris, The Little Girl He d. Oliyer Twint, Captain Clay of Missouri, The Old, Old Story, stying satisfaction; cas good, The Aborn English Opers co. in Tales of Hoffman and Lacia Ol Lamper-12. Little Boy Blue 12. Bertin Maeller, a Muti and Jeft co., ceriously injured near city Feb. 22, is recovering.

MAPOLIS.—OLLONIAL: Motion pictures face to good business.—LTRIO: Motion pictures for good business.—PALACE: Motion picto good business.—PALACE: Motion picto good business.

MASSACHUSETTS

MASSACHUSETTS.

LL. RIVER.—BAVOY: For week 3-8 the ry-Devilson co. presunted faul Armstrour's sets of the forms. The Deep Furple, and gave sets of the season. Gladys of the season. Gladys of the season. Gladys of the season of

and eo. the Unbleachen
anies and Rhowies to good attempted
anies and Rhowies to good attempted
wolf closed engagement with Mallern co. 3. M. Hramson has resigned from
staff of savoy. Bernard Steels, most nonstaff of savoy. Bernard Steel olare of house of hou

Theater of To-day,"

PERA HOUSE: The Lonergan ambiers entire week; fine perand enthusiastic sudiences.—

rams Players in The Marriage
sy; well presented; big houses.

SOUARE: The Nashyllie Sittigan and co. in A Dream of
at Due, 'alvino and La More
houses.— KEITH'S: Rice and
raylval. Paul Kleist and co. .

David Higgins and co. . Dorodo. Lew's and Demost. Lee
pelys; attractive bill; packed

BRIDGE.—BIANOHARD'S: Vanded by Coryan, Helen and co. is a burns; very rood. Mr. Frances received abplause for his blanc selections, and I sang very rood. Others on the bill enry Curran is illustrated come. Josephan and her Dixle Klide: cood dancing to vestire co.; Violette and Olda, its, and others; mod bill and business. Schard has had his theater foor coya heavy battleshin linoleum of the m. He has also ordered a new drop.

and Munroe. Harvey and Sadie Daily, and Batchellor and Doris 3-5: bir business.

PITTSFIELD.—Oold.NIAL: William Parks Stock o. 3-5 in Seven Berret Service; ane business; enthusiastic audience.—EMPIRE: Bandre Stock co. 3-8 in Seven Days are oleasing acod business. Kate Eyan, of Boston, has joined the William Parks Stock co. at the Colonial. Eva Alien. Mystery Woman, has had all her bookings canceled on United Time Circuit, because she appears at Malestic, Pittsheld, 24-1.

LAWRENCE.—Oold.NIAL: Milestones 1: very sood co.; fair business. The Traveling Salesman 8 pleased soud house. — OPERA HOUSE: Malley-Denison Stock co. in The Thief 3-5 to grood houses. Blanche Shriley opened with the Malley-Denison co. 3 as leading laily and scored a success.

ATHOL. — ELLS WOETH; The Traveling Salesman Feb. 30; good co. and business. Madame Sherry 5; mod co.; excellent business. Martin's U. T. U. co. 7. Green Stockings 5.

MICHIGAN.

COLDWATER. — TIBBITS: Ben Greet's Players in A Cousedy of Errors Peb. 35 bleased a large audience. Florence Gear in The Sweetget Girl in Paris 26 to the most entusiastic fullence of the season. The Stampede (matines and night) 1. Freckles 4.

CALUMET. — CALUMET: Lyman Howe's moving pictures Feb. 32, 28 (matines and evenings); 5. E. O. The Confession 6. Freckles 10. ADRIAN. — CROSWELL OPERA HOUSE: Dark 1-15.

MINNESOTA.

WINONA. — OPERA HOUSE: The Quaker Girl, with Victor Moriey. Feb. 24 to big busi-ness: the production scored a most decided hit. The Ross Maid 8.

MISSISSIPPI.

GREENVILLE.—GRAND; Madame X. with Helena French. Feb. 28 to fair house. Baby Mine 1 to fair house; bleastar spismidily; especuies new over: Manager isenteers is some to expend \$15,000 on interior improvements during the Summer.

JACKSON.—CENTURY: Madame X Post 24; fair to expend mattees and night. Trail of the conserve Fiber 22 estimate evolutions. Eddle Foy 10. Paul Slimore 11. Louis Mann 29.

MISSOURI.

MISSOURI.

BT, JOBEPH.—TOOTLE: The Emma Bunting Stock Co. opened Feb. 24 for an extended season: Salomy Jane was the initial production: the Co. is one of unusual merit throughout and Miss Bunting scored a great personal hit: business good. Mersly Mary Ann 3-6. William Faversham in Julius Ossar 4.—LYURUM: The Great Divide 28: a good co. and drew well. Al. G. Field's Minatreis 28: one of the best ever seem here: business crowded. The hottoolay. Satan. 28-1 was excellent and drew Fair business. Examents Bildr in Masazie Feopor 10.

JESFFERSON CHAT.—JEFFER 8. Addition of the Coora Singer 4-6. Bose Stahl in Masazie Feopor 10.

JESFFERSON CHAT.—JEFFER 8. O. I. Low Good Diseased Each in Charty Livewood on Diseased Each Bild? Harry Livewood on October 10. Miss. Excels and Jessie Franks pleased good business.—GEM; Vanderille and pletures 28-1. (Syst half): ward Bisters. mod (last half): Mile. Excels and Jessie Franks pleased good business.—GEM; Vanderille and pletures 28-1. (Syst half): ward Bisters. mod (last half): Mile. Excels and Jessie Franks pleased good business.—STAR: Motion pictures good, to good business.—STAR: Motion pictures good, to good business.—STAR: Motion pictures good to the control of the c

nest 24-1.
LOUISIANA, — BURNETT-BUBLL: Aborn

MONTANA.

MONTANA.

BUTTE...—BROADWAY: But five attractions are booked in the next thirty days, including April 8. Broadway Jones 2.5 had a solid advance sale. The Rosery 4.—FAMILY: The Chase-Lister Stock co. continue to play to expectly, with 8t. Elmo 2.6.—EMPERS: The Diving Girls. Marie Rassell. Valentine Vox. Cleirspoot Brothers, and the La Vine-Climeron Trio Feb. 28-6. Manager Heslet, of the Broadway, has returned from his New York trio. and Dick and Aunt Fanny Sutton are also back from their Ran Francisco-Los Angeles-New Orleans Jaunt with health much improved.

NEBRASKA.

NEW HAMPSHIRE.

MANCHESTER. — NEW PARE; King-Lynch Players in Merely Mary Ans Feb. 24-1; secred heavily. The Man from Home 3-6. The Deep Purple 10-15. — AUDITORIUM: Edward De Oursia, supported by Heien Le Bage and Fred Lewis in Red Ize, scored a hit 3-5. Zerziders, May Archer and Billy Carr and latest photoplays bleased large houses. King Lynch Players celebrated 200th performance 5. The Mass was Homes to the State of Channe. Grant Homes and pletures of the Channe. Grant Husbes. Agnes Channe. Ganactiy. The Balloon's GRP HIGHE Pitches. Agnes of Canacity. The Balloon's GRP HIGHE Pitches. Agnes of State Pitches. But the Balloon's GRP HIGHE Pitches. Agnes of State Pitches.

Plays; The King of Kokomo. The Man Behind. The Plaster Paris Man. The Girl from Chill. A Night at the Winter Garden. Twiters in Pairyland, and The Giddy Widow. Get-Rich-Quiet Wallingford 4.

PORTS MOUTH. — THEATER: Hubert Deveau. Fitzsimmons and Cameron, Homer Roberts and a good bicture programme pleased big business 3-5. Von Hoff, the Demacas, Homer Roberts 6-6.

CLAREMONT. — OPERA HOURE: Green Stocking 5; fair house; first class attraction.

NEW JERSEY.

BURLINGTON.— AUDITORIUM: Ted and Uno Bradley, refused vocalisers and entertainers: the Great Francella and co. in strenath. offering replote with humor and Anolic's novelty indder act. shared honors on an exceedingly lever bill that contained in addition to three other good acts. a photoplay display: fair business. Six resis with Pathe features. The Vennessance of Durand. 38, and The Way of Destiny together with the sheel Trio, vocalists and instrumentalists. 1, were attractive programmes presented to crowded houses. Marion Wilson appeared in character ethnics before the students erry Minatrels played thoram 8. Guy Brothers' the Opera Houses. Mount Holly. On Manser George Slingth, spent for content week at Washington, D. C. guest of Colonel Thomas H. Birch, personal aide to President Wilson. M. B. Fuster rave his "Snakes and Sich "talk before the First City Troon. Boy Seouts. 7. E. B. Eberbach, manner of Majestic Photoplay, has eliminated the "between waits" by installing a new Powers machine. Sam Brigg, a local boy, well known as a figure manipulator, has returned from a professional encagement at Harrisburgh, Pa.

CAMDEIN.—TEMPLE: Philadelphia Orchestra, under direction Leonoid Stokowski, solendid dramatic programme 5 before large and Islahionable audience. The Rosary 6-5: nacked houses.—HROADWAY: B. F. Ketth's present a usual second attraction as 5: resturing Will Oakland. centre, the colors of the study of the Siuna, pleased: Floosie La Vas. comedienne: Roofs Trio, grammata. Nursery Bhymer, a musical farce: Richolu's Trio, wire novelty: Mary Keouch initations, and featured nhotoplays to excellent business. 6-6.—GBAND: Photoplays to nacked houses.

WESTFIELD.—PLAYHOUSE: The Man and the Girl 5: traveling stock; fair houses.—

WESTFIELD. — PLAYHOUSE: The Man and the Girl 5: traveling stock: fair houses.—
WESTFIELD: Moving pictures 3-5; capacity.

NEW MEXICO.

SILVER CITY.—BLES' OPERA HOURE.
The House of a Thousand Candles Peb. 24:
splendid performance, to fair business. Boxins
and Wrestling Match 25 to good businesse. The
Moon Girl 1: poor performance, to deservedly
poor business.

NEW YORK.

FULTON.—QUIRK: Clara Terror Stock co. 8-8 to fair business. Hesham English Opera co. in II Troyatore 4: first grand opera ever etaged in Pulton; fine co.; caosetty house.—FOSTER: The Garety Girls. 7. 8: starring Bill Jennings; cousin of famous Baseball Hughle. Oscil Prashaw, of this city, made good with his many friends at the Quirk Feb. 24.1 with the Sharpley co.; Mr. Prashaw is one of the goungest theatrical man from Fulton, having only recently graduated from public and art schools. Edward Quirk, partner of George L. Pratt. owners of the new Quirk, left this week for Hot Borland, Ark., for beatth.

**NEWBURGH.—AOADRMY OF MUSIC, Welley Harker and Johnson, Ufinton and Nolan, Struck, Harker and Johnson, Ufinton and Nolan, Seuia De Busse pleased in vandeville Feb. 27. 28; good business. Primrose and Dockstader's Minstres! 1, to crowded houses; pleasing performance. Pointo and Holliston, Darlings Clicus, Madame Ecnic; cood in vandeville 3-5; business good.—COHEN'S: Excellent vandeville in great variety. to crowded houses, 27-1, 8-6.

SCHENEOTADY.—VAN CURLER OPERA HOUSE: The Malley-Denison co, turned their great variety. to crowded houses, 27-1, 8-6.

SCHENS FALLS.—EMPIRE: The Girl of My Dreams (return) 4. Nina Espley, Garcinnett Prochers, Sert Walton, the Four Entertainett Royales of their production, the Royal Prochers, Sert Walton, the Four Entertainett Royales and Metz, the Klittle Dno, Klein and Erlanser. Three, Nightingsies. Brennan and Carr. Emerson and Summer co., pictures 3-8; pleased canacity business.—PARK: Mets and Metz, the Klittle Dno, Klein and Erlanser. Three, Nightingsies. Brennan and Carr. Emerson and Metz, the Klittle Dno, Klein and Erlanser. Three, Nightingsies. Brennan and Erlanser. Three, Nightingsies. Brennan and English Grand Opera co. in Love Tales of Hoffman T.

SYRACUSE.—WEITING; William Hodge in The Boad to Happiness Feb. 26-1; attracted well The Process of the Royal Research Comments of the Royal Research Comments of the Royal Research Comments of the Royal Research Comments

Everybody is Doing It: co. only fair. Sheenha English Grand Opera co. in Love Tales of Hoffman 7.

SYRACUSE.—WIETING; William Hodge in The Boad to Happiness Feb. 26-1: attracted well and made favorable impression.—EMPIRE: The Little Millionaire 77-1 drew good-sized houses and anused.—BASTABLE: 81s Hooking 37-1 to good-sized business. Joliv Follies 3-5 was well attended. Bobert Mantell underlined 10-15.

NIAGABA FALLS.—OATARACT; Vandeville: good acts: big houses Feb. 34-36. Sheehan's Engine Opera co. in II Trovatore 28: well-played; overflowing house. Human Hearts 28: good play: good andience.—INTERNATIONAL: International Players (stock) in The Sheedthrift 24-1; fine play: capacity houses.

TROY.—RAND'S: The Richmond Stock co. 3-6 in The Middleman pleased full house, gring pleased of the Middleman pleased full house, gring pleases and state of the Middleman pleased full house, gring pleases.

GLOVERSVILLE.—DARLING: The Lewis J. Ody Players conend an indefinite communent 3 in Allas Jimmy Valentine to E. E. O.; co. first class in every way, and everything boints to big business during the emangement.

SALAMANCA.—ANDREWS: Sheehan Opera co. in II Trovatore 9-b, 27; excellent attraction: capacity fire Circus 13.

GENEVA.—SMITH: Chocolate Soldier Peb.

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Bianche Ring Feb. 27, matines and night; rull
houses well pleased. Freckies 6. Mildred and
Rouses will pleased. Freckies 6. Mildred and
Rouses in Frincess Iris. The Phanton Brids.
and The House with the Haunted Windows 28-;
camble 0. to very poor business. —ORISTAL
PALADS: Onarios Grandiel's musical comedy
co. 344.8: Another musical comedy
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given best and biggest ettractions in flown's history.

HAWILTON.—SAITH'S: Aborn Opera co, in Madame Rutterfy Feb. 11: fair business. Muttand Jeff 23: two croot bouses. The Robensian Girl 28: good house: Brilly of the Circust Places of the Monte will Deming in The Fortupe Hunter 2: medium business. Hawy flavy antined good house. Three Twins 6. The Littlest Rebel 9.

SFRINGFIELD.— FAIRBANKS: Madame Lina Caviller? It fair bouns. The Littlest Rebel 9.

SFRINGFIELD.— FAIRBANKS: Madame Lina Caviller? It fair bouns. The Littlest Rebel 6. The Licust Places of the Monte S. Excuse Header 6. The Licust Places of the Monte S. Excuse Header 6. The Licust Places of the Monte of the Monte

lobin Hood 6.

CAMBRIDGE. — COLONIAL: Baby Minetologic Fig. (a) Colonial Struction. The
lossic Fig. (a) Colonial Struction. Al. Wilon in Happened in Potedam 3: did not draw
heavily. George Sidney 7. The Littlest

Bossey Fr. Robe 100 10 Petrodam 3: (Ind may serve soon in It Happened in Petrodam 3: (Ind may serve y heavilly. George Sidney 7. The Littlest Rebel 11. NORWALE.—GILGER: The Mac La Porte Stock co. closed a week's engagement 1. pleasing satisfactory returns: plays, last three nights: Derothy version of Haddon Hall. The Great White Trail, and The White Sister. Excuse Me delicated antisfactory returns.

SALEM.—GRAND OPERA HOUSE: Bunty Pulls the Strings Feb. 2d; excellent co. pleasen such that the Strings Feb. 2d; excellent co. pleasen such converses of the Strings Feb. 2d; excellent co. pleasen such that the Strings Feb. 2d; excellent co. pleasen such that the Strings Feb. 2d; excellent co. pleasen such that the Strings Feb. 2d; excellent co. pleasen such converses to the Strings of the Circus of pleasen small losses. Busy ray f. Smart Set in Darktown Politician Descriptions 3; disappointed scool house. The Bosse Maid 6. The Third Descree 8. George Damerel in Heart Sreakers 12.

DEFIANCE.—GITIERNS: Madame Sherry Peb. 2d; fair co. and business. Frewster's Millions 28 failed to please; good house. Heart Breakers 4.

NEW PHILADEL PHIA.—UNION OPERA NEW PHILADEL PHIA.—

y PHILADELPHIA.—UNION OPERA Bunty Pulls the Strings 5 pleased fair Polly of the Circus 7. The Heart Break-

bouse. Polly of the Circus r. archiver in the control of the circus r. archiver in the circus r. archiver in the circus r. archiver bouse peb. 28-5. The Heart Breakers 6. Ofeon and Royal picture bousses both doltar good business. BUOVRUS. OPERA HOUSE: The Third Degree Feb. 28 archiver, to capacity. Brewster's Millions 11.

26 Dieased fair house. The Girl of My Dreams
3; excellent co. big business. Mrs. Flake in
The High Hoad b. Eva Tanguay 10.

PENN YAM. — SAMPSON; The Sheehan
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Dreams 7; She production to big business.

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business; performance fair. Cultron Mallory 7;

AUBURN.—JEPPERSON; Eva Tanguay 6;
Sapacity.—BURTIS-GRAND: Vaudeville; good
houses.

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So delighted good house. Weber and Pleids 1;

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So delighted good house. Weber and Pleids 1;

Choras big hit; matinee fair house. Weber and Pleids 1;

business.

MUSKOGEE, HINTON: Eddie Por Feb.
28 delighted good house. Weber and Fields 1:
chorus big hit; matinee fair house: night 8.

READING. ACADEMY OF MUSIC: The Rosary B of Calculation of This play are in the control for the property of the

bosse. Polly of the Circus Y. The Heart Breakfor 12.

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rether's Minestrate beloased especity. Pictures
di vandeville 6-12.
DERMOES.—AVENUE. The Reserved.

POTTSVILLE. FAMILY: Vaudeville 8-8: NEWPO

WFORT.—O P B R A HOURE: Robert and co. 1 rest Latour, Grindell and rullectus and Foliar Ristors, Two Judges. 1 rev. 5.8.—COLONIAL: Recently, Clina deNally, Almond and La Saile, Sullvanden and co. Washington Band, Pringle lies, pursus and Gorden S. Burdon, S. Burdon, S. Burdon, S. Burdon, at that of ladopendents S. S. Sig business at

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20 Foring Maid Feb. 25; good business;
21 August 1: fair business mariness and
22 August 1: fair business mariness and
23 August 1: fair business mariness and
24 August 1: fair business and
25 August 1: fair business and
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29 August 1: fair business and
20 August 1:

ENOXVILLES.—TAUB'S: Trail of the seems Pine piesand two capacity houses I. stin Faruum in Littlest Rebal entusiastically avel by hig andisuca.—BIJOU: Knight for Day piesaling good business week for the piesand of the piddle, to fair business, at §, Anne Ven Hoffman, singing at the hie pietury theater, has an exceptionally good co, and has been very outhustastically revolt.

TEXAS.

The strain of th

Degree vanievilla Likito pietares was and vanievilla Moving pietares was a reference in a structure and randeville and Boins and ing pietures and vandeville and Boins and last in good bosses: piesased LYCHUM:

DO.—AUDITORIUM: Weber and Fleids de complet merternance, 10 crowder Jules Fell de rioriniet, 27; mod., to many Auditoriniet Sec., to medy on Feb. 27-1: opened

VERMONT.

BARRE.—OPERA HOUSE: The Bight Prinm 5; excellent performance, to fair house,
sephered of the Hills 4; satisfaction to cacity. Allen Stock co. 16-15.
BT. ALBARS.—WAUGH'S OPERA HOUSE:
rem Stockings 1; excellent attraction, to fair
miness. Madame Sherry 5 pleased good bouse.

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S0315.—AVENUE: The Rose Maid Pob.
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TACOMA.—TACOMA: The firen (Gearles Presman's). Feb. 21, 23, with Depard of Free. and the captains will played and staged.

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The captains will played and staged.

The captains will be captained a second and the captained as the captained as the captained and the captained

BUNTINGTON.—HUNTINGTON: Week of ret. 24 dark. The Aborn Opera co. in Tales of forman 4. Blanche Ring in The Wall Street [rif d. The Barvant in the House, matines and ight, a.—HIPPODROME: The Musical Court of the Court of the Court of the Musical Alisona, kith Ward, Jackson and Stokes, the Petits Sizera, Louise Buikley and co., the Grandall Tric. or good business week 24.—PLAGADE: The inbrey Stock co. in Dura Thorps and Madame atan; fair business week 24.

WISCONSIN.

WISCONSIN.

RACINE—RACINE: Mutt and Jeff 2; floo co. and rewarded by large patronage. Henrietta Oroman in The Basal Taling 2; splendid cd. and had capacity business. Girl of the Underword S. Uncle Jean Perkins 9. Majestic Grand, Orpheum, Bijon, Ammes, Gen. Lyric, and Charles Bettere Bouses, all running. Gen. Well and showing nice crade flime and remodeland front, sow presents a handsome appearance.

BELOTT.—WILSON: Dark.—CHAND: Vaudeville and moving pictures, Morello, Tom Greeley, Lawrence and Peters 8-5; capacity.—STAR: Moving pictures; good business.—ITAR: Moving pictures; good business.—ITAR: Moving pictures; good business.—DIXIE: Moving pictures; good business.—DIXIE: Moving pictures; good business.—DOCUMOS-Bow co. have closed an eight weeks engagement at the Orpheum.

EAU OLAIRE—CRAND: Miss Miss Mix-Op 2, afterness and evening, to full house. The Froiles of 1912 9-18 except 10. Henritti Uroman 16.

LA CROSSE.— LA CROSSE: The Quaker Girl Peb. B: good house: Diagness. CROSSE. — LA CROSSE: The Qualer Pel. 18: scool house; pleased. Paid in Pul-lir house: pleased. Rose Maid V. Ben

WYOMING.

LARAMIE.—OPERA HOUSE: Excuse Me 7.—EMPERSS: Motion pictures and vandeville to acked houses.

CANADA.

MOOSEJAW, SASK.—MAJESTIQ: Missy versa Felton and Allen Players Feb. 24-26, return engagement, pleaned capacity muses.—PANTAGES: Vamieville, consisting of Risal and Atlms. Donita and Jack O. Orippon, Oharies L. Gill and co. in a dramatic incident entitled The Devil, the Servant, and the Man; Harry Orim and Billy Elliett, and Olyde Rinaldo presenting La Gracious 27-1; pleased rood business.—MOORE: Winniper Stock es. in The Limand the Moose and My Friend from India pleased rood business.

CALGARY, ALTA.—SHERMAN GRAND: The Balkan Princess Feb. 24-36; played to big business excellent co. and proquetton. Orpheum vandeville 2-1; probably the best balanced bill of the season. The Girl from Taklo 3-5. Orpheum vandeville 4-8.—SMP IES: Partners in First Columbians.

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Regina. SASK.—R. 2 6 1 N. A.: Orpheum vandeville Feb. 24, 35: well-balanced bill, to expect the columbians of Columbians of Columbians.

REGINA. SASK.—R. 2 6 1 N. A.: Orpheum vandeville Feb. 24, 35: well-balanced bill, to expect the columbians of Columbians.

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BRIEF OF LATE REPORTS

nnecticut, Bridgenort, Poli's: The System
14-1. Trained Nurses 4-9. Park: Star
Garter co., renerteire, 24. 25. Billie Burke
Ocok and Lovens and American Beauties 27.
Rainer's Hunt pictures 3-5. Plana: Lee
Fuo. Chinese American Comedian 24-1:
vaudeville bill, Fox's Lyric: Opened by a
ser mayor and bis wins: Edward Shields lomanager: big orchestra and six acts the bill 184-1.

Indiana. Bloomington. Harris-Grand: Prockles Peb. 30. Miss Nobody from Starland 37. The Sgring Maid 10, Kanese. Junction City. Opera House: The City Feb. 25. The Riese Waltz 26.—Tonekz. Grand: Lyman Howe's motion pictures 20-22. Rittle Obestham 25. Field's Minstrels 26.—Indeceed-once. Beldorf: Field's Minstrels 26: S. B. O. Michigan. Port Huron. Majustic George Damorel in The Heart Breakers Peb. 16. The Light Eternal 17. Madame Bherry 33. Officer 668 34.

New York, Eimirz, Levenan The Alvarra, the Marshalla, Van Daie Sisters, News Santa, Srothers, the Learner, Stilled Tailbet, Musical Raidons, care Tyve Seminary Girls Phys. St. J. Massart; Nina Basher, Marshall and Trible. Delivatio code on, Erposition Four, Semesor and Semesor. Exposition Four, Semesor and Semesor. Revow Strothers, and Hab Marritt St. J. Makes 12. Colomiai: Annie Russell in She Steom 12. Chimai: Annie Russell in She Steom 12. Chimai: Annie Russell in She Steom 12. Chimai: Annie Russell in She Steom 12. The Hab Mond 3.—Danayylla, Rickman; David The Habi Road 3.—Danayylla, Rickman; David Carletta Physics, propriotes, Edward Carle and Hattle Williams Feb. 28. Sonel and the Great Article Physics, propriotes, Shared Carle and Hattle Williams Feb. 28. Sonel and the Great Raymond 1. Lycenam; Truntun Elas 28. The Sweetest Ciri in Farla I. Smiler Shiston Steep to in The Dawn of a pa-morrow 1.5; this week all week. — New Philadelphia, Union Onera House; Soneli vect C. Kath's covered all week. — New Philadelphia, Union Onera House; Soneli in Colombia C Washington, Silvensburg, Stevensburg, Stevens Point, Graph Opera House; Wisconsin, Stevens Point, Graph Opera House; Stevens Politics, Stevens U. And Politics of Taylor Politics, A. Olirica, Vassar 6 Mande Adams 30. Spring Maid B. Mutt and Joff 5.

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DER 18, Breens 25, Ciyapia 26,
Der 19, Breens 26, Ciyapia 26,
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GRAPEWIN OHARLES, AND ANNA OHANGE (OHF Gordon); Akron. O., 12. Urbana 14.

Plous 16. Davion 16-18.

H.LLMAN'S IDEALS (F. P. Hillman); Utica.

Neb., 12. Beaver Orosains 13-15. McCool Junction 17-19. Hebron 20-22.

HONGE, WILLIAM (Lee Shubert); Cleveland.

O. 34-29. HILLMAM (Lee Shubert); Cleveland.

O. 34-29. WILLIAM (Lee Shubert); New York city 10-39.

MADAME X (Laura Pranhamfield); Urbana.

Mo., 21. Quincy, Ill., 23. Macomb 23. Galesburg. 25.

MAN'S FRIEND (Liebler Oo.); New York city March. 36- Indefabile. MO. 21. Quiner, III. 28, Masomb 23. Gales-MAWS FRIEND (Liebler Ob.): New York city March 24-Indefinite.

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HENRY (Klaw and Erlanger); Cin M. O. H., (Norton and Rith's); Silver Olli, (Norton and Hills: Silver radia; O. 1: Comming O. 10-12. To the Co. 1: Comming O. 10-12. To the Chill. Bi-borti S. 14. Phinas (therine Freeman): Wash-old (Chila and Harris): Boston. Co. 15. Comming On the Comming Office (Middle Woot: Comming and Har-ton. One. 12. Peterboro 13. 10. (See 12. Comming One. 13. Peterboro 15. 10. (See 12. Comming One. 13. Peterboro 15. Comming One. 15. Peterboro 15. Pet D. O. A. D. I. (Heavy Attion); Salt City, U., 19-12, San Francisco, Cal., Sci., Sci. ST STATE OF THE LAND WAS AND THE PARTY OF TH ADY HOURY (B. H. Prame) : Boston, Ma I (H. H. Prasse) : Har ADP MONTH (H. H. Prame): Hartford.

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WARFIELD. DAVID (David Belasco): Kansas POLI'S (S. Z. Poli): Waterbury, ConnOliva Mo. 10-18.

WHAT HAPPENED TO MARY?: Washington, POLI'S (S. Z. Poli): Washington, D. C.,

Indefinite.

I Trilly THE LAW (A. H. Woods): New York Cit Awpt., The Indefinite. Belasco): Haverhill, Mass., 12 Lawrence is, Worcester 14, 15, OMAN, THE (Western: David Belasco): Jerser Citys, Oliversition (David Belasco): New York City Dec. 25—indefinite. New York City Dec. 25—indefinite. BLIOW JACKET (Harris and Selwyn): Boston, Mass., Feb. 24 March 29.

PERMANENT STOCK
MY (P. B. Henderson): Jersey City, N. Lett OF MUSIC (William Pox): New telty Dec. 5—Indefinite. RAR: Ban Prancisco, Cal.—Indefinite, UCAN (C. G. Milliams): Spokane, Wash. MERICAN THEATER (James Wall): Phila-delphia, Pa — indefinite. IVINE'S PLAYERS (Al. Trahern): Lancaster. Pa. Mares — indefinite. URREY (D. Otto Hitner): Huntington. W. indednite.

F. LITTERIL: Seattle. Wash.—indednite.

F. LATTERS: Purtland. Ore.—indednite.

B. LATTERS: Purtland. Ore.—indednite.

Di Rorth Adams. Mass.—indednite.

Di Rorth Adams. Mass.—indednite.

DWAY: Baronto. R. J., Feb. S—indednite.

HLER-SABINE (A. G. Delamater): Toledo. b. Feb. 10—Indefinite. BTING. EMMA: St. Joseph. Mo., Feb. 24— BANK (Oliver Morosco); Los Angeles, Cal. infefinite, INI. PAUL; Philadelphia, Pa., Oct. 21—in-CASTLE SQUARE (John Crair) : Boston, Mass. definite.

NIAL (Cortiand Hockins): Charlottetown.

L. Can., Nov. 18—indefinite.

Light R. (Northern: Glenn F. Chase):

Moni., Nov. 17—indefinite.

Bas PLATERS (U. L. Couness): WilmingBel.—indefinite.

Light PRICE FLAYERS: Paducah. Ky..

18—indefinite. RESCRIFT: Brooklyn, N. Y.—indefinite.

RH : Holyana Mass —indefinite, RE THEATER: Providence. H. I.—Indefi-ASER VAUGHAN: Cleveland, O., Jan. 18-

ndefinite.
ASS: El Paso, Tex.—indefinite.
ASS: El Paso, Tex.—indefinite.
THAM: PRODUCING: Schenectady, N. Y.—indefinite.
AND OPERA HOUSE: Brooklyn, N. Y.—in-ARLAM OPERA HOUSE N. Y .- indefinite. denile (H. D. Orr): Mason City, In.—in-ARD. GRACE: Oak Park, Ill.-Inded-OLDEN (Holden and Edwards): Indianapolis, ad., Nov. 18—indefinite. ILDEN (Helden and Edwards): Cieveland, O. ATIONAL: Nisgara Palls, N. Y .-- iniefinite in Fis. indefinite.

FVERRON THEATER (Julius Kahn): PortHEAU (J. Jan. 3]. indefinite.

HEAU (J. B. Reichert): Milwaukes. Wis.—

TOTAL WILLIAM J.: Salt Lake City. U.—

NG LYNCH: Manchester, N. H.—indefinite, AND GARROLO: Newark, N. J .- Indes EVA (O. D. Woodward): Omaha, Neb ... LEIGH: Roanoke, Va,—infefinite. TRNOE, DEL.: Vancouver, B.
WERGAN, LESTER: Lowell, Mann., Peb. 10
Indefinite.
BOH. THEODORE: Passale, N. J.—indefi-UM: Allentown. Pa.—indefinite. Lig-vaughan: Albany, N. Y., March 24 WELLA WALTER: Grand Rapids, Mich.

Jan. 26—Indefinite.

LAJENTIC: Evansville. Ind.—indefinite.

LAJENTIC: Evansville. Tre.—indefinite.

LAJENTIC: Honston. Tre.—indefinite.

LALLEY: DENISON. (W. E. Maley): Pall River.

LALLEY: DENISON: Lawrence.

LALLEY: DENISON: Lawrence.

Mana.—indefi-ALLEY-DENISON: Trop, N. Y., Dec. 30-in-Integration of Behencedady, N. Y., Jan. NHATTAN PLAYERS (G. E. Brown): Trensis N. J. Hodgenije. ALLEY-DENISON: Schenectady, N. Y., Jan. on R. . —indefinite.
BEISON LINDSAY: Lynn, Mass.—indefinite.
BOSCO (Oliver Morosco): Los Angeles, Cal.,
an 6—indefinite.
BTH AMPTON PLAYERS: Northampton,
(ass.—indefinite.
BTH BROTHERS: Oklahoma City. Okla.—
definite.

AVER. OTIS: Rockford. III.—indefinite. FERA HOUSE: Paterson, N. J.—indefinite. PHEUM PLAYERS: Philadelphia, Pa.—in EN. CHOIL: New York city March 8-innite. R. MABEL: Savannah, Ga.—indefinite. C: Erie, Pa.—indefinite. CE. WILLIAM: Pittsfield, Mass.—indefi-PAYTON CORRE: Newark, N. J.—indefinite. PERMANENT PLAYERS: Winniper, Can.—in-HI-GYPERNE: New Orleans, La:-Inded-PHILIPP'S LYCEUM (L. J. Phillips) : Brook-

POLI (S. S. Poli); Washington, D. G., Feb. 3 S: Tacoma, Wash.—indefinite. Is.—pdefinite.
BINGLE, DELLA: Moose Jaw. Sask., Can.— Indefinite.

ANKIN, McKEB, AND MARGARET DREW:
San Francisco, Cai., Feb. 18—indefinite.

BADE, HOMA: Ottawa, Ont., Can.—indefinite.

EDMOND: Sacramento, Cai.—indefinite.

EYNOLDS AND HOSS (Billy Ross): Sait
Lake City, U. Feb. 10—indefinite.

CCHMOND (De Witt Newing): Stapleton, S.

.—indefinite. I.—Indefinite.
SAVOY: Ft. Worth, Tex.—indefinite.
SAVOY: Ft. Worth, Tex.—indefinite.
SAXE: Minwaukse. Wis., Nov. 8—indefinite.
SAXE: Minsapolis. Mins.—indefinite.
SAYLES. FRANOIS: Ft. H. Sayles): New Oasile, Ps.—indefinite.
SEATILE: Seatile. Wash.—indefinite.
SPOONER. CECIL (Blaney-Spooner Amusement
CO., Inc.): New York city—indefinite.
STAINACH-HARDS: Mt. Vernos, N. Y.—indefi-TAYLOR. ALBERT; El Paso, Tex.—indefinite.
TEMPLE (Arthur Bernard): Elmira, N. Y.,
Feb. 8-indefinite.
FEMPLE PLAYERS: Camden, N. J., Dec. 28—
indefinite. MPSON-WOODS: Brockton, Mass.-indeft TORONTO: Calgary Can. indednite.

VAN DYKE EATON II. Div. Van Dyke: Milwankse Wis. Jan. I Didefinite.

WARBURTON (Carl W. Hunt): Yonbers, N. Y. Didefinite.

WOLFE: Wichita, Kan. indednite.

TRAVELING STOCK COMPANIES

EN PLAYERS: Fernie, B. C., Can., 10-15, anbrook 17-32, Nelson 24-April 5, BEEY (D. O. Hitner): Pottstown, Pa., 10-MAN PLAYBRS (G. B. Bowman): Geneseo.
10-15.
RB. NANCY (William Morgan): Peekskill.
Y. 10-15. Asbury Park. N. J. 17-22.
eensburg. Pa. 28-20.
RS. FRED (Walfred Smith): Ponca. Okla.
20. Greensburg, Pa. (Walfred Smith): Ponce.
BYRES, PERED (Walfred Smith): Ponce.
22.18 (Carlier Smith): Policy and Montgomeration 17-22.
CHAUPLAIN: Genera, N. T., 24-29.
CHAMPLAIN: Genera, N. T., 24-29.
CHAMPLAIN: Genera, N. T., 24-29.
CHAUPLAIN: Genera, N. T., 24-29.
CHICAGO (Charles H. Boankam): Asbury Park, N. J. 10-15. Long Branch 17-22.
CORNELL-PRICE (W. E. Cornell): Marien, Ill., 10-15. Carriers Mills 17-22.
BOKHARDT'S IDEALS (Cilver J. Eckhardt): Letheridge, Aita., Can., 12-15, Medicine Hat 17-22. 10-16. Carriers Mills 17-32.

ROKHARDT'S IDBALS (Oliver J., Eckhardt):
Lethbridge, Alta., Can., 12-15. Medicine Hat
17-32.

**HAYES, LUCY, ASSOCIATE PLAYERS: Guthrie Conter, la. 10-15.

HILLMAN'S IDBALS (Harry Sohns): Shickley, Neb., 10-15. Blue Hill 13-15. Red Cloud
17-16. Guide Rock 20-32.

**HIMMELSIN'S ABSOCIATE PLAYERS (Ira R.
Escle): Martinaburg W. Va., 10-15.

**ELLYASHERMAN (H. B. Herman): Portage,
Wig., 10-16.

**WILL 10-16.

**WIL BRESET (Christy Obrecht): Marshall, Minn. 16-12, Balaum 15-15 (Willis Pickert): Tampa. 16-15, St. Petersburg 17-22, Tampa 24. BINS. BOBBY (F. R. Clarton): Eikhart. A., 10-22. Greensburg 24-26. SK-BIBBEE (J. W. Rusk): Olean, N. Y., 10-ANNON (Harry Shannon): Yestianti, Mich., 6-16 R. CLABA (W. P. Barry): Pulton, N., 10-16.

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Adrian 15 (10); Mich. 12, Ann Arbor 18.
Adrian 15 (10); Mich. 12, Ann Arbor 18.
Adrian 15 (10); Mich. 10); Mich. 18.
Adrian 18.
Adrian MalD (John Osrt); New York city Post. 6. (10); Mich. 19.
ALKAN PHINOESS; P. Dodge, La. 24.
ALKAN PHINOESS; P. Dodge, La. 24.
ALKAN PHINOESS; P. Dodge, La. 24.
ALKAN PATTI (R. Veelckel); Kansas City.
Mo., 9-15, St. Louis 18-22, Obicsso, Ill., 23-25. OHRMIAN GIRI. (Co. R: Mesers, Aborn): Pt. Dodge, in., j2, Waterloo 13, Oedar Rapids 14, Davenport 15, Sacramento 16, Presso II, Ice Angeles 17, Sacramento 16, ROADWAY, JONES (Cohan and Harrie): Winniper, Man., Can., 16-15, ARIA, RICHARD, AND HATTIR WILLIAMS (Charles Prohman): Ann Arbov, Mich., 12, Pilnt 18, Port Huron 14, London, Ont., Can., 16. Pilnt 18, Port Huron 16, London, Ont., Can., 18
HOOOLATE SOLDIER (Whitney Opera Co.):
New York city 10-15.
OUNT OF LUXEMHOURG (Klaw and Erlanger): Philadelphia, Pa., Feb. 24—indefinite.
OUNTESS COQUETTE (A. G. Delamater): Davenport, Ia., 18, Moline, Ill., 18, Rock Ialand 14, Burlington, Ia., 16, Musca(ine 16, ESLES, OABY (Messra, Shubert): New York Ialand 14, Burlington, Ia., 16, Musca(ine 16, ESLES, OABY (Messra, Shubert): New York Ialand 14, Burlington, Ia., 16, Musca(ine 16, ESLES, OABY (Messra, Shubert): New York Ialand, Cal.—indefinite.
ILLOR AND KING MUSICAL COMEDY: Oakland, N. Mex., 12, Roewell 18, Tulla.
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18, Quanah 18, Frederick 20, Manarum, Okla., 21, Hobart 22, Elk Otty 28, Clinton 24, Enid 25, Perty 26.
OY. EDDIE (Werba and Lucscher): Memphis. Tenn., 12, 13, Pastucah, Ky., 14, Evansville. Ind. 15 AND SULLIVAN OPERA (Measrs. Shubert): New York city March 22—indefinite GIRL AT THE GATE (Harry Askin): St. Louis. OTPSY LOVE (A. H. Woods): Butte, Mont., 22. FOUNDED IN 1884

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Port Huron 14, London, Ont., Can., Arts SCLDIER (Whitney Opera Co.): India, 10-12.

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OF LUXEMBOURG (Klaw and Erlanblishedolnis, Pa., 16, Moser, Pa., 18, Margara Falis, N. Y., 17, Gell, C., 25-29.

OF LOYEMBOURG (Klaw and Erlanblishedolnis, Pa., 16, Moser, Pa., 18, Margara Falis, N. Y., 17, Gell, C., 25-29.

ORAN (Messra Baubert): New York 6. Andreinite, M. Mar, 12, Margara Falis, N. Y., 17, Gell, Cont., Can., 18, Stratford 19, Woodsteek 70, Con., 25-29.

AND RING MUSICAL COMEDY: Oak
L. JULIAN (A. H. Woods): Buffalo, 10-15. Horology 21 Branchord 22, Hamilton 24, Belle
Hold, M. Max, 12, Rowell 15, Tolla, 19-16.

Pilits (Werds and Lasescher): Memphis, 19-16. Margara Falis, N. Y., 14, Evansville, 19-16. Margara Jan., 19-16. Margara Jan., 19-16. Margara Falis, N. Y., 14, Evansville, 19-16. Margara Jan., 19-16. Margara Jan., 19-17. Margara Jan., 19-17. Margara Jan., 19-18. Mar

MAN WITH THRRE WIYES (Messas Shebert):

Hoston, Mass. March 10—indefinite
MCFADDEN'S PLATS: Washington, D. C., 10-IRBY COUNTESS (Mesers. Shubert): Philadelphia. Pa. 3-16
Henry W. Savage): Los Argeiss, Cal., 9-16
ERRY WIDOW (Henry W. Savage): Los Argeiss, Cal., 9-16
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15. Bakeraheid 26
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10. Richmond; J. Huntinston, W. Va., 18.

11. Tonaton, O., 15. Chillethe 15. Portsmouth 24.

11. Tonaton, O., 15. Chillethe 15. Portsmouth 24.

11. Tonaton, Musical Comedy: Lorain, O., 15.

11. Tenntin, RMMA (Arthur Hammerstein): New York city Dec. S. March 15.

11. New York city Dec. S. March 15.

11. New York City Dec. S. March 16.

12. New York City Dec. S. March 16.

13. New York City Dec. S. March 16.

13. New York City Dec. S. March 16.

14. Nove York City Dec. S. March 16.

15. New York City Dec. S. March 16.

16. 18. All J. C. S. March 16.

16. 18. All J. S. S. March 16.

16. 18. All J. S. Charlether Havins): Atlants.

16. 18. All J. S. Crand Havins): Atlants.

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18. Harrison, Ry., 18. Charletton, W. Va., 18.

18. Harrison, Ry., 18. Charletton, Ry., 18.

18. Harrison, Ry., 18. Charletton, Ry., 18.

18. Harrison, R

cago, III., March 5—Indefinite.

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WATSON'S (Tan Gursenheim): Osteago, Ill., 0-15, Milwankre, Win., 6-22.
WHIRL OF MIRTH (Bobt. Gordon): Brooklyn. N. 7, 10-15, New York etv 17-22.
YANKER POOD IZ GIRLS (Alex Gorman): Cincinnati O., 9-15, Chicaro, Ill., 16-22.
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This most extraordinary film was produced in Rome by Societa Italiana Cines on the very ground on which the action in the famous story, by Sienkiewicz, took place,

Absolutely no effort nor expense has been spared by the Cines Company whose proficient staff of artists, producers and performers have spent more than a year in the production of this epoch-making film.

From the London Bioscope, Feb. 26, 1913. After a private view of "QUO VADIS?."

"It is not often that the work of reviewing film plays allows one to indulge in unmitigated praise, to luxuriate in superlatives, because, however excellent the creations of modern producers, and however steady their artistic development, it is seldom that any one of them so far overshoots the combined accomplishments of his fellows as to bring forth a single masterpiece which in itself marks a distinct epoch in the history of the Cinematograph art. This, however, is what has been done by the maker, or makers, of 'QUO VADIS?,' the latest and greatest achievement of the Cines Company, which has never been surpassed, nor, one thinks equalled.

"It is a gigantic triumph, gigantically conceived and gigantically enceuted, which is likely to stand forever as a monumental achievement, in its own way unsurpassable.

"The scene depicting the burning of Rome is even more impressive.

Picture to yourself the vast columns and arches and shattered walls standing up blackly silhouetted against a rising tide of flames which roll and curl around them like a ruby sea.

Do not think we exaggerate when we give it as our opinion that 'QUO VADIS?' is the most wenderful Cinematograph spectacle ever made. At any rate, it is by far the greatest of any films that can possibly be compared with it."

From the Kinematograph, Feb. 20, 1913. After a private view of "QUO VADIS?"

"At no period in the history of the Trade has so much speculation been aroused by the production of a subject as in the case of 'Quo Vadis?' For once, all the good reports that had preceded it were amply justified, and 'Quo Vadis?' was at once acknowledged as a masterpiece.

"On all points the subject is a wonderful production. The beauty and magnificence of the various scenes and incidents are remarkable. Whether it be the fascinating scenes in the court of the profligate Nero, the burning of Rome, the striking incidents connected with the persecution of the Christians, the great thrilling depiction of the sports and pastimes in the amphitheatre at Rome, or the more subdued incidents in the development of the remarkable story, we find the same completeness and mastery of detail. No expense or effort has been spared in production, which we can well understand has been a work of considerable time and unlimited expenditure.

"There is a sharpness and conciseness in the whole production that is

"There is a sharpness and conciseness in the whole production that is at once remarkable and pleasing, and the effect upon the spectator when the whole of the 8,000 feet have been seen is a desire for more."

We invite bids for the exclusive rights covering Dominion of Canada, Alaska, Philippine Islands, Hawaiian Islands, Porto Rico.

Bids must include a lump sum for the exclusive rights in each territory, and in addition a fixed price per foot for each set of the film ordered.

Canada must include a lump sum for the exclusive rights, a price per foot for each set of the film ordered, and a percentage of the gross receipts derived from each performance.

For American possessions the rights will be sold to terminate August 31, 1914; Canadian rights to terminate one year after delivery of the first film.

We reserve the right to reject any or all bids.

IMPORTANT NOTICE: This film and all still photographs and reproductions from scenes thereof, have been copyrighted in the United States, its territories, dependencies and possessions, including Alaska, Philippine Islands Hawaiian Islands, and Porto Rico, by George Kleine.

"QUO VADIS?" is not yet announced for public exhibition in the United States, but a private view will beligiven in New York and Chicago at an early date.

GEORGE KLEINE.

166 N. STATE STREET,

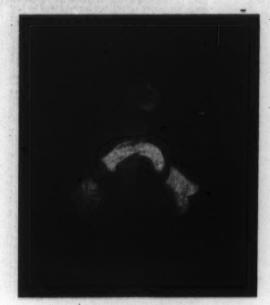
Chicago, Illinois

Licensed by Motion Picture Patents Company



OTION PICTURE

COMMENT AND SUGGESTION



PRANKIE MANN, Ingenue with Lubin Com

HILE each State, each city, each town almost, in the United States is struggling with its censorship problem, much the same difficulties are being faced across the Canadian border. When it comes to the moral qualities of films, every community appears to feel that it must be a law unto itself. Credence may be accorded a respected city's verdict on the merits or demerits of a play, there is seldom dispute about the competency of those vested with the power to pronounce harmful literature immoral and unworthy of public circulation, but for some strange reason it is considered advisable to spend thousands of dollars every year to employ censors to pass on films that already have been censored and recensored half a dozen times, perhaps. This might seem to be an unnecessary duplication of labor; but, of course, it has the inestimable value of providing comfortable salaries for officials—guardians of the young, protectors of the morals of women and children.

The latest important move in Canada is the appointment by the Provincial Legislature of a Board of Censors to begin operations in Montreal about May 1. Sheriff Lemieux heads the board with an annual salary of \$1,000, while his two assistants, J. M. Walsh and Max Sinn, will receive \$600 each. At the present time there is a censorship board in Ontario, and it is customary to place "Passed by the Ontario Board of Censors" on films, along with the endorsement of the National Board in this country. But Sheriff Lemieux and his associates will take no stock in the previous marks of approval. Before pictures are released to the Montreal public they must bear the additional stamp of the Quebec board, that audiences may be offered ample interesting reading matter before the running of the picture has been started. If the formation of new boards continues, we may hope, in a few years, to have one-third of a film devoted to endorsing the other two-thirds, and that will be delightful.

But in all seriousness, it appears that Sheriff Lemieux and his two assistants are about to attempt more than they can do, and do properly. All three are described as busy men, therefore the censoring of pictures is to be a side issue. How well they are qualified for the task, providing it monopolised their time, we have no means of knowing; but that is another question. The point is that any three men, however able, would have their hands full in doing justice to all the films that enter Montreal, providing they had no other occupation. At a conservative estimate, it is said that 120 photoplays are released in that city every week, meaning that the censors

must view twenty pictures a day, among which will be a number of two and three-reel subjects. Now, any one who has made a practise of seeing pictures when they are shown before a censorship board knows that to view and judge twenty films a day, six days in a week, is a task tremendously wearying to the eyes and nerves. Few men who had no other occupation would care to attempt it, and still fewer would remain at the post after a week's experience. Yet here we have a board of three, and the time of each member largely occupied by other duties. The probable outcome is not difficult to foretell.

. . . .

The majority of the pictures passed upon by the Quebec Board of Censors will have been viewed by one man while his two assistants were unavoidably absent. The likes and dislikes of one eye-weary man, not qualified by any special training, will be allowed to govern the photoplay material offered to several hundred thousand people. Of course, this is not the intention of the board composed of three busy members, but, facing the arrangement as it seems likely to work out, some such undesirable end seems inevitable. It is a truism to say that the opinion of one man, subject to personal bias, as it must be, should never be sufficient to condemn a picture deemed worthy by a reputable manufacturer. Even the verdict of the entire board, as named, might be of questionable finality, and how much greater the chance of unfair rulings when one member sees, judges and speaks on behalf of three. Montreal may be blessed with public servants capable of remarkable self-sacrifice, but there is a limit to the amount of work that can be accomplished in twenty-four liours.

And the case noted may be taken as a fair sample of the impracticable way the problem of censorship is being faced by the authorities in this country, as well as in Canada. Theoretically, three intelligent men are competent to prevent the showing of harmful films in the community they represent. Practically, as in the instance of Montreal, it is frequently too much to expect of them. Censorship boards should be decreased, rather than increased, in number; the authority of those that exist should be widely recognized; the men and women comprising them should be carefully chosen and sufficiently numerous to prevent their tasks becoming irksome, and salaries should be sufficiently large to make other means of support unnecessary. support unnecessary.

. . .

It seems impossible to emphasize too strongly the need for good stories to accompany photoplay productions that have the initial assets of picturesque settings and excellent photography. We have in mind



"BILLY" MASON,



CHARLES OGLE. As Washington in Edison Film.

one company that is turning out extraordinarily pictures, save that they consistently lack a ster any consequence. Money is being spent to see company to out-of-the-way places, where the pla are grouped in as charming natural surrounding one could wish to see. We have far-reaching wof the ocean, stirring glimpses of waves pounding a rock-bound shore, entrancing flashes of a ctraction of the country in its elemental wildness, and all finely pagraphed; but the human element of a good seer lacking. Without underrating the value of cett and photography, it is still possible to insist twhatever their attractiveness, they are not suffer to make a satisfying photoplay. After witness production of this kind, one feels that little has a made of great opportunities.

THE PHM MAR.

PICTURES AND LECTURES

Berkeley Theater is Leased by Elisabeth Marbury for

Three Weeks

Elisabeth Marbury is using the Berkeley Theor the exhibition of educational and religious mont pictures. The engagement opened last Mand will be extended over three weeks.

The first and third week of Miss Marbury's grammes will deal largely with Buropean percense and customs, while the second week, Mark to 22, known in many churches as Holy Week, we given over exclusively to religious pictures, inches a two-reel Life of Christ, a two-reel hand-one Story of Eather, considered one of the finest picture produced in Europe, and a highly dramatic entitled The Feast of Belshassar.

The lecturer for the current week is Carrel 1 with, N. A., who describes Versailles and the picture in the French museums. Other lecturers engage Dora Keen, who has climbed Mt. Blackburn in A and will tell of her experience; Joseph Lindon to of Boston, whose talk will be accompanied by coviews of the upper and lower Nile, and Baronesia A Meyer, whose lecture will be called "A Prome Through Paris."

"COMMAND" SHOWING OF FILM

A cable from London states that their M the King and Queen of England, have "comm an exhibition of Paul J. Rainey's African Hi tures at Buckingham Palace. The pictures as shown in London at the Holborn Empire Thes also at the Casino in Paris.

NEW VITAGRAPH STUDIO Manager Rollin S. Sturgeon Will Have Three Directors at Santa Monica

ANGELES (Special).—The Photoplay-in their artistic club-rooms Satur-ming last, when the newly acquired swere opened formally to members, ely furnished. The building was ed in accordance with a skiliful color carried out in draperies, art furni-

the State censorship board is established beadquarters will be in Los An The job hunters are getting busy plary is \$3,500 a year. W. E. Wing.

ABOUT TALKING PICTURES Blacke Points to Some Interesting Facts in History of Invention

Facts in History of Invention

Facts in History of Invention

The following Interesting letter relating to talking motion pictures has been received from Herbert Blacke, president of the Gaumont company:

"Much publicity has been given in the various papers lately to a certain talking picture machine recently piaced before the public, and very broad claims made on schalf of the manufacturer as the inventor of talking pictures. I wish to say a few words to the interested public on this mater in order that the public may be properly informed. I will state in the first place that I have no intention whatever in writing this letter of detracting in any way from the reputation of any machine of this type, but simply wish the facts to be properly known.

"As most of those interested in motion of the market within the last few years, the first of which was the old Gaumont Chronohone, which was exhibited at the World's lair at 8t. Louis, consequently it is rather ate for any newcomer to my claim to alking pictures. The first talking pictures were made by recording first the sound and afterwards the action, so that two operations were necessary and this led to treat limitations in the character of the ubjects, but as long as five years ago, e. 1908, the French Gaumont Company ucceeded in making its sound records and lims simultaneously. This improvement may be considered a vital factor in the deviction of the subjects were too limited in haracter to interest the public.

"Since 1908 the Gaumont Company has a subject to the considered a vital factor in the deviction of the subjects were too limited in haracter to interest the public."

red.

therefore, cannot well be denied that were the first in the field, both at caption of the idea, and in its final pament, exemplified in the talking picmade by this improved system of aneous recording of sound and view by them the 'Filmsparlant.' No



"THE FLAMING ARROW," TWO-REEL BISON.

oubt, the system to which so much pub-city has lately been given is based on he same principle, indeed it must be, if t be good, but it cannot be said that it as the first."

FLORENCE TURNER WRITES

FLORENCE TURNER WRITES

Florence Turner writes to This Mission that she is enjoying her appearances before audiences in person instead of on the screen. Her letter reads in part: "I have just closed a most enjoyable week's engagement at the Victoria Theater, Rochester, N. Y. In the first place, it is a delightful house, finely equipped in every respect. Then the audiences here are very generous and appear to have a surprising knowledge of the film industry. I should say that Rochester is 'moving picture mad. Neither Lent nor the depressing influence of a big clothing strike served to diminish the size of the audiences. I played to capacity.

"The programmes they offer here, and all for five cents, are astonishing. On the bill with me were a singer and a family of eight musicians. In addition to vaudeville attractions, four licensed pictures are shown, three first runs and one of the previous day."

EXIT JOHN BUNNY

If the camera caught our friend John Bunny as he was being ejected from the suffrage parade at Washington, it ought to make an uproarious scene for a Vitagraph picture. Perhaps it was the high hat our comedian wore that the women objected to as not conforming to the spirit of the occa-

sion, or perhaps they disliked the vociferous remarks that greeted his appearance along the line of march, but suffice it to say that the question of allowing him to remain longer was voted down and—well, anyway, it was a new experience for him, and they do say that experience ripens knowledge.

NEW ARCTIC PICTURES

A two-reel picture of Harry Whitney and "Lucky" Scott hunting big game in the Arctic, which will be released shortly by the Northern Ventures Company, promises to be an unusually interesting subject. Scenes of the daily life of the explorers, including the rescue of the survivors of the Algerine, hunting native animals, life among the Esquimaux, and final pictures of some of the captured animals at the Bronx Zoo, are among the interesting subjects.

ABOUT DANISH FILMS

ABOUT DANISH FILMS
The letter from The Minson's Los Angeles correspondent, W. E. Wing, which appeared in the issue of March 5, contained a statement to the effect that the first Danish films were being brought to this country via Ban Francisco. In making this report some facts of motion picture history were overlooked. I. C. Oes released Great Northern feature films in America in 1908, and these pictures, manufactured by the Nordisk Film Company, of Copenhagen, started the vogue of feature films in this country. During the past few years several other brands of Danish films have been seen in the United States, among them those bearing the Kinograph trademark.



"A CADET'S HONOR." EXCELSIOR.

HISTORY AND THRILLS

Pauline Cushman is Central Figure in Selig's Civil War Drama

Pauline Cushman is Central Figure in Selig's Civil War Drama

With the current public interest in the subject of war, the latest two-reel feature of the Selig Company should be especially popular upon its appearance on March 24, when it will be released as a special. The life of the historic Pauline Cushman reads like a romance, and her daring deeds as a Civil War apy give the basis for what is said to be one of the most vivid pieture plays of the day.

Pauline Cushman was born of French and Spanish parents in New Orleans in 1835. As she grew to womanhood, the charms of her person, the versatility of her accomplishments, and her rare temperamental gifts attracted her to a stage career, where she made a notable success and occupied a high position in public esteem. Although born in the South, she achieved her greatest stage triumphs in the North, and was so impressed by the Federal war measures that she secretly took the oath of allegiance to the United States in Columbus. O., in 1862. She was inspired to take active part in the brewing trouble by the attentions of many Southern officers, who, on account of her ancestry, were constantly urging her to do something for the "cause."

While playing in Camille at the Woods' Theater in Louisville, she capied her opportunity to make a graind stand play that would firmly ingratiate her with the Southerners. During the banquet scene she came boldly forward and made the following toast: "Here's to Jeff Davis and the Southern Confederacy. May the South always maintain her honor and her rights." The house was crowded and the audacity of the thing precipitated a near-riot. While the Southern sympathizers were delighted, the loyalists in the audience denounced the action unreservedly. She was formally expelled from the company and went South to be lionised as a daring victim of Yankee tyranny. This was just the opportunity for which she had been walting. Within the Southern speak was crowded and as many times she was captured and as many times and good her scape. Twice she wa

VOLKMAN—DE METZ

Members of Jacksonville Lubin Company Are Bride and Groom

Members of Jacksonville Lubin Company Are Bride and Groom

Peter Thad Volkman and Mae De Mets, members of the Lubin Stock company now located in Jacksonville, Fla., were married in that city on Feb. 26 in the apartments of Ormi Hawley, leading lady of the company. The couple had planned a secret wedding, but their friends thought otherwise and the troupe of players were well represented at the ceremony performed by Dr. Van Winder Shields.

The romance started in the Philadelphia studio of the Lubin company, where Mr. Volkman and Miss De Mets met several months ago. Before she became an actress Miss De Mets was prominent in the younger society set of Philadelphia. Mr. Volkman assists in the direction of the Jacksonville company under George A. Nichols: he is one of the charter and active members of The Screen Club and has many friends among professional people. For ten years he was connected with This Misson.

Among those who attended the ceremony were Ormi Hawley, Ernestine Mariey, Mr. and Mrs. Johnson and son, Buster; Thomas Cox, Frank Rogers, Earl Metcalfe, and Ernest Metcalfe.

HERE AND THERE

Plans have been filed for the construction of a two-story fireproof theater for Felix Isman on the west side of Seventh Avenue, north of Forty-first street. New York. It will be known as the Seventh Avenue Moving Picture Theater and will have a seating capacity of 969. The cost is estimated at \$35,000.

R. S. Lazenby, proprietor of the Isis Theater in Fort Arthur, Tex., has leased the Elks Theater, of the same city and will take charge, May I. L. W. Frick, who has been with Mr. Lazenby for some time, will manage the bouse. Motion pictures, first class traveling companies, and possibly vaudsville, will be offered.

The first German actor of note to act in a photoplay is Albert Bassermann, a member of the Royal Berlin Schauspielbaus company and the recipient of the princely salary (for Germany) of \$10,000 a year. Herr Bassermann has chosen an intensely dramatic play for his debut—Dr. Paul Lindau's fine adaptation of Taine's book which was produced in Berlin many years ago under the title of "Der Andere." The Jekyll and Hyde kind of piot contains enough thrills to satisfy the most inveterate sensational.

FEATURE FILMS NEWS AND REVIEWS OF

of lak is shown on a table in Where to Buy Features Liftin details count.

Not steen (Rex. March 18). Owing to the large number of inquiries

Owing to the large number of inquir from buyers and others interested in tures, we have decided to run a list condensed form, where those interes-can see at a giance what the latest F tures are and where to apply for infer-tion regarding them. We shall carry reviews of Features as usual, and shall glad to furnish any information to buye

REGULAR RELEASES

THE RETREAT FROM MOSCOW, 2 Reel
Pathepiar, March 8.
RED AND WHITE BOSES, 2 Reel Vitagraph. March 10.
THE GRIM TOLL OF WAR, 2 Reel Kalem.
March 12.
LOVED BY A MAORI CHIEFTERS, 2 Reel
Melles. March 14.
THROUGH GENERAL FILM CO.

A DAUGHTER OF THE CONFEDERACY.
Military drama, featuring Gene Gaustier.
MONA LISA, 3 Reela.
THEIR LIVES BY A THREAD, 3 Reela.
Featuring Martha Russell.
WARNER'S FEATURES, 145 W. 48th St.

STATE RIGHTS

IE CURSE OF THE GREAT SOUTH WEST, 3 Reels. Thrilling Western. OHNYENNE PEATURE FILM CO., 1470 Broadway.

THE KNIGHTS OF RHODES. Historical drama. Spectacular picture of the capture of Rhodes. SATAM, OR THE DRAMA OF HUMANITY, 4 Reels. Spectacular story of dia. AMBRIOSIO AMBRICAN CO., 15 S. 20th St.

ADRIENNE LECOUVEEUR. Dras Reels. Sarah Bernhardt's own in tation.
OHDIPUS REX. Drams, 4 reels. Of tragedy extant, with Mounet Sully W. F. CONNOR, 1855 Bross

ONE HUNDRED YEARS OF MORMO Church. UTAH MOV. PICTURE CO., Los Angel BEASTS OF THE JUNGLE. De

DICK WHITTINGTON AND HIS CAT. Drama, 3 Reels. SOLAX COMPANY, Fort Lee, N. J.

CLEOPATRA. Helen Gardner in the H of the most famous woman in history. U. S. FILM CO., 140 W. 45th St.

A MOBLEMAN'S TRIUMPH; or. NING AN HEIRBOS. S Resis, 75 Secretary Reportal Pratification of the Co. 42 S. 1445 St.

PROM THE MANGER TO THE CR. A reverent story of the life of Jesus.

GENERAL FILM CO., 200 Pers As

AS IN A LOOKING GLASS. Dr., 3 See Peaturing Marion Leonard. MONOPOL PILM CO., 145 W. 48th St.

TIGRIS, THE WORLD'S MASTE CRACKSMAN, 4 Reels. A spectacular detective story.
ITALA FILM CO., Columbia Theater Bids

HIAWATHA, 4 Reels. All Indian cast in picture of Longfellow's Peem.
P. E. MOORE, TIMES BLDG., N. Y. CITY.

MADAME DU BARRY, 1 Reel. Historical BOLBOTIO PILM CO., 145 W. 45th St.

HARRY WHITNEY AND "LUCK SCOTT HUNTING IN THE ARCTIC. NORTHERN VENTURES, LIMITED, W. 4548 St., New York.





SCENES FROM AMBROSIO PRODUCTION OF "THE LIFE OF DANTE."

MISS RUSSELL AND PICTURES ss and Kinemacolor Films Provide Un-

Not a lecture—just an entertainment people who think," is the explanatory appearing on the programme below to Live One Hundred Years, the title the Lillian Russell-Kinemacolor offering at the Fuiton Theater last week. Just materiainment for people who think they to see Lillian Russell might have hit if a little better, but the matter is of il moment.

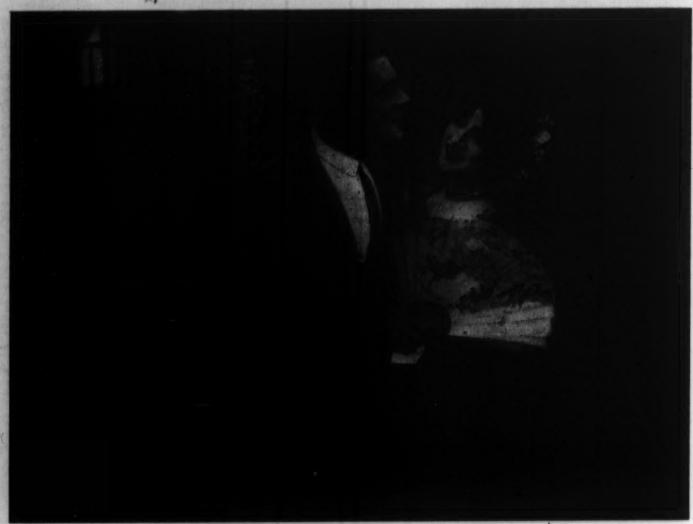
I moment.

c follow the actress from the time she sher eyes to greet the moraing suntand any "Good moraing, God" (her words), until bed time, and thought spired by demonstrations of the health ucing qualities of fresh air, cleanliness, oderate diet, a cheerful mind, and exa, even if it be only dusting a room, these things and you will live to be hundred. How simple!

all there are twelve pictures, including and to Blossom, an excellent Kine-

is handling the Harry Whitney Arctle fling. The Ambrosic Company has moved in larger offices in the same building. Bdwai Barry, general manager, is looking for to stuffed kangaroos to represent his Austrian interests, one of which he intends present to the Screen Club.

Once more peace and harmony reign. Universal, The trouble has been settle with the Victor Company, details not give and P. A. Powers has been seen about to Universal offices. Mr. Powers, by the wais now at Atlantic City recuperating from a severe illiness.



MARION LEONARD IN MONOPOL PEATURE FILM, "CARMEN."

CONCERNING ARTHUR JOHNSON

In response to numerous requests we rint the following sketch of Arthur Johnson: Arthur Yaughan Johnson was born in Inclanati, O. in 1876, of parents in no ray connected with the theatrical profession. He was educated at Kemper Hail, a slittary school, in Davenport, Iowa. As byboif in Bomeo and Juliet Mr. Johnson

the past two years he has been enlisted under the Lubin banner. For the past year he had freeted the photoplays in which he played leading roles.

TWO ACTORS INJURED

Arthur C. Biglow, formerly a musical comedy actor with Weber and Fields, and now character man with the Yale Feature Film Company, suffered a broken arm and one character man with the Yale Feature Film Company, suffered a broken arm and fow character man with the Yale Feature Film Company, suffered a broken arm and fow character man with the Yale Feature Film Company, suffered a broken arm and fow character man with the Yale Feature Film Company, suffered a broken arm and fow character man with the Yale Feature Film Company, suffered a broken arm and fow character man with the Yale Feature Film Company, suffered a broken arm and fow days.

Arthur C. Biglow, formerly a musical comedy actor with Weber and Fields, and one character man with the Yale Feature Film Company, suffered a broken arm and fow days.

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Arthur C. Biglow, formerly a musical comedy actor with the Xale Feature Film Company, suffered a broken arm and company suffered to the Coast. He will be in Los Angeles in the locks, is particularly interesting the feature. The face of A. M. Murch the will be a control of the Sampede for Gold.

The face of A. M. Murch the value of the mainty of the will be a control of the Sampede for Gold.

The Model of the Mark and the place of the public of the place of the public of the right of Mark Heinbard free far handles of the place of the public of the place of the



ALBERT BLINKHORN, eral Manager American Film Releases.

GAUMONT FEATURE NEWS

The Prince Feature Film Company, of Philadelphia, will henceforth handle the Saumont State right feature films in part of Eastern Pennsylvania, southern Jersey, Maryland, District of Columbia, and Virginia. American Feature Film Company, of R. Louis, have purchased the Gaumont satures, The White Glove Band and The Sauthern States, and Wirth States, and States, and

FEATURE FILM REPORTS

FEATURE FILM REPORTS

The Solax Company have sold everything or Beasts of the Jungle but Japan and hina. Inquiries are pouring in for Dick vhittington and His Cat, their newest fearer release.

Agnes Egan Cobb tells us that the Palace f Flames and other Itala features are ractically sold out, and that Tigris, the ew feature, has brought inquiries from all arts of the country and promises to be a smarkable seller.

Judging from the number of inquiries bout Hiawatha this film should be a big liler. There is an exceptionally good opprunity for State rights men to show its picture to churches, societies, and hools, for it will appeal strongly to this ass of people, as well as the regular picture-goer.

MISS LEONARD AS CARMEN

Marion Leonard in an elaborate three-reel secture of Carmen, is a coming offering of the Menopal Film Company. The familiar hough ever interesting story of Carmen is closely adhered to in the film production, on which much time and effort have been exceeded. It is said that the unfailing charmend talents of Miss Leonard have never ound a better outlet than in the historic haracterization.

FEATURE FILM REVIEWS

HE EDISON NETOSCOPE

An Unsurpassed Moving Picture Machine from every point of view. "Once used, always used"

THE best tonic on earth for a sick moving picture show is the Edison Kinetoscope. It restores the circulation of nickels and dimes-tones up the whole show. That is because the Edison Kinetoscope projects the kind of pictures that people want to seepictures that are clear and crisp and as steady as a rock—and because the Edison Kinetoscope runs the longest time at the least cost for repairs. Don't give up if your attendance is dropping off. Install the Edison Kinetoscope and walk on easy street.

COMING EDISON FILMS

Tell Your Exchange You Want Them

March 14—7271. A Youthful Knight, by Anne and Bannister Merwin. 1,000 feet. Com-edy-Drama.

March 15—7272. The Gauntiets of Washing-ton, a story of 1830, by Bannister Merwin. 1,000 feet. Dramatic.

March 17-7273. Kathleen Mavourneen. 1,000 feet. Drama.

March 18-7274. The Portrait, a drama of Bohemian Paris, by Richard Ridgely. 1,000 feet. Drama.

March 19—7273. Mother's Lazy Boy, by March 19—7273. Mother's Lazy Boy, by March 29—7275. Mother's Lazy Boy, by March 29—7277. The Dean's Daughters, by Bannister Merwin. 1,000 ft. Drama. March 29—7277. The Risen Soul offjim'Grant, by Bannister Merwin. 1,000 feet. Drama. March 24—7278. The Long and Short of It, by Charles M. Seay. 400 feet. Comedy. —7279. Tea and Toast, from "The Poetmaster," a novel by2 Joseph C. Lincoln. Copyright 1912 by D. Appleton & Co. 600 feet. Comedy.

March 25—7280. Bread on the Waters, by

& Co. 600 feet. Comedy.

March 25—7380. Bread on the Waters, by Bannister Merwin. 1,000 feet. Drama.

March 26—7381. The Unprofitable Boarder, by Herbert Prior. 1,000 feet. Comedy.

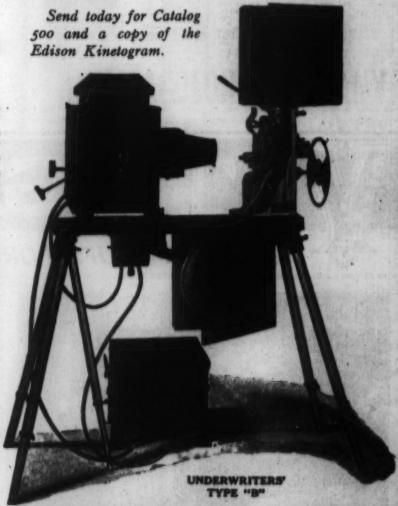
March 26—7382. A Way to the Underworld, being the ninth story of "What Happened to Mary." Produced in collaboration with "The Ladies' World." 1,000 feet. Drama.

March 31-7284. 'The Elder Brother, by Anne and Bannister Merwin. 1,000 feet.

The Armstrong Lithograph Co. will nake posters for all films except No. 7278.

THOMAS A. EDISON, INC.

267 Lakeside Ave., Orange, N. J.



Kindly mention DRAMATIC MIRROR when you write adver-

REVIEWS OF LICENSED FILMS Army completes a ponton bridge across a broad river in twenty-two minutes and fourteen see-

Building Pontoon Bridges (C. G. P. C., Feb. 25).—The engineer corps of the French

6 a Week---"LIFE PORTRAYALS"--- 6 a Week



SISTERS ALL.

Use Vitagraph Beautifully Colored Posters, Made Especially for Film Subject. Order from your Esshange, or direct from us.

PUT YOURSELF IN THEIR PLACE | Comedy and FIRE DRILL BY N. Y. FIRE DEPT. | Educational Mon., March 10

That's what two fathers did, and the result brought happiness to themselves and their children. Good idea. The way they do things at a fire in N. Y. City. Thrilling!

THE WAY OUT—Comedy-Drama

In love, they find a way to get out of a dilemma and get married. The landlady helps. Costello and Miss Young do the rest.

Wednesday, March 13

HIS HONOR, THE MAYOR—Comedy

He's an anti-suffragist, until his wife's aunt gets hold of him. He flops over and the rest of the politic follow sult. Three cheers for the women. It's a "Bunnymehi"

THE DECEIVERS—Comedy-Drama

Thursday, March

Thursday, March 13 metody elec. When they really get They are both in search of rest. They mistake each other for acquainted, they are mad. Then they are glad.

SISTERS ALL—Social Drama Friday, March 14

Two society girts take cides against their father, with the girls on strike in his factory. They help the girls are asset a raise in wages.

THE DOG-HOUSE BUILDERS | Comedy and QUEBEC ZOUAVFS | Educational Saturday, March 15

All their building goes to the dogs, and they seek more profitable occupation. They are a funny pair, bec Zouaves are the most novel and celebrated regiment of Canada.

NEXT WEEK-SIX A WEEK

Monday, March 17 Tucaday, March 18 Wednesday, March 19 Thursday, March 20

cecial Release, THE STRENGTH OF MEN, in Two Parts, by James Oliver Curwood. Released Wednesday, March 19. Special Release, THE MODERN PRODIGAL, in Two Parts. Released Friday, March 28.

One and Three Sheet Posters for All Vitagraph Releases.

One, Three and SIX SHEET Posters of All Special Releases, Beginning with, "THE STRENGTH, OF, MEN," Released Wednesday, March 19

could nave wished to see played for his faremable lines with a climar that is he to casethy
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the city by his father, and immediately folties city by his father, and imm

and makes for capital cousedy. Mrs. C. J. ims plays the role of the uurse. William el the postmaster, and Robert Brower the anily softeer.

Bitiad Compose of Dile muss. G. and the proof of the uurse. G. and the proof of the series of the match. The compose of many children which we had been to the match. The series of the

we give a leaving, and yet we never quits unstrand his position. Waiter Enwin is the distance of the every (Essanar, March 5).—In the Discovery (Essanar, March 5).—In such shortcomesty we have Francis X. Bushman, she already severed his will need to see played for his farestiff. Full of clever nonsense, if is not a piece could have wished to see played for his farestiff of the special or, and there is too litting with a climax that is not caretivatisfying to the speciator, and there is too litting that that there is no indication of the girl we real opportunity for Mr. Bashman, I is a lift that there is no indication of the girl we real opportunity for Mr. Bashman, I is a lift that there is no indication of the girl were the section of the girl were the sound make the aftentions of these two litting to relationship to be real opportunity for Mr. Bashman, I is a lift that there is no indication of the girl were provided by her middle-axed comployer, and derive a clear idea of its surport. The fact at we did not know about her parents helped a create this confusion. Our heroine is earnetly courted by her middle-axed employer, and the present of an answer to his proposal of arriage she urges him to wait until her remains the country that she meets so not her employer who has been in column. After a spirited courtship, they attempt with the country that she meets so not her employer who has been in column. After a spirited courtship, they attempt with her provided the form of the remaindance of the country that she meets so not her employer who has been in column. After a spirited courtship, they attempt with the country that she meets so not her employer who has been in column. After a spirited courtship, they attempt with the country that she meets so not her employer who has been in column. After a spirited courtship, they attempt with the country that she could not be reliable to the clear that the risk of the country that she country that she

sense of touch he any the more keen with his sense of touch he any the more keen with his second of them, all due to the old man. In the sense of touch he any the more keen with his second of them, of them, all due to the old man. In the se closed than open and should his bearing be baired? That is the question the author baired? The Baired of the underful resources of the arid region in the set. The transfers of the arid region in the set. the tremendous irrigation unbects that indexeny, naticularly in Idaho, one should this lim, which is excellently abotographed. The forecast by which this has an interest. The crocks by which this has an all the set of the country was almost ers. The crocks by which this has an all the set of the country was almost ers. The crocks by which this has an all the set of the country was almost ers. The crocks by which this has an all the set of the country was almost ers. The crocks by which this has an all the set of the country was almost ers. The crocks by which this has an all the set of the country was almost ers. The crocks by which this has an all the set of the country was almost ers. The crocks by which this has an all the property of the set of the country was almost ers. The crocks by which this has an all the property of the set of the country was almost ers. The crock by which this has an all the property of the set of th



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A few are prejudiced - many are envious -ALL—save those who are totally blind— ADMIRERS.

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LUBIN FILM

A Splendid Variety of Single and Double Feature Reels

"WHEN JOHN BROUGHT HOME HIS WIFE" Thursday, March 13

"SIXES AND NINES"—about 400 feet Friday, March 14

"JANE'S WATERLOO"-about 600 feet Friday, March 14

"THE HEART BROKERS" Saturday, March 15

Monday, March 17 "GREED FOR GOLD"

"DOLORES" DECISION" Tuesday, March 18

Lubin Two-Reel Features for March:

"UNTIL WE THREE MEET AGAIN" FRIDAY, MARCH 7

"AN ADVENTURE ON THE MEXICAN BORDER" SATURDAY, MARCH 15

"TAMANDRA, THE GYPSY" FRIDAY, MARCH 21

"HEROES, ONE AND ALL"—Great Fire Story SATURDAY, MARCH 29

ONE, THREE AND SIX SHEET POSTERS-FIVE COLORS m Your Eschange, or A. B. C. Co., Cleveland, Ohio

that she needs a protector, accept the deputy himself, as

PHILADELPHIA

Under the Exclusive Supervision of

ARTHUR VAUGHAN JOHNSON

Lettie Briscoe

Characters

Daisy Evans Versatility



Howar J M. Hitchell Heavies

Charles Brandt

F. J. Obeck Vereatility

Raymond Hackett Albert Hackett Juveniles

ARTHUR VAUGHAN JOHNSON

Coming Releases:

THE POWER OF THE CROSS Two-Reel Subjects

WHEN JOHN BRINGS HOME A WIFE **FRIEND JOHN**

THE GIFT OF THE STORM THE BURDEN BEARER

PIN MONEY THE PRINCIPAL'S PRINCIPLES

A. LLOYD LEWIS, Photographer

of the combustible are are clearly at manufrated with the aid of toy ballogs pe and interesting.

LICENSED FILM RELEASES Honday, March 17.
Pewer of the Camera. Com.
cilyery Peckase. Com.
athlees Mayourneen. Dr.
s \$50,000 Corof. Dr.
sed for Gold. Dr.
the's Weekly, No. 12. Top.

Saturday, Marus
Pats. Dr.
Life in Somalliand. East Africa. Typ
A Motorear Romance. Dr.
3. The Bless Seul of Jim Grant. Dr.
Broncho Billy's Stater. Dr.
3. The Battle of Bloody Ford. Dr.
1. The Battle of Bloody Ford. Dr.
1. Pete. the Artist. Chm.
1. When They Were Kids. Dr.
1. Belinda. the Slaver. Com.-Dr.

MUTUAL FILM CORPORATION

MUTUAL FILM CONTORATION
Sunday, March 16.
(Mai.) Pras Vas Vinkle's Cruliers. Com.
(Than.) Bables Prohibited. Com.
Monday, March 17.
(Excelor) Her Dreams of Yesterday. Dr.
(Amer.) When a Woman Won't. Dr.
(Revision) (Title not reported.)
Tuesday, March 18.
(Mai.) The City Felier. Dr.
(Than.) (Title not reported.)
Wednesday, March 18.
(Bell.) The Judge's Vindlestion. Dr.
(Broncho) The Pride of the South. Dr.
Thursday, March 20.
(Amer.) The Lesson. Dr. Thursday, March 20,

(Amer.) The Lesson. Dr.

(Keystone) (Title not resported.)

(Mutual) The Sultor and the Monkey. (Mutual) Considers in the Ural Country.

(Mutual) Ounsiders in the Ural Country.

(Mutual) Mutual Weekly, No. 12. Too

(Punch) (Title not reported.)

(Friday, March 21.

(Kaybee) (Title not reported.)

(Amer.) An Eastern Flower. Dr.

(Bell.) The Grafters. Com.

FILM SUPPLY RELEASES

(Gau.) The Sovereian Soul. Dr.
(Gau.) The Suterfly. March 19.
(Gau.) The Butterfly. March 19.
(Gau.) Gaumon's Weekly. No. 2. 1915. Top.
(Solax) In the Wrong Fist. Com.
(Thursday, March 20.
(Ammex) (Title not reported.)
(Gau.) Simple Simon Suffers Sorely. Com.
(Gau.) Vichy and Ity Waters. Sc.
(Pilot) Till Death Us Do Fart. Dr.
Friday, March 21.
(Lax) Miss Simpson's Jewels. Com.
(Lax) Fat wishes to Economise. Com.
(Solax) The Way of the Transpressor. Dr.
Saturday. March 22.
(Gau.) (An Educational and Topical Subject.)
(Great N.) (Title not reported.)

The scenes are truly beautiful and they have been well photographed and toned throughout.

— Billboard.

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Coming Mar. 23 "The Wrong Miss Wright" Mar. 25

"The Prima Donna's Cat" MUTUAL PROGRAM

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ARE AGAIN WITH THE

~REX

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Recent Releases—FIRES OF CONSCIENCE; DUTY AND THE MAN; DON CAESAR DE BAZAN: MEN WHO DARE (Direction Occar Apfel)



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Precedent is Established by Decision of Judge in Ohio Court

of Judge in Ohio Court

A decision of importance to feature film threats has been handed down by Judge lilits in the U. S. District Court, Northern strict of Ohio. This decision establishes the first time a precedent sustaining the cities of courty from the cities for once and rall the vexed question as to the right dealers to purchase in Europe and bring this country feature films protected by pyright here.

The action in which this precedent was tabilished was entitled "Crown Feature IIIm Company and Reyal Feature Film company v. Bettis, Amusement Company of Will C. Bettis, "The Crown Feature IIIm Company, of New York, was the excleve proprietor in the rights of St. George at the Dragon, a Milano film production, at granted the State rights to Royal Feature IIIm Company, of which Lavy and Cohen to proporterous in New York, secured a cony, the picture, as they state, in Europe and chibited the same in Toledo. The Crown sature Film Company brought suit against vey and Cohen in New York, secured a cony, the picture, as they state, in Europe and chibited the same in Toledo. The Crown sature Film Company brought suit against vey and Cohen in New York and against two exhibitor, the Bettis Amusement Company in Toledo. Not desiring to prosecute roe suits over the same picture the New ork suit was dropped and the Ohio cuit as pressed.

pany in Tolede. Not desiring to prosecute two suits over the same picture the New York suit was dropped and the Ohio suit was pressed.

The defendant in Ohio advanced numerous reasons why the films should be released and given back to him, one of which was that the film had been purchased in the open market in Europe. The court, however, ruled for the Crown Feature Film Company on every point and lays down the very definite proposition that the films may be seized in such cases and cannot be released except upon a showing that it is not an infringing copy, and the court expressly stated that the defendants admitted that the film was an infringing copy when they asserted that it was of the genuine manufacture of the Milano Films Company.

Isaac B. Owens, of New York city, copyright counsel for the Crown Feature Film Company, stated that he believed this decision would remove a great deal of difficulty which has heretofore laid in the way of copyright proprietors. He said: "There seems to have been a very strong belief on the part of numerous dealers in this country that they could purchase features in Burepe in defiance of the rights of the copyright proprietors in this country, and that the seisure of films was mere spite work which would not hold if a defense was made. Judge Killite's decision in the Crown Feature Film case disposes of this once and for all, and establishes the legality of the seisures even though the film seised is a granule film made and imported from Burope. This decision, in fact, leaves little or no doubt as to the judicial interpretation of all of the sections of the copyright proprietor has only to make sure that his copyrights are properly registered in order to secure the full protection to which he is entitled."

UNPRECEDENTED SENSATION

The Kalem Company just received the following flattering telegram from F. T. Montgomery, of the Montgomery Amunement Company, Atlanta, Ga.: "Nothing has ever occurred in the history of Atlanta that has caused so much thought on the part of church workers as has From the Manger to the Cross picture. Old men and women can to-day be seen struggling through a wind that is dangerous to encounter to reach the Montgome y Theater, where this picture is being yown. No revival meeting has ever created so much comment."

SCENES ARE CONFISCATED

That the Mexican Government has confis-ented scenes in the feature production. Their Lives by a Thread, is the surprising news contained in a dispatch received at the New York office of Warner's Features last Saturday.

A. Warner wired from Austin, Tex.: "Im-portant scenes from Their Lives by a Thread confiscated by the Mexican Govern-ment. American Consul taking action for the return of same. Second negative simply wonderful. Release it first."

"THE SPY'S DEFEAT"

With a story based on the Franco-Gersan war, the Essanay Company will rease, March 31, The Spy's Defeat, a spectual war drama, said to contain remark-bly graphic scenes of compelling interest, here months have been spent in the preparation of this picture.

FIDELITY COMPANY FILMS

The Fidelity Film Company, agents for the Motion Picture Sales Company, of Lon-don, have opened offices at 145 West Forty-fith Street. Their first release will be April 16 and after that date one feature a week will be placed on the market.

SHAW A BUSY MAN

Harold M. Shaw has been a busy di tor since his return from Florida orga-ing his troupe which will make some st ling features for Carl Laemmie and World's Best Film Company.

ACTOR'S VIEWS OF EXHIBITORS

Francis X. Bushman Talks of His Visits to Picture Theaters in the South and West

the South and West

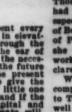
Up till now it has only been given to but few of our screep players to smase directly the result of their efforts to please the public of the season o

bring. "What I did, or, rather, what the people did for me, they would have done with even more sest, perhaps, for others of my colleagues. But it only goes to show that the motion picture player is coming into his own; that the tone of the profession is rising. And apeaking of the tone of motion pictures, it is not as high as it should and

aplendid opportunity to the productions.

At this writing Mr. Bushman is visiting several of the Eastern cities on his lecturing tour and expects to return in the course of a month or so. He has had several fattering offers to enter the field again as a leading man, but he declares his intention of leaving for abroad. Accompanying him will be one of our best-known women stars. Together they will appear in some masterful feature productions as co-stars.

HARVEY HARRIS GATES



STUDIO GOSSIP

FRANKIE MANN IS the favorite ingenue of the Lubin Stock: players and when east is a Joe Smiley company often plays leads Though only twenty years of age, she had considerable experience upon the stag especially with the Castle Square company of Boston, and the Orpheum Stock company of Philadelphia. Joining the Lubin force she became attached to moving pictus work, and having finished her first year delares herself willing to continue.

W. V. RANOUR, director of the Vitagrap company that is touring the world, writs to True Mirror from Hong-Kong that all well with his band of traveling player They would like just one evening on Broadway, however.

CAPTAIN JACK BORAVITA, the animitralner, and recently a director of picture for the World's Beet Film Company, is stin a hospital at Tampa, Fia., suffering from injuries sustained in encounters with lice When he has recovered he will continue be dangerous work.

CAPTAIN FORAN has organised in Na York city, Boston, Philadelphia, and Coago a club which will be hereafter call. "The Adventures Club." The Chicago Chater has as its members such distinguishmen as Richard Henry Little, John M. Cutcheon, Bedford Jones, and Medill M. Cormick. The organization is a very seed sive one, and inasmuch as the requirement are unusually rigid, E. H. Calvert, the Issuary Company's leading man, is the on actor included. In order to qualify as member, each applicant must give his operience as a war correspondent. Mr. Covert served during the Spanish-America War in this capacity for a Boston new paper.

WILLIAM WALTERS, 'the "heavy" character man of the Bessansy Bustern Stock Cut.

vert served during the Spanish-Amer War in this capacity for a Boston mapaper.

William Walltuns, 'the "heavy" chater man of the Essanay Eastern Stock (pany, was called upon to plan an inrole last week in a photoplay product During Mr. Walters's thirty years' on ence on the stage this is the first time has interpreted an Indian.

Heart Durhar, character weman of Essanay Eastern Stock (Company, is sping a two weeks' vacation at French Springs. This is the first time in years that Miss Dunhar has been ab from the company.

"BILLY" MASON, the popular come of the Essanay Eastern Stock company making an enviable reputation for him "Billy" is a graduate into the ple ranks from the vaudeville field, having come popular on big time circuits wit acore of successes. He has portrayed ling roles in such well-known production. The Laird of McGillicuddy, Hearts of I An Adamiess Eden, The Magic Wand, A Corner in Whiskers.

JOHN LANGASTER, of the Chicago is studio, last week was cast as a delown, in a mammoth circus come for many years, a clown with the less circuses of the country and it was like ting back to the real "tent and riwhen he once more found himself in makeup of a harlequin.

TOM MIX, the well known cowbey, has helped to make famous more than Selig western production is again a most of the Selig Western Company, at prelocated on "The Diamond S Ranch," Prescott, Arisons.

UNIVERSAL COMPANY RELEASES

Sunday, M. Empty Box. 1

(Gem) Billy Wins. Com. Dr. (Blace) The Battle of Bull Rus. Dr. (Blace) The Battle of Bull Rus. Dr.

Rose of Remembranes. Dr. By the Curate's Aid. Com.-Dr. The Younger Stoter. Dr. Saturday, March. 258, tred by Parcel Put. Com. o's Love Inter. Com.



"THE SOVEREIGN SOUL," GAUMONT

REVIEWS OF UNIVERSAL FILMS

8

(ingre-real Animated Weekly, No. 53 (March 6).—This issue of the Universal fine "newspaper" includes views of the Nice masque caraival, the Merican revolution, a pushball game between University of Georgia students, the Irish Derby election, a granary fire in Philadelphia, cutting less in the Addirontacks, the Indian chiefs at the dedication of Fort Washworth Monument site, ex-President Taft and President Wilson with his family, as i jumping at Chamounix, France, and the Victorian Steephechase at Melbourne, and Carter De Haven and his family appear in "Who's Who in Stageland." The view of "the middles at Guantanamo" appears to be a picture of apprentices on a training ship. There is an interesting bill

That Boy from Missoun' (Victor, Marc's 28).—Not a losted farce but rather amusing. Owen Moore is at his best as Harver, the rube boy freez' the West, who visits his uncle in order "to be made a man." Harver isn't so innocent as he looks, for he proves a curprise for fixaterners when they attempt to teach him to play poher and to box. He makes love successfully, also, to a pretty California helross. The serious fault of the farce is that not enough investment or change is shown in the character of the boy. A society belie would hardly elope with such a book as the boy, in draws and action, appears to the very end. But the tale

A Mexican Rememble (Frostier, Marel 5).—Attractive dimness of Western seener are the only features of this wild and woolly drams, Jose Ounnjee, hander of a roving Mexican band, is fascinated by Raythe's beauty Jose stead; the dry, but he has cruelly treated Pupits, who seeks Meythe free. Edythe secure and cames for the shelt. Unitensity the cannot come to the Mexican's headquarters, in full view of their horses and viewness. When the Mexican discovers her dissprearance they nected to see the condition of the desired of the condition of the desired of the

to you are wecome to my nome. Very life on inclination of the control of the cont

The Devers dail of Mr. Smoop (Powers March 19).—Vibrant with the spirit of youth brightly played and rollickingly amusing, this is one of the heat conedies of weeks. It introduces to us Risk Albert. Miss Albert has been playing small roles, but here she bursts upon as as easiling woman, And a pretter, more delicitive or daintier little ingenue we cannot recall. The lowerships of Risk a decrease in the rollic season of the lowerships of the

appealing memoria, but not convincing as whole. Doe suspects that the memoria are due to the excellent acting rather than to any strength of story. A bushand, partially interacted and playing cards at the club, asks a friend to call upon his wife. When he returns he knecks his wife down in the presence of the visitor. The next day he is ashamed of himself and gues away. He returns five years later and, looking in a window, sees the friend, bis with, and a child, in reality his own. He is mad with anger and seizes the friend, but the wife explains the injustice of his suspicious. Brooch Arden little knew what he started when he first glanged in the window of his old home. Film herose have been Ardening ever aince, until the idea has lost all effectiveness. Miss Mac-Pherson is admirable as the wife, sympathetic, simple, and appealing. Edwin August plays the husband forcefully. Two abler artists cannot

Dad's Stemographer (Nostor. March 34).

The boss and his two assistants are very attentive to a new stenographer. The boss is
naxy because he dosen't have a chance, so he
naxy because he dosen't have a chance, so he
nammons the assistants' wives, or sweethearts.
The stenographer is fired and a new one hired.
The final access we see the two counies, the
sons and the new stenographer eating dinner tosether. The relationship of the characters len't
xplained. The stenographer idea has been util-

Ind. many times.

Their Combination Suit (Nector, Marci S4).—No. it in 't flas kind of a combination will. Two friends, working as gardener and secretary, only have one good suit of clothes between them, so they exchange the clothing. The sardener is in love with the maid, and the secretary with the nretty mistress. They trade the sait about in their lovemaking and each of the siris seen a young man wearing it talking to the other. Hence the complications. The changing of the suits is confusing to an audience as well as to the characters in the comedy. The photos

Seemie Gems (Gem. March 11).—Interesting pictures of the Twin Fall. Idaho; the Two Graces; the Upper Falls of the Great Shoshood and of the Shoshood Falls, 212 feet high.

Billy's Troubles (Gem, March 11).—None can object to an old idea when it bring laughs. This farce, with Billy Quirk, will amuse any audience. Billy plans to meet his sweethear on a park banch, He seek there first and is asked to take charge of two bables, whose mothers have been called away by an accident to another one or their children. The Will are to another one or their children. The Will are starts to follow her to remonstrate, leaving the bables og the bench, a "copper" stops him in fact, Billy is folied in every attempt to leaving the path of the path of the children behind. Mr. Quirk is briskly

Insuscrypation of Woodrow Wilson (Mecca, March 5).—With the motorn aids of the motion picture camera and the fast express prain, spectators in all parts of the country can see the twenty-eighth inauguration within a few bours after its actual occurrence. The photography is wonderfully clear and the picture is of remarkable bistorical value. Views are shown of the Univer Ondets, ex-Freedman Taft solms to ensure the control of the Control

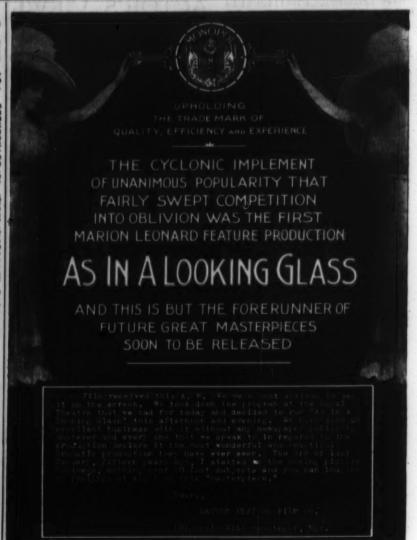
The Interrupted Suicide (Champion March 24).—An old farce story and a duil one George visits the club and the boys, as a joke whisper something in his car. We guess that they are telling him that he looks ill, as the subcaptions do not explain. So George tries a pis tol, poison, hanging and the river to "end i all," but in vain. His sweetheart finally rescue him from the river. So he marries her and it all, and the subcaption of the subcapt

Her Friend, the Bad Man (Nester, March 16).—The reviewer is dru in declarital that the story as weeted out in this case is not worth the find it is printed on, and the from the time of canable players. The sectiment is mandlin, to say the least. The recome have had no previous indication that this had nest had needed a kind heart for children. He meets the child only incidentally in commany with mother, and yet he later ascriftes his opportunity for escape to return the child home after it has been lost. Better had the author editented himself with the purpose of developing this man's love for the wall dand ambanusum ascriftes of value.

etranse that a young fellow could leave at American coast in a rowboat for a day's fail in a first, and subsequently become lost on desert island, and that is exactly what our owns here does in this picture. And then took in the second of the country is a second of the country of the country is a second of the country o

Lumards (Eclair, March 16). — Without question this is an exceptionally interesting scientific subject illustrating the various form of lisards. In a clear manner we are shown the various species from the common Asserican lisars to the monatrous six-footed lisard known as the section. Other specimens are the poleogons for lean lisard, the European aso, commonly though to be a snake, but which is really a lisard with to be a snake, but which is really a lisard with to but legs; and others from Aiswein and Austrelia As a final the camera has secured an amusing battle between a rat and a lisard.

The Henneysson Lodgeling (Champion, March 17).—In a light, extremely light farcasuch a reason as presented here might be sufficient for the young wife leaving her husband with the declaration that she would never speak to him again, but the mere incident of his hocking over a bucket of milk without any great quarrel resulting is hardly a proper motive for a serious drams of this type. After their marriage in the country the young couple drive to a longing house in the city where they spend their honermon. Hardly have they returned and settled down in their home when the wife leaves the hashand to hunt emilorment in the city because he accidentally knocked over a can of milk. Six months later the husband will his farm, and also goes to the city with the hope of finding his wife. Leaing his more main in the buildness of hother when he work in the husband in the buildness of his more a single water, and in the buildness where the same room. The landlardy manipulates it so that the stri second the night while the boy spends the day in the same room unaware of each other's occupance. Judging from the elaborateness of the room, one would imagine that its owner would hardly be required to resort to such methods in swelling the landlardy manipulates it so that the stri second the landlardy acted with a motive—with the hone of bringing the young neonle towerter, but this is not clearly brought out. In the anti-climax, a sewer of three years later, we have the room couple, and the landlady living towether but the farm with a bair of husky twing rounding about. Rubtitle save "three years later." Size of the twins would indicate that it was about for the twins would indicate that it was about



CURRENT PRODUCTIONS BY EDISON DIRECTORS

J. SEARLE DAWLEY The Old Monk's Tale
In a Japanese Tea Garden
The Priest and the Man
NEXT—The Rightful Helr—March 31

C. JAY WILLIAMS All on Account of a Transfer

CHARLES J. BRABIN

The Minister's Temptation A Will and a Way Kathleen Mayourneen

WALTER EDWIN The Ranch Owner's Love-Making

GEORGE A. LESSEY The Photograph and the Blotte

-FOURTH YEAR-

HARRY C. MYERS

EADING MAN

BARRY O'NEIL Director

Lubin Manufacturing Company

THE BIOSCOPE

THE Moving Picture Paper in Great Britain, and THE Best Advertising Medium, Bar None.

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THE UPPERMOST QUESTION OF THE DAY

The public are talking, eating, dreaming, sleeping, and thinking of this one subject. They can scarcely think of anything else. War is in the air.

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Selig's Great Spectacular War-Time Masterpiece.

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nost timely, elaborate and thrilling subject of its nature ever produced. Mammoth battle scenes, thrilling incidents, vivid realism, historic correctness of detail, spectacular effects—all woven into an absorbing romance in which over 1000 people take part. Complete assortment of publicity aids.

BOOK THIS MASTERPIECE TO-DAY.

SELIG'S INVINCIBLE FIVE-A-WEEK

Mar. 24th

Mar. 25th

THE OLD CLERK
A drama of the human interest type which depicts some of the follies of placing a business on too modern a basis.

THE SCALES OF JUSTICE
A dramatic romance of police and politics showing how one policeman was discharged from the force through a "frame up," and how, later, he was able to reinstate himself.

Mar. 26th

THE LIFE TIMER or grounds for conviction. On the same reel with: A story of the West in which circumstantial evide

SHANGHAI, CHINA
An exceptionally interesting educational subject.

THE FOOD-CHOPPER WAR

An unusually excellent comedy of rural types in which two old life-long rivals are outwitted by their children.

Mar. 28th

Mar. 27th

A feature. One of the most picturesque dramas of the year. Adapted from Carey's famous poem of the same title.

Quaint settings, early English atmosphere, clever action.



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BRANCH OFFICES: Paris. Berlin, London, St. Petersburg, Buenos Ayres, B. STUDIOS: Chicago, Ill., Los Angeles, Cal., Prescott, Ariz.

LETTERS and QUESTIONS

Answered by "The Film Man."

A. E., Hoboken, N. J.—We have not heard that Jack Kohin has left the Lubin Company. To the best of our belief John Bunny has no intention of deserting pic-tures to return to the stage. Arthur John-son is still a young man.

L. L., Houston, Tex.—Ray Gallagher played Jacques in A Tale of Old Tahiti.

G. H., New York.—Bessie Sankey played the female lead in The Miner's Request, and Beverly Bayne had the same prominence in Penitence.

J. A. L., Brooklyn, N. Y.—We do not rec-nmend schools for motion picture acting.

"BENNIE FROM LUBINVILLE" sends the following correction: Kempton Greene and not William Pinkman played the lead in Keeping Up Appearances. The latter is no longer in the employ of the Lubin Company.

M. P. W., New York.—We did not review The Widow's Might.

DEVOTED READER, Philadelphia, Pa.—Miss Cummings played the gypsy girl in the Pathe picture, Passing Gypsies.

M. P. W., New York.—Many thanks for the correction, which we make gladly. Isa-belle Lamon and not Edna Payne played the nurse in The Higher Duty. As for your reference to Mr. Lubin, would suggest that you apply for a place as director. No doubt the pictures would be greatly benefited.

THE SKEPTICAL POLICE

Take Selig Players for Trouble-Makers and Interrupt Making of Picture

Take Seig Players for Trouble-Makers and Interrupt Making of Picture

Many anusing and in some instances exciting experiences are recorded by producers and players while doing "street work," as it is called in motion picture pariance. Recently Loriner Johnson, one of the producers connected with the Chicago studies of the Seilg Company, and members of his company underward as experience as unique as it was amusing.

Some time ago the Chicago police department were given orders to close up the notorious worth Side tenderioin district, as a recent of the self the control of the self that the self country of the self that the self country of the self that the self that

WILL pay \$20.00 for a lease rental con-



We Want

Novelty Stunts !

Dumb Acts I

One-Act Skits i

w York Studios, or in our Cali-in Studios if handler. If you e a rattling good enappy act thas never been shown in mov-

(Mark your my "DEPT. AA" wh

NELL SHIPMAN Photoplaywright

ks and Plays dramatized for the co

THE PARTY OF THE PARTY OF OCEAN PARK, CAL.

Eladly mention DRAMATIC MIRROR when you write advert

REVIEWS OF MUTUAL FILMS

a but it only issued as the directing.

Asppie Code (Majestic, March 11).—

The is a little of everything, but not much of hing in this direction. Chappie to the control of hing in this direction of the hing has been proved as a little of the third degree method used on boy, but the boy's persistence proves his ation and he is finally taken under the wing a kind, rich sentensh. But the plot is the boy's former sweetheart, has allowed elf to become ongaged to her employer, a sler, during the prison term, and shows no intent to desingage herself until her appearant of the control of the prison term, and shows no intent to desingage herself until her appearant of the control of the prison term, and shows no intent to desingage herself until her appearant of the control of the players which, under ordinary crown the control of the players of affections. But her position retree clear and the change is not consulty approached in the development of the puppets.

G. Candet's Honor (Excelsior, March 30).—

sancias and prove a affections. But her posison is never clear and the change is not constantity approached in the development of the
section. The acting is stiff; the players move
the puppets.

A Cadec's Homor (Excelsior, March 10).—
jot sufficient for a photodrama is lacking here.
There is nothing that really paralts of a situason, after bidding his mother and sweethnart
sooi-by, departs for a military school. Here be
secones enamored with another sit! and incurs
the jestous batteed of a fellow classman. The
mother situation is a situation of the
sero who is dismissed from school in disgrace.
He returns home and to his sweetheart, who exresses her belief in his innecesse. Later the
sell cutter is the sell cutter of the sero
ives, we might have had a aplendid piece of
celling from the cafet when he realised his
swell position, and the painful necessity of returning home in diagrace. However, no such
apportunity is given, the director evidentity heing eager to hurry along the incidents in his
story. The cadet is accused—he is dismissed—
see departs for home, is about the sum and substreeter has followed the letter of the script
soo closely.

The Idol of the Howar (Thanhouser,
starch 14).—While several artistic effects have
seen galared in the production of this picture
in his production of this picture
in his picture is a business of the structure of the script
soo closely.

The Idol of the Howar (Thanhouser,
starch 14).—While several artistic effects have
seen galared in the production of this picture
in his picture. The subsould seen the section of this picture
is an hundrage of nectures used in the
seen galared in the production of this picture
subsiding unantifactory to the spectator. G.

Am Enstern Flower standing under the pale
monitals, assists out upon "God's" country
they constitute the picture of the script
so closely.

The City Felier (Majestic March 18).—
Because a girl of the beact only he had been
subsub-started by the heavy, the villations anserver, plays the lead to be seen

SUPPLY CO. FILMS



The Semiptor's Stratagess (Gaussont, March 6).—A very well dose and pleasing little comedy remasses, criss in structure and delightfully acted. Peter, a young segulater at Torquay, is fascinated by a pretty bather. He discovers that the girl of his dreams is the daughter of an art critic. He manages to set acquainted, but the father is very caustic in his criticisms of Peter's art work. 20 Peter smashes the arms from one of his statues, that it to give the appearance of ase, and leaves it on the heach where the critical father will find it. The art critic immediately pronounces it to be a wonderful example of sculnturing in Casac's time. He sails it for £15.000 before the young artist tells of his ruse. Then he offers the two broken arms of the statue for the daughter ahand, with the alternative of telling the joke. The scatch escans are very attractive. One bit of conversation is flashed on the screen in handward the statue of the statue of the statue of the latest of the statue for the daughter. One bit of conversation is flashed on the screen in handward the statue of the st

KINEMACOLOR REVIEWS

of Paris taken on "fountain day," when the nopulace congressite to see the wonderful displays. A remarkable view shows the gold fish at close raine, ever Photo-play wright, at close raine, ever Photo-play wright, and a musing comedy devoted to the tribulations of a clerk who buys a book on play writing (which book is duly advertised on the screen) and neglecting his work proceeds to write a scenario. After mailing it he falls asleep and dreams it has been accepted, which gives an opportunity for some good double exposures showing the dream. The next scepe shows Mrs. Miles, of Kinesancolor. In her office rejecting the scenario which is returned to the writer, who recovers from his illusion and returns to work. It is too bad such an interesting and well-acted nicture should be spoiled by such an obviously commercial niece of business as the advertising given to a book on photoplay writing and a motion picture trade organ, which are shown on the screen.

Scenarios Wanted

One, Two and Three Reel Western Spectacular.

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Formerly "Spectator," DRAMATIC MIRROR Motion Picture Department,

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Dick Whittington and His Cat THREE REEL SOLAX FEATURE

AN elaborate production with wonderful light effects. More than fifty scenes. Twenty-six different sets. Laid in the Gothic period and staged by one of the best producers in moving pictures. Costumes and scenery specially made.

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FORT LEE,

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You can write them. We teach beginners in ten easy lessons We have many successful graduates. Here are a few of their plays;

have many successful graduates. Here are a few of their plays;

"From Susie to Susemes",

"The Ameteur Playwright "Kinemacolor Vitagraph"

"The Ameteur Playwright "Kinemacolor Vitagraph"

"The Red Trail",

"The Foreman of Ranch B", Melies "The Cowboy's Bride",

"A Motorcycle Elocament "Biograph"

"Insanity",

"Mise Prue's Waterloo",

"Sally Ann's Strategy",

"Mole Apron Strategy",

"Mo Dogs Allowed",

"Ma's Apron Strategy",

"The Mills of the Gods",

"A Good Turn",

"The Joke That Spread",

"Satin and Gingham",

"A New Day's Dawn",

"A Good Cetch",

"House That Jock Built",

"A Good Cetch",

"House That Jock Built",

"A Good Cetch",

"In the Power of Blacklegs", Kalem

If you go into this work go into it right,
You cannot learn the art of writing motion picture plays by a mer reading of test books.

Your actual original work must be directed, criticised, analyzed and corrected. This is the only school that delivers such service and the proce of the correctness of our methods lies'in the success of our graduates.

They are selling their plays. the successible riper plays.

Demand increasing. Particulars free.

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4 resis. Pine fasture picture films. Five styles ithographs. Territory of Greater New York, New Jersey, Marytand, Delaware, Washington, D. C., and all of Dominion of Canada. Apply to W. W. RANDALL, who buye and sells moving picture theatres, handles big feature films, etc., 1402



RELEASE OF MARCH 13

Lincoln 🟗 Defense

To the Trade:

This story will well be remembered by the public. An incident in Mr. Lincoln's career where he left a very important political meeting to defend a poor farmer boy on trial for murder. Mr. Day has made a very lifelike Lincoln, and with the untiring efforts of our Director, Mr. Vale, we are able to present to you a very excellent picture for this release. We have prepared some very strong paper, one-sheets and three-sheets.

TWO-REEL SUBJECT.—Our release of MARCH 20th is a two-reel subject, entitled TILL DEATH DO US PART

This is the first two-reel subject we have pre-pared. I consider it the best picture we have made up to date, and strongly recommend it

I am pleased to announce that the Pilot Com-pany is now making a wonderful Wild Animal Picture. Contrary to the current vogue, how-ever, it will be a comedy.

GEO. A. MAGIE, Secretary.

togram of the cover of the cove

PILOT FILMS CORPORATION YONKERS, N. Y.

L. B. CARLETON

Director Lubin Stock Co., Philadelphia, Pa. Permanent address, 204 W. road St., N. Y. City.

CHARLES M. SEAY

SUPERSTITIOUS JOB-March 3 AUNT ELSA'S VISIT-March 12



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Faros Comedies

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FATE Hate Destroys Its Own

BIOGRAPH COMPANY **NEW YORK**

REVIEWS OF LICENSED FILMS



HANHOUSER HREE-A-WEEK

SUNDAY, MARCH 9

AN HONEST YOUNG MAN and PASADENA CHARIOT RACES

TUESDAY, MARCH 11

JUST A SHABBY DOLL

That's really all it was—a very shabby doll, but the memories that cluster to one man. His little daughter found him in the library one evening with the in his hands, and she asked him if dells had again come to appeal to him. So he of the shabby doll, and it interpreted her makes in one to appeal to him.

FRIDAY, MARCH 14

THE IDOL OF THE HOUR

Coming ! Sunday, March 16: An all-star comedy, "Babies Prohibited."

THANHOUSER FILM CORPORATION

New Rochelle, New York

A FACE AS WELL-KNOWN AS THAT OF

THE MAN IN THE MOON

ADDRESS SCREEN CLUB



EDWIN AUGUST

Feature Player

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